

CHAPTER V

CONCLUSION AND SUGGESTION

Conclusion

Having collected and analyzing the data, some conclusions were given below: All types of code mixing used in *Breakout* music program namely: Insertion, Alternation, and Congruent lexicalization. There are 35 (thirty-five) data contain of insertion code mixing, which are 18 (eighteen) data of insertion found in Presenter 2's utterances and 17 (seventeen) data of insertion found in Presenter 1's utterances. There are 87 (eighty-seven) data of code mixing as alternation found in three episodes of *Breakout* music program on NET TV which are 71 (seventy-one) data of code mixing found on Presenter 1's utterances, and 16 (sixteen) data found on Presenter 2's utterances. There are 9(nine) data of code mixing as congruent lexicalization found in three episodes of *Breakout* music program on NET TV which are 3 (two) data of code mixing found on Presenter 1's utterances, and 6 (six) data found on Presenter 2's utterances.

The result also showed that the most dominant type of code-mixing used by *Breakout Music Program* is alternation. Alternation was the most dominant in script *Breakout music program* because the presenters speak English too much in their conversation than constituent from one language take place of a comparable item in the language or just mixes lexical material from either usage occurs.

Suggestion

Code mixing is interesting objects to be analyzed. In this case, there are some suggestions given by the researcher inspired by this research. The first suggestion is for Indonesian people who have ability in speaking more than one language and always mixes the language with Bahasa Indonesia to pay attention of the kinds of code mixing itself, so they will not just mix the

languages carelessly. They are also suggested to maintain the purity of Bahasa Indonesia so they know not only how to speak foreign languages well but also know how to speak Bahasa Indonesia based on the rules.

The researcher also gives suggestion for further researcher who wants to conduct a research about code mixing. There are so many situations in reality or in media such as social media and electronic media like television program where the people mix or switch their language. There are also still some of the problem about code mixing and code switching have not been investigated in this research. So that the researcher hope the further researcher to investigate it more detail.

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