

## **Chapter 1 : Introduction**

The goal of this chapter is to explain the background of the study, some of the theoretical frameworks, limitation of the study, problem statement, and the research questions will be explained briefly.

### **Background**

In amazing poetry has beautiful expression, like Thomas (1992, p.3) stated that Poetry (Dutch: poezie) is flow of sense expression out from heart into a language that has rhythmic and value of beauty. Language used by a poet as a tool to record their surrounding life and describes it into a poetry.

The power of poetry is builded by some factors. One of them is a process of imagination (imagery). A beautiful poems depends on how the reader's imagination is. By understanding Imageries from the poem and all the imagination of the poem, we can understand the whole meaning of the poem itself. Imagery is the way of poets to give an image of poetry.

Wordsworth in Coyle (1984, p.11) states that poetry is the spontaneous overflow of powerful feeling, expression of emotion, and it is always concerned with ordinary human concerns, with the daily matters of one's life. It may say that poetry is words which are arranged in a regular pattern of rhyme and accented lines or the art of writing of literary words in metrical form. Bonn (2010, p.130) also argues that poetry is a writing used to present ideas and evoke emotional experience in the reader through the use of dimensions, imagery, concrete and connotative words, and carefully designed structures based on rhythmic patterns.

So, poem makes the reader do their emotional experience by using dimension, imagery, and other elements of poem itself.

According to Laughlin (1983, p.14), An image is language that makes reader imagine how an object or scene looks, sounds, smells, tastes, or felt. It means that the image in poems brings us to imagine how the poet create their poems. Images in poetry try to make the readers feel as though they are involved in situation described in the poetry. By the poetic image will become more internalized, the reader can feel sense of sight, touch, hearing and taste. Primarily, imagery built every words creating an imagination in our head.

This research will analyse the imagery of a poem from Walt Whiman entitled Song of Myself. There are several reasons for choosing the topic. First, analyzing the figurative language is the one of important thing in poems. One of figurative language is imagery. In other words, analyzing imagery can make the reader understand what the poem talks about. Which is able to increase reader's knowledge about imagery itself.

The poet also uses imageries to connect in order that reader feel what the poet feel, see as the poet see and etc. Second, the poems Song of Myself are chosen because the poems are unique then the imageries are agreed to be analyzed. The poems describes an epic journey of Walt Whitman. The poem is long and divided into 52 parts. Whitman uses imageries in many ways in order to allow the reader to see comparisons between his own feelings and the metaphors which he used to express them. According to Hepburn,1966 there are seven

categories of imageries. They are visual, auditory, olfactory, gustatory, tactile, organic, and kinesthetic.

### **Problem statement**

Based on the background of study, the problem statements are as follow:

- a. What are the imageries that used in Walt Whitman's poem *Song of Myself* ?
- b. What are the meanings of imageries on *Song of Myself* poem?

### **Objective of Study**

Based on the research questions, the research objectives of this study are :

1. To identify the imageries that used in Walt Whitman's poem "Song of Myself"
2. To determine the meanings of the imageries in the "Song of Myself poem by Walt Whitman.

### **Scope and Limitation of Study**

The limitation of this research would be concerned on types of imageries in Walt Whitman's poem "Song of Myself". There are visual, auditory, olfactory, gustatory, tactual, organic, and kinesthetic imagery. Song of myself has 52 sections, in this research the writer focus on only five sections of

Song of Myself poem. The writer choose that poem because the writer found that there had seven types of imagery on the fifth section. So, this research will not analyse the imagery from the others section.

### **Significance of Study**

The significance of study is expected to give advantages either theoretically or practically.

#### *Theoretically*

Theoretically, this research aims at helping students to explore more about imagery itself. This research is going to be one of the guideline, for the students who want to do research related to imagery could use this as a source of information.

#### *Practically*

Practically, this research is expected to show how to identify, and analyze the types of imagery on *Walt Whitman*'s poem. The imageries generally discuss about how poet create the poems with senses. Therefore, this research will provide brief information to the students.

### **Previous studies**

The first previous study that found from Miftahul khairi published in 2015, his study explored the woman's images in some Wordsworth's poems. The difference with my research is this research focus on describe women's images.

He use componential analysis to find out the women images. He found the all data were substituted into 5 woman's images categories. They are *Mystery*, *Beauty*, *Independent*, *Great* and *Grace*, and *Loneliness* which are mostly dominated by metaphor and visual imagery, where each of them from figurative language and imagery.

The second is from M. Damanhuri published in 2011, his study about imagery and figurative language analysis on Robert Frost's poems. The writer uses theory of imagery and figurative of language to analyze the poem.

The last from Zaenal Abidin published in 2010. The title of his study is visual imagery in William Carlos Williams poems, he focus on finding visual imagery expressions ( word,phrase, and action) in William Carlos Williams poems. The writer conducted data collection method named *content analysis* that is separating visual imagery words in the three poems and analyzing where, in which order of lines, they were situated and explained the reason why they were included into visual imagery.

The difference of this research from previous study above is this research focus to find out seven kinds of imagery they are visual, auditory, olfactory, gustatory, tactile, organic, kinesthetic that used in Walt Whitman's poem *Song of Myself*.