

ABSTRACT

Wirarangga satriawan, 2018. Symbolism in Selected Langston hughes poems. English department. Faculty of Letter and Culture University of Gorontalo. Advisor (I) Jolanda MPd. Advisor (II) Suleman Bouti S.Pd, M.Hum.

The purpose of this research is to know and analyze the use of symbols in Langston Hughes poems. The symbols analyzed are two types of symbol categories; those are the universal and personal symbols that are contained in the selected poem of Langston Hughes. The poem title *Negro, Me and the mule, Mother to son and Negro mother, Island, Not a movie and Democracy*.

This research is qualitative research with qualitative descriptive method. Technique analyses used on this research are based on the dyadic concept offered by Ferdinand de Saussure through the concept of signifier and signified.

The results of the study showed there are many uses of symbols in Langston Hughes poem. However, there are 71 symbols that have been found in Langston Hughes poems. Based on the results obtained the use of universal symbol is more dominant than personal symbol. Which is the universal Symbol found 60 symbols and persona symbol found 11 symbols of the seven poems. The universal symbol more generally explains the understanding of the object symbol with the universal meaning. Universal symbol is easily to understand because it involves general knowledge of the symbol around the world. While the personal symbol is quite glances at the personal experience of a writer of that object symbol and it requires analysis of the author's knowledge and background experience of the object symbol.

Keywords: Symbol, Signifier, Signified, Poem, Discrimination

ABSTRAK

Wirarangga Satriawan, 2018. *Symbolisme dalam puisi Pilihan Langston Hughes*. Skripsi. Jurusan pendidikan bahasa Inggris. Fakultas Sastra dan Budaya. Pembimbing pertama: Dr. Jolanda H.D Pilongo M.Pd. Pembimbing kedua: D.r Suleman Bouti S.Pd, M.Hum

Penelitian ini bertujuan untuk mengetahui dan menganalisa penggunaan simbol-simbol dalam puisi Langston Hughes. Terdapat dua kategori simbol yang dianalisis yaitu simbol universal dan simbol personal yang terdapat dalam puisi Langston Hughes. Puisi yang berjudul *Negro, Me and the mule, Mother to son, Negro mother, Island, Not a movie and Democracy*. Penelitian ini adalah penelitian kualitatif dengan metode deskripsi kualitatif. Tehnik penelitian yang digunakan dalam penelitian ini adalah berdasarkan konsep dyadic dari Ferdinand De Saussure melalui konsep penanda and petanda. Hasil penelitian ini menunjukkan bahwa terdapat banyak simbol yang digunakan dalam puisi Langston Hughes. Ditemukan sebanyak 71 simbol- simbol dalam puisi Langston Hughes. Berdasarkan hasil yang diperoleh penggunaan simbol universal lebih dominan dari simbol personal. Yang mana ditemukan 60 simbol universal dan 11 simbol personal dari ketujuh puisi. Simbol universal umumnya lebih menjelaskan pemahaman objek simbol berdasarkan pengetahuan universal. Simbol universal mudah untuk dimengerti karena melibatkan pengetahuan umum tentang simbol yang mendunia. Sementara itu simbol personal lebih sulit karena terkait pengalam pribadi dari penulis terhadap objek simbol tersebut dan itu membutuhkan analisis terhadap pengetahuan dan pengalaman penulis terhadap objek simbol.

Kata kunci: *Simbol, penanda, petanda, puisi, diskriminasi*



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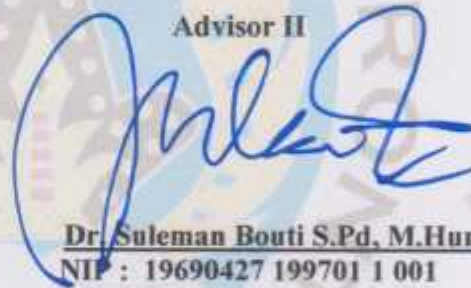
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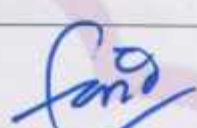



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