

APPROVAL SHEET

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Title : Anti Racism Acts as Reflected on Kathryn Stockett's Novel
"The Help"

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Abstrak

Zihan Septianti Ali. 2017. Tindakan Anti Rasisme Sebagaimana yang Tergambar di dalam Novel Kathr Stockeet berjudul "*The Help*". Skripsi. Jurusan Bahasa Inggris. Fakultas Sastra dan Budaya. Universitas Negeri Gorontalo. Pembimbing: (1) Novi Rusnarty Usu S. Pd., MA (2) Farid Muhamad, S.Pd., MA.

Penelitian ini bertujuan untuk membahas tindakan anti rasisme yang tergambar di dalam novel karya Kathryn Stockett berjudul *The Help*. Penelitian ini dikategorikan ke dalam penelitian kualitatif. Data dianalisa dengan menggunakan teori Bonnet mengenai enam jenis praktik anti rasisme. Kritik sosiologis adalah pendekatan yang digunakan untuk mendukung analisis data. 22 data ditemukan sebagai hasil dari penelitian ini. Terdapat 13 data praktik antirasisme dalam keseharian, 4 data anti rasisme psikologis, dan 5 data anti rasisme radikal. Praktik antirasisme semacam itu dilakukan oleh sejumlah tokoh karakter di dalam novel tersebut. Tokoh-tokoh tersebut diantaranya adalah Skeeter, Nona Celia, dan Pak Phelan. Penelitian ini secara konstruktif mengembangkan studi literatur, khususnya mengenai novel. Selain itu, pengumpulan penjelasan yang lebih luas menjari rekomendasi yang ditawarkan di dalam penelitian ini.

Kata Kunci: Rasisme, Anti Rasisme, Pendekatan Sosiologis, Novel *The Help*



Abstract

Zihan Septianti Ali. 2017. Anti Racism Acts as Reflected on Kathr's Stockeet's Novel "The Help". Skripsi. English Department. Faculty of Letters and Culture. Universitas Negeri Gorontalo. Advisor: (1) Novi Rusnarty Usu S. Pd., MA (2) Farid Muhamad, S.Pd., MA.

This study aimed to investigate the anti racism acts portrayed in Kathryn Stockett's novel, The Help. This study categorize as a qualitative research. The data analyzed by using Bonnet's theory of six kinds of anti racism practice. Sociological criticism is the approach that used in supporting the data analysis. 22 data are found as the result of this study. There were 13 data of everyday antiracism, 4 data of psychological anti racism and 5 data of radical anti racism. Those kinds of antiracism practice did by some white characters in the novel. They are Skeeter, Miss Celia, and Mr. Phelan. This research is constructively developing the study of literature, particularly in novel matter. Moreover, further recommendation for collecting wider explanation is offered in the study.

Key Word: *Racism, Anti Racism, sociological Approach, The Help*