

Chapter 5: Conclusion and Suggestion

Imagery refers to the picture that we perceive with our mind's eyes, ears, nose, tongue, skin, and touch we experience the duplicate word created by poetic language. Imagery evokes the meaning and the truth of the human experiences not only in abstract terms as in philosophy, but also in more perfectible, and tangible form. This is a device by which the poet makes his meaning strong, clear and sure.

The writer draws two conclusions based on the problem statement after analyzing the types of imagery in "Song of Myself" poem composed by Walt Whitman. The researcher concluded as follows:

1. In analyzing "Song of Myself" poem by Walt Whitman the Researcher found the seven types of imagery. They are visual imagery, organic imagery, olfactory imagery, and auditory imagery. The dominant types of imagery that used by Walt Whitman in his poem Song of Myself is Visual Imagery.
2. The visual imagery dominates in the scope of imagery in this analysis. the writer found 22 imageries. They are consist of 9 visual imagery, 6 organic imagery, 1 tactual imagery, 1 olfactory imagery, 2 gustatory imagery, 2 auditory imagery, and 1 kinesthetic imagery from five section in Song of Myself. All of the visual imagery expresses the feeling about nature, the readers can see how Whitman describe the nature.

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