

CHAPTER V

CONCLUSION AND SUGGESTION

Conclusion

The definition of symbol is something that stands for other something. While the symbol given two ways of interpretation. The first is getting the literal meaning of the object and second is related it to the literal meaning between the second meaning and some background of that poem.

There are three kinds of symbols those are symbol universal, symbol cultural and symbol personal. This research is only focused in the two symbols are universal and personal symbol. This type also applies as the main research in the poem. It has found almost all are universal and some of personal symbol.

This research has found 71 symbols from seven poems. Those are 60 as universal symbols and 11 symbols as the personal symbols. Those poems are group in two parts. The first part is categories as theme of slavery and misery of afro american and the second is the way to seeking freedom. The poem title *Negro, me and the mule, mother to son and negro mother* put in the theme of the misery of afro American and the other poem title *island, not a movie and Democary* are put in the theme the way of seeking freedom.

Suggestion

To clearly understand the definition of symbol is by seeing the background of symbol itself. The background of when and why the writes put it. The symbol in many poem can be found as long it stand for another idea. For example the word

night, the researcher needs to see in the background of that poem, such as in Hughes poem. He most talked about his race in discrimination so the interpretation is closely with such as condition, just like the night symbolize darkness life lose and hopeless. Another work that you have found symbol is about love. The word night can be symbol of lonely. When a person stand alone under the moon and he thinks about another person he loves.

find the closely mean of the writes also you need to understood the literal meaning of the symbol. Literal meaning of symbol is useful to understand the second meaning of symbol itself as an imagination of interpretation. For the example the word son in Hughes poem. The literal meaning of son is a child who was born and acts as the successor of his mother. In hughes poem the child symbolize as the mother hope of the next successor to fight the struggle of being freedom.

This study needs many corrections. So, the writer suggests that those who are interested in doing the same research, especially consist about semiotic and literary work to read more various theories, and this study can give motivation for the research about symbol. In addition, the writer hopes the other researcher can get another meaning or deeper meaning of the literary works, and to analyze more comprehensively using several theories of semiotic.

Finally, this study also expected to be used as a reference for the teaching of symbol in poem . However, the results of this study can be used as a mean to know the history about afro American that was life in salvery and their fight to reach the

freedom. That all of the data was put in poem and creates by a symbols in Langston

Hughes poem.

REFERENCES

- Abrams M.H. *A Glossary of Literary Terms. Third Edition. Cornell University.* 1957
- Book of Dictionary of Theories* (2002). New York: Oxford University Press.
- B, M. Burger. (2007). *semiotic: Signs and Meanings in Contemporary Dance in Malaysia*. Retrieved from http://wacanaseni.usm.my/wacana%20seni%20journal%20of%20arts%20discourse/journal_6%20pdf/semiotics%20sign%20and%20meanings.pdf
- Andrew F. Woods & Mathew J. Smith. 2005. *Online Communication: Linking Tehcnology, identify and culture*. New Jersey: Lawrence Erlbaum Association. Inc
- Chandler, D. (2013). *Semiotic for Beginner*. Retrieved from <http://www.aber.ac.uk/media/Documents/S4B/semiotic.html>
- Creswel, J.W. *Qualitative Inquiry and Reseach Design: Chosing among Five Tradition*. 1998. London : Sage
- Flannagan. M, 2014
<https://www.thoughtco.com/definition-of-poetry-851673>
- Franklin, J.H. *From slavery to freedom*, Alfred A. Knopf, Inc. 1947
- Grice, Paul. H. *Symbol use and Symbolic represenrarion*, Industrial Avenue Mahwah. New Jersey 1957
- History of klu-klux-klan
<http://www.history.com/topics/ku-klux-klan>
- Hughes, L. *Collected Works of Langston Hughes : Autobiography: I Wonder as I Wander*, University of Missouri Press, 2002.
- Hughes, L. *Selected poems*, Vintage books edition, 1974
- Hughes, L. *Collected Works of Langston Hughes : Autobiography: I Wonder as I Wander*, University of Missouri Press, 2002
- Iswanto; Jabrohim; et al. (2003). *Methodology penilitian sastra (cetakan ke-3)*. Hanindita grahi widya. Yogyakarta
- John Shelton Rees (with J. Kohl and C. Hanchette). *The Shrinking South and the Dissolution of Dixie. Social Forces*. September 1990
- Johnson, Daniel. M, dan Rex R. Campbel, *Black Migration in America: A Social Demographic History*, Duke University Press, 1981. hal. 7.
- Luxemberg, et.al. 1989. *Tentang sastra*. Jakarta: intermasa
- Matthew Hollis, *poetry society bulletin spring*. 2004
- Miller, Alan and Moulding, Sandra. 1985. *Poem into Poem*. Australia: Cambridge University Press
- Miller. R. and Robert A. G. *Poet ry: Poetry an Introduction*. 1981

- Moody, L.B. 1968. *Literary Appreciation*. England: Longman Group Limited.
- M. Rafiek, M. Pd, *Teori Sastra : Kajian Teori dan Praktik*, (Bandung : PT. Refika Aditama, 2012)
pp.3
- Muhsonati, Lies “*Satire In Five Langston Hughes*”.1992
Retrieved from farzan-sojoodi.com/wp-content/uploads/2013/06/poeticstosemiotics.pdf
- Ordinances of Secession. Historical Text Archive. Retrieved July 19, 2017.
- Pickering, James H and Jjeffery D hoeper.1981. *Concise Companion to Literature*. New York: Macmilan Publishing.Co.ltd
- Petersen, William. *Against the Stream: Reflections of an Unconventional Demographer*. Transaction Publishers. p. 89. ISBN 9781412816663. Retrieved May 8, 2016.
- Pospodjoe. S. (2004). *From Poetics to Semiotics of Poetry*. Retrieved from farzan-sojoodi.com/wp-content/uploads/2004/06/poeticstosemiotics.pdf
- Peirce, C.S. 1985. *Logic of Semiotic : the Theory of Signs*. In Sebeok, T. (ed). *Semiotics, An Introductory Anthology* (p.4-23) Bloomington: Indiana University Press
- Rees, R. J. 1973. *English Literature*. Hong Kong. The Macmillan Press Limited.
- Roberts, Edgar V & Henry E. Jacobs. 1995. *Literature*. The United States of America: Prentice Hall.
- Pradopo, Rachmat Djoko. 2000. *Pengkajian Puisi*. Yogyakarta: Gadjah Mada University Press
- Roychowdhury Madhupriya *Langston Hughes, Poets with initials K to O, Poets with initials L*, 2014
- S, Fannie. *Adventure in English Literature*. 2000. England
- Sariban B. (2008). *Teori-teori Semiotika, Sebuah Pengantar*. Retrieved on November 20, 2014 from <https://bambangsumkumawijaya.wordpress.com/2008/02/19/teori-teori-semiotika-sebuah-pengantar>
- Saussure, Ferdinand de ([1916] 1974): *Course in General Linguistics* (trans. Wade Baskin). London: Fontana/Collins
- Schartman, S. (2009). *Pink and White Carnation: A Semiotic Analysis Of Wallace Stevens*. Retrieved from
- Scholes Robert. *Text Book: Writing Trough Literature*, Brown university. 1993
- Siregar. A. 1993. *Oxford of Literature: Short Stories, Novels, and Poems..* New York: Oxford University Press.
- Sobur, Alex.(2009). *Semiotika Komunikasi*. Bandung : Remaja Rosdakarya.
- Sojoodi, F. (2003). *From Poetics to Semiotics of Poetry*.
- Sumarto, A. Sardju 1984. *Pengantar Linguistik umum*. Bandung. Institute tehnik Bandung
- Tarigan, Henry Guntur. 1986. *Prinsip-Prinsip Dasar Sastra*. Bandung: Angkasa.
- Tomlinson, Carl. 2002. *Essential of Children Literature Fourth Edition*. USA: Allyn and Bacon

- Woodward, C Vann. *American counterpoint*, The Belknap Press of Harvard University Press, 1960
- Williams, Z. A. (2006). *Does It Matter If You're Black Or White? Skin Color And Psychological Well-Being Among Middle-School*. Retrieved From
Repository.Lib.Ncsu.Edu/Ir/Bitstream/ 1840.16/29/1/Etd.Pd
http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1513665
- Wimsatt, William K, Jr; Brooks, Cleanth (1957). *Literary Criticism: A Short History*. Vintage Books. p. 374
133rd street of New York. 2010
41 March 15 2013 < <http://blogs.cofc.edu/whitman/2010/09/22/133rd-street>>
gdblogs.shu.ac.uk/b2021515/2014/10/29/semiotics-101/