

## CHAPTER V

### Conclusion and Suggestion

#### Conclusion

Maya Angelou expresses the women especially the black woman in her work nicely. After analyzing the three poems of Maya Angelou entitled “*Phenomenal Woman*”, “*Woman Work*”, and “*Men*”. The researcher concluded that the poem is about black woman lives in whites society. The speaker tries to change to a better life with not trying to become someone else. The poet always repeats the word “*Phenomenally, Phenomenal Woman, That’s Me*”. She uses the words to show that she is really confident and she is very proud of all part of her body. In this poem the researcher found three imagery, they are Visual Imagery, Organic imagery, and Auditory imagery. While the Figurative Language the researcher found Metaphor (3) and Simile (1)

In the second poem “*Woman Work*”, This poem is unique in the sense that it gives the details of areal state of a working woman. In this poem the researcher found three imagery, they are kinesthetic imagery, Visual imagery, and Organic imagery. And then the researcher found two Figurative Language, they are Personification (2) and symbol (5).

In the last poem “*Men*”, the poet describesthe appearance of how a young girl’s first sexual experience is emotionally dismantled. In this poem the poem uses some imageries to invite the reader to imagine the speakers feeling thought her words. She

uses Visual imagery, Organic imagery, and Gustatory imagery. The Figurative Language that the poet uses in this poem is simile (2) and symbol (1).

From the elements of poetry, the researcher found the image of black woman in the three poems. In the first poem "*Phenomenal Woman*", the poet describes the black woman who has high confidence and proud with her body, brave, strong, mystery, and beauty. And the second one "*Woman Work*" After the researcher found the figurative language and imagery, then can describe the image of black woman in this poem is Hard Worker and Loneliness. And the last poem "*Men*", the researcher founded the imagines of black woman as Loneliness, Cheated, Hurt, and Strong. According to the researcher, from the three poems that the researcher have analyzed can be concluded that the message of this poem "*Phenomenal Woman*" that the black woman has their own uniqueness. Although, woman has different physical characteristics with other person, woman must be proud of what is in yhis self, and do not try to be like other person. That makes a phenomenal woman. In poem "*Woman Work*" the message is a woman must be to be a strong and independent. Although woman sometimes live alone, we as a woman life alone, they should not be weak, they do not have to rely to others, they must have sprit to live this hard life. And then the last poem "*Men*" the messages all the woman should be very cautious when it comes to dealing with men, do not easily to believe what the men say or do.

**Suggestions**

This research talks about the image of black woman in Maya Angelou's poem. The researcher feels certain that every poem in Maya Angelou that had analyzed contains black feminism, but there may be some missing points in the process of analyzing this research and there must be some of them which are analyzed unclearly. The researcher uses black feminism criticism as approach to analyzed third poem of Maya Angelou. This approach helps the researcher understand the condition of black woman.

Studying the image of black woman is also interesting. The readers are suggested to read more fiction books and other references about black feminism criticism to understand its concepts and ideas. By researching foreign literature, we could understand how the condition of other females in the world, so that we could be wisely to treat others. Finally, it is hoped that by reading this research, the readers would get pleasure.

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