CHAPTER I

INTRODUCTION

This chapter attempts to present the basic consideration as the background of this research. It focuses on the basic problem in case of understanding utterances which are ambiguous in movie Hotel Transylvania II as the source of data. Moreover, this chapter is also followed by research question clarified with research objective, delimitation of research and significance of research.

Background

As English learners, students are taught about the basic of English learning first. For instance: basic spelling, writing, reading and vocabularies. Later, students will not encounter any difficulties when communicate and understand by using English, especially with foreigners who speak English. English as a language is having closeness relationship with meaning. Every word, phrase or sentence will bear some meaning. Those meaning will deliver easily if the hearer understand the speaker's utterances. On the contrary, those meaning will not deliver as what it is supposed to be if the hearer does not understand the language or the utterances that probably have variety of meaning. So it will be interpreted more than one meaning.

To enrich vocabulary, students can enhance the knowledge through watching movie. It because they can learn many vocabularies which naturally happen. By watching movie viewers can find many words that show different meaning between the content and the context. This statement is supported by Donaghy

(2017), movie is providing authentic and various language. Viewers will listen and find many words which may contain more than one or two meaning, of it. As Adnan (2014) states that by watching movie, viewers are introduced to the real context of language and a wide range of vocabulary. Indeed, viewers need to interpret it properly, because it is not easy to understand every word. Then language is one of the basic needs and it cannot be separated from life. Hall (1968) cited in Irawan (2009) states that language is the institution whereby humans communicate and interact with each other, which means language holds an important role in life.

As social creatures, human represent ideas, feelings, and emotions into language. Language is forming by words that have to be understood and to be enjoyed by all viewers. It is important to pay attention on delivering the appropriate meaning, such as in a movie. So that in order to expressing and sharing thought or idea in movie, viewers are expected to understand and get the feelings at the same time. In movie entitled "Hotel Transylvania 2" the content and the context of language would lead the viewers into many interpretations which will make some misunderstanding, because it tells very unusual life between human and vampire life. Besides that, this movie frontally shows utterances that get involve in case of misunderstanding among the actors. Thus, the story of this movie is having some jokes and talking about human and vampire tradition. They finally united to be together despite of all differentiation of habit, life, culture, food and many more. But there are some words that only human or vampire understand what exactly the meaning of it. Of course, these problems will make some misunderstanding.

Hence, the function of language is as an instrument for conveying meaning (Wierzbicka, 1996).

The language has meaning whether it is a spoken language or a written language. In order to have a study about meaning, then it must talk about semantics, as Palmer (1976) says that semantics is the technical term used to refer to the study of meaning. Sometimes the speaker does not state the meaning clearly so that it makes the viewer interpret the meaning into different meaning. The fact is those meaning may lead the viewer into multiple interpretations.

In this case, it showed one of language phenomenon's known as ambiguity. This term is used to characterize the phenomena of language that have more than one meaning.

It was shown on the preliminary study, ambiguity generally take place on interpreting meaning in movie. One of the cleverest ways adopted by Lewis Carroll in Alice in Wonderland movie in order to demonstrating the contextual nature of language, that his use of plays on words. These intentional ambiguities seem to play along with logical fallacies or inversions as well as card game and chess analogies while competing, such in this case;

When the Mouse says "Mine is a long and sad *tale!*" , and after that Alice replies, "It is a long *tail*, certainly,' said Alice, looking down with wonder at the Mouse's tail; "but why do you call it sad?"

It is interesting to note that this conversation ensues during mouse shaking his tail, it is intended to show a tale in the shape of a tail. Unfortunately Alice

misunderstand it. What exactly the mouse means is tale which is a story of wonderland, not his tail.

Those statements have more than one meaning which is called as ambiguity. Farlex in Ivony (2013) states that ambiguity is the possibility of interpreting an expression in two or more distinct ways. According to Hurford and Heasley (1983) as cited in Ivony (2013), "A word or sentence is ambiguous when it has more than one sense. A sentence is ambiguous if it has two or more paraphrases which are not themselves paraphrases of each other." Such as Hurfford and Heasley example in sentence: *The chicken is ready to eat.* The sentence has ambiguity because it can be interpreted in two meanings. Firstly, the chicken (as the food) which is ready to eat or secondly the meaning is (the chicken itself) is ready for having his food to eat.

There are three main forms of ambiguity according to Ullman 1977. The first is phonetic ambiguity caused by liaison, pauses, and stress. The second is lexical ambiguity caused by lexical factors, such as polysemy which is the same word that have two or more different meaning and homonymy which is two or more different words that identically in sounds. The last form is structural ambiguity caused by many grammatical forms in sentences. However specifically, this research takes lexical ambiguity as the object of analysis, because this research is intended to find out the types of lexical ambiguity specifically polysemy and homonymy.

As the consideration, the lexical ambiguity is influenced by some cases. Hurford and Heasley cited in Ivony (2003), "In the case of ambiguous word, a difference is sometimes made between polysemy and homonymy. This differences have basically to do with the closeness, or relatedness of the sense of ambiguous word. Such as Lyons (1977) state that "There are two types of lexical ambiguity, the first one is one homonymy and the second is polysemy". Regarding to those experts, it concludes that the phenomenon of lexical ambiguity, especially in the case of the types of lexical ambiguity, it might takes place on a word that divided into two types. Hurford and Heasley as cited in Ivony (2003) ensure that "Lexical ambiguity is resulting from the ambiguity of a word". Therefore this research focus more on analysis about types of lexical ambiguity in "Hotel Transylvania 2" movie. By providing and exploring lexical ambiguity in movie Hotel Transylvania 2, it can be added as new variety of knowledge in semantics field.

Research Question

What are the types of lexical ambiguity which takes place in movie entitled "Hotel Transylvania II"?

Research Objective

Derived from research question, this study is purposing to describe the types of lexical ambiguity that take place in "Hotel Transylvania II" movie.

Delimitation of Research

This research analyzes the lexical ambiguity in "Hotel Transylvania 2" movie. This research only focuses on word which contains lexical ambiguity in that movie then classifies it into types of lexical ambiguity. Then, to describe the types of lexical ambiguity the researcher uses the theory of (Ullman, 1977).

Significance of Research

The significances of this research are to understand about ambiguity especially types of lexical ambiguity. Therefore, this research consists of theoretical and practical forms. Theoretically, the result of this research can be used to provide knowledge and additional information for language learners in order to improve their skill in analyzing the exact meaning of ambiguous word.

Practically, this research can be applied by everyone in making analysis in the same field as the reference and hopefully will give new references to State University of Gorontalo specifically to English Department. In addition, this research is able to make the readers think carefully to choose the appropriate meaning, so that the massage from the writers of the movies can be well delivered to the viewers.