

CHAPTER V: CONCLUSION AND SUGGESTION

Conclusion

In this research, researcher studies about adaptation that happens in the novel into film. Researcher also finds that there are several differences that happen when the novel adapted into film. Adaptation of the novel into the film is being discussed because of the widespread change that occurs in the process of adaptation. During the proses, researcher put the theory of characterization to find the data from the novel and the film, it is Archetype theory. Then, Bella Swan and Edward Cullen character can be analyzed by using Archetype theory. Based on the finding and discussion of this research, it can be concluded that there is adaptation that happens to the main character from Twilight novel adapted into a film with the same title.

Based on the discussion in chapter IV, it has been found that Bella Swan Characterization based on persona, animus, shadow and self, in the novel version, she is depicted as a smart, liar, unfriendly, brave and she can turn into temper girl sometimes. Nevertheless, when the Novel adapted into a film, during the proses of adaptation, researcher finds there is one removal, one additional, and two variations of changes based on *ecranisation* theory. The most significant adaptation on Bella Swan character can be seen, from Bella Swan's behavior. The director turns her to be a friendly girl and not a liar girl. On the next character, Edward Cullen. Actually, there is a different way to show Edward Cullen's character on the novel and film. There is his *persona* that is removed by the director then put it on his-*self*, it means that he was not use the mask to face public

(persona). Actually, the director shows it on the film, his *self* was control about his persona.

Based on the explanation above, it can be concluded that the author and the director have a different interpretation about the character, they have their messages that have to tell to the reader and to the viewer. Actually, the different interpretation between the director and the author will lead to increase in intrinsic elements. It means that, it also leads to changes when the novel is adapted into the film. Based on the explanation above, the author, Stephanie Meyer show that she invented an incredible mythology on the novel. Based on the Archetype theory, Bella swan and Edward Cullen, they have a same feeling. It is about their shadow, persona, anima or animus, and self. Actually, they have to face with choosing to embrace or disregard the fears that grip them. For instance, Edward Cullen fears for Bella's safety when he's near he, but his attraction to her is strong enough to override that fear. Actually, Bella also gets fear. Then, the strongest fear that drives both of them are the thought of losing one another and it is willing to risk happiness or safety to secure the other. Then, the director, Catherine Hardwicke, he has to make a beautiful dramatic film about human who fall in love with a vampire. And the last one, he is created a beautiful continuous story; the director makes some changes to certain variations. Then, the variation of changes usually occurs because the director feels it necessary to make certain variations in a variation of the film (Eneste, 1991, p. 67). It means that, the director put some changes in the variation of the film to make relevancy between scenes with the other scenes. Based on *ecranisation theory* by pamasuk eneste, there are three

several aspects that have to see when the novel adapted into film, they are *removal, addition, a changes variation*. Firstly, Intrinsic elements such as storytelling, plot, characterization, setting, scene, and the massage of the existing themes in the novel we find in the film. The director and screenwriter have chosen some important information that will be shown in the film. This is the contraction / cutting. The director will remove some stories that exist in the novel and will not show them in the film. It means that, the director takes an important part in to choose the story that will be appeared in the film. On the next steps, there are few additions in the intrinsic elements that cause a change when the novel is adapted into a film, this is because of differences in interpretation between a novelist and director. (Eneste, 1991, p. 64).

Based on the explanation above, it can be concluded that novel and film is a manifestation in our daily life. According to archetype theory and ecranisation theory, it happens because novel and film were born from the creativity of author who deliberately portrays the reality of life. Actually, the author and the director, they want to show that their creation is surely happen on our daily life, especially in our self, even we are realized or no.

Suggestion

Analysis of the character adaptation from novel into film by using *ecranisation* theory. actually, to capture characterization of main characters on the novel compare to the adaptation of the characterization into the movie by using archetype theory.

TAs theoretical significance, the results of this research is expected to strengthen the position of archetype theory in literary works and contribute to the literature courses by considering the archetype theory is a part from literature. Also, to show the theory of *ecranisation* considering *ecranisation* is one of the theories that is appropriate used when observing the novel adaptation into film study in the field of literature. In the practical benefits, this research is expected refer to several aspects; they are researcher, reader, and teacher. The first one is for researcher; As the ED student, the researcher would like to recommend the theory of *ecranisation* to the future researchers who intend to conduct a research related to character adaptation. Then, for readers; this research can be used as reference to conduct literature research and also it can provide some new information to the reader related to literature subject especially for *ecranisation* theory. And the last is for teacher; it such an honor if this research can help them in describing English teaching method to understand literature subject and it can provide the introduction about characters adaptation from novel info film.

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