

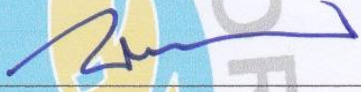



LEGALIZATION SHEET

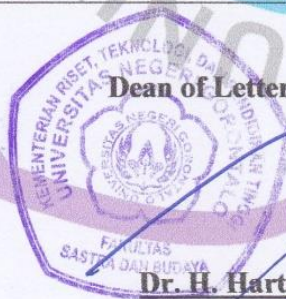
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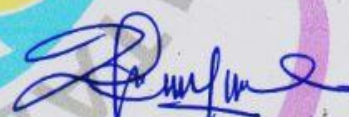
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ABSTRAK

Fadlia O. Said. 2017. NIM 321413043. Analisis Tindak Tutur Komisif dalam Novel *Bridget Jones's Diary* Karya Helen Fielding. Skripsi. Jurusan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing (1) Prof. Dr. Kartin Lihawa, M.Pd (2) Indri Wirahmi Bay, S.Pd, M.A

Penelitian ini bertujuan untuk menganalisa tindak tutur komisif di dalam novel berjudul *Bridge Jones' Diary* karya Helen Fielding. Tujuan dari penelitian ini adalah untuk mengetahui kategori tindak tutur komisif apa saja yang ada di dalam novel dan untuk mengidentifikasi tindak tutur komisif apa yang masuk ke dalam kategori dominan di dalam novel tersebut. Penelitian ini utamanya berbentuk penelitian kualitatif. Data diperoleh dari ujaran-ujaran karakter-karakter yang ada di dalam novel. Data dianalisa berdasarkan klasifikasi tindak tutur oleh Searle (1979) dan teori konteks oleh Leech (1983) untuk dapat mendiskripsikan situasi kapan dan dimana ujaran-ujaran tindak tutur komisif tersebut terjadi. Dari hasil tersebut ditemukan bahwa tindak tutur komisif sebagian besar diwujudkan di dalam bentuk 'Penawaran' sebanyak (38%), diikuti oleh Penolakan sebanyak (34%), dan Perjanjian sebanyak (28%). Tindak tutur komisif 'Penawaran' muncul paling dominan di dalam novel karena tindak tutur tersebut sangat menyiratkan kesediaan para karakter dalam melakukan sesuatu untuk seseorang atau memberikan sesuatu kepada seseorang. Berdasarkan hasil tersebut, penulis menyarankan peneliti lainnya untuk melaksanakan penelitian pada kajian tindak tutur pada novel yang sama atau novel lainnya karena akan ada beberapa variasi tipe tindak ilokusioner untuk mendapatkan hasil penelitian yang berbeda-beda.

Kata Kunci: Tindak tutur, komisif, Novel Bridge Jones' Diary.



ABSTRACT

Fadlia O. Said. 2017. NIM 321413043. An analysis of commissive speech act in *Bridget Jones's Diary* by Helen Fielding. Skripsi. English Department, Letters and Cultures Faculty, Universitas Negeri Gorontalo. Advisor (1) Prof. Dr. Kartin Lihawa, M.Pd (2) Indri Wirahmi Bay, S.Pd, M.A

This study is mainly to analyze the commissive speech act in *Bridget Jones's Diary* by Helen Fielding. The objectives of the study are to find out the category of commissive speech acts and to identify the dominant category of commissive speech act in the novel. This study is largely qualitative. Data were collected by the characters' utterances in the Novel. The data analysis was based on Searle's (1979) classification of speech acts and Leech (1983) theory of context in order to describe the situation where commissive speech act of utterances occur. It is found that commissive speech acts were mostly realized through category 'Offer' (38%), followed by Refusal (34%), and Promise (28%). 'Offer' was dominant in the novel because it strongly implies characters' willingness to do something for somebody or give something to somebody. Based on the result above, the writer suggests to the next researchers conduct a study on speech act focusing on the same novel or the others because there will be more various types of illocutionary act in order to gain the different result.

Keywords: Speech act, commissive, Bridget Jones' Diary Novel.