

CHAPTER I

INTRODUCTION

This chapter describes and explains about the background, research question, research objective, research scope, and research significances as the parts on this chapter.

Basic Consideration

Literature comes from reality that is originally made up by human creation in written text. It reflects the feeling, thought, imagination, behavior, and perception which can be viewed by individual judgment. Abrams (1981, p.64) defines literature has three general genres; they are Drama, Poetry, and Prose. Drama is stories composed in verse or prose where conflicts or emotions are expressed through dialogue and action. Poetry is a verse and rhythmic writing. Prose is usually written in paragraph form. According to Edgar V. Roberts (2003, p. 57) classify prose into two, fiction prose and nonfiction prose. Fiction prose is a story based on author's creation and imagination. One of literary work of prose fiction is short story. It can be read by involving the temporal dimension and focus on the atmosphere of the action (Klarer, 1988:14). People can find short story not only in literary textbooks, but also in magazines and newspapers. In some newspaper and magazine, there are always some different stories which used to attract the reader. That is why people who read literature will get enjoyment, more information, knowledge and experience about human daily life.

In addition, there are two important elements namely plot and character in a short story. Both of them have a different function to make the story interesting. Firstly, according to Abrams (1981, p. 295) plot is a sequence of events that is preserved. The events must be arranged logically, but each incident is only connected in cause and effect, an event which caused or led to the occurrence of other events. Secondly is character, Abrams (1981, p.49) defines character as the persons that is created by the author to act within a story. Ratna (2007) stated that a literary work known as a result of the author's activity which is always related with human's psychological symptoms; such as an obsession, contemplation, compensation, and sublimation. Furthermore, Plotnik and Kouyoumdjian (2010, p.4) stated that psychology is a study of scientific of behavior and mental process; and sometimes refers to character because it is about characterization. Thus, the psychology is a part of literary works because it has relationship to the characterization or character behavior.

Psychological analysis is a science of theory of personality. Personality is the distinctive ways of thinking, feeling, and acting that characterizes a person's response to life situation (Robins 2007, p.454). Thus, someone psychological condition is able to see through their personalities. Based on Freud's structure of personality the good character or bad character personality is develop by various process such as patient person or arrogant person. For example in a short story "The Black Cat" was written by Edgar Allan Poe. The main character's personality sometimes becomes a good or bad. It can be seen from the beginning of the story that he inherits his parent's personality which is humane and docile.

The main character loves all his pets since his childhood. Moreover, he explained that his love to the pets is a part of his pleasure. The main character said that he married early and was so happy with his marriage because he found a woman who has the same hobby with him. They have birds, gold fish, dog, rabbit, monkey and cat in their house. Cat is the main character's favorite animal. The cat has a black cat, named Pluto.

However, day by day there is an alteration in the main character. He began to abuse his pets controlling him. Here the examples,

“My pets, of course, were made to feel the change in my disposition. I not only neglected, but ill-used them. For Pluto, however, I still retained sufficient regard to restrain me from maltreating him, as I made no scruple of maltreating the rabbits, the monkey, or even the dog, when by accident, or through affection, they came in my way. But my disease grew upon me –for what disease is like alcohol!- and at length even Pluto, who was now becoming old, and consequently somewhat peevish –even Pluto began to experience the effects of my ill temper”

In this scene, the main character's controlled by her id than his ego. It operates on the pleasure principle (Freud, 2002) which is the idea that every wishful impulse should be satisfied immediately. He works by desire and impulse rather than by reason and rationalizing. His behavior changes including his desires very hate to his pets that caused into abuse all his pets such as the rabbit, the monkey, and the dog. Although he said that he tried to restrain from maltreating the Pluto. He finally did so. His id always drive him to get desire to kill his cat.

However, the main character felt sad because his black cat, Pluto avoids him. Here the example:

“I had so much of my old heart left, as to be at first grieved by this evident dislike on the part of a creature which had once so loved me, but this feeling soon gave place irritation, and then come, as if to my final and irrevocable overthrow, the spirit of PERVERSENESS”

. In this line, the main character id breaks his superego. Based on McLeods (2008) “the superego consist of two system; the conscience and the ideal self”. The conscience can punish the ego through causing guilty feeling. The ideal self is an imaginary picture of how the person ought to be. It shown when the main character abuses his black cat, he felt distressing. The main character knows what he did was wrong. This was shown by his guilty feeling and regret for mistreated Pluto. However, the main character felt mad after being realized that the black cat was loved him in that moment began ignoring him. This condition makes him change into hatred. The main character is controlled by her id. It operates on the pleasure principle (Freud, 1923) which is the idea that every wishful impulse should be satisfied immediately regardless of the consequences. Freud (as cited in Hergenbahn and henley’s book, 1993 p. 505) that id reffered as primary process that are irrational because they are directly determined by a person’s need stat. Id is concerned with what the person wants to do. He did not like Pluto any longer then finally decided kill the Pluto his favorite pet by hung to the limb of the tree even though he suffer from a loss his favorite cat since childhood. His id claim its pleasure. The main character not only kill the

black cat but even he kills his own wife just because she tried to protect the new black cat.

Therefore, this story is reasonable to be the object of this research because sometimes the main character personality becomes good and bad. He becomes unpredictable or undescribed and he also never talks to other what is the reason. So, this research uses psychological approach to analyze and investigate the psychological condition of the character. The main character in this approach has been chosen because according to Sigmund Freud it is medical treatment for those who suffer from nervous disorder. It is relating to individual human behavior are conflicts of which they are unaware of the many factors that cause their behavior, emotions, ambitious, desires, fears, and their needs. This theory developed comes from the theory of the *id*, the *ego*, and the *superego*. It formed the way of thinking and doing of a person. The psychological Analysis of personality as the best choice because it suitable with the behavior condition of the main character. Expectantly, by understanding the concept of personality some people can understand that everybody has not the same personality as others. Everybody has different experiences. So, we need to use psychological approach to understand the character in a story that was reflected as a human being in real life or society.

Research Question

This research question is “How is the psychological condition of the character alteration in The Black Cat by Edgar Allan Poe based on psychological analysis?”

Objective of Research

This research is going to find out the psychological condition of the character alteration in The Black Cat by Edgar Allan Poe.

Scope of research

This research focuses on examine the main character “I” in The Black Cat by Edgar Allan Poe based on psychological analysis. This theoretical approach was created by Sigmund Freud from his theories on the theory of the *id*, the *ego*, and the *superego* in conducting the research.

Significant of Research

This research provides two contributions as theorist and practice functions.

1. Theoretically, this research can be helpful to analyze the character using psychoanalytic. Offering to literature, concerning to how analyze character using psychoanalytic. It will be able to help readers’ impression, comprehension, and interest in learning literary and understanding about psychological approach concerning personality of a person. Moreover, it will help student to know the relationship between psychological and literature.

2. Practicality, for short story readers, novel readers it will help the readers to understand deeply the meaning of the story that shown by character. In real life, this research will provide facts about human being, to build good relation in society. Analyzing personality is important to people in society since by understanding the personality of humans beings, people can more understand each other.

Literature Review

To prove the originality of the study, the research provides the previous studies that have been conducted in the different study on the psychological analysis.

The first research is written by Sartika P. Nur (State University of Gorontalo, 2013), her skripsi entitled Psychological Analysis of Humbert and Lolita in “*Lolita*” (A Film directed by Adrian Lyne). In her research, she analyzed two main characters in that film, Humbert and Lolita, represent Freud’s three parts of the psyche or structure of personality, defense mechanism, and the stages of psychosexual development. This research concern on three components of psychological has design by Sigmund Freud. Meanwhile, the similarity with this research is the field of analysis using same theory by Sigmund Freud. However, the differences are the research belongs to Nur showed the structure of personality, defense mechanism and the psychosexual development in literary work. In the other hand, my research focused on the psychological condition through the character changetable for geeting his desire seen in the three component of personality on the main character in “the black cat” by Edgar Allan Poe, the id, the ego, and the superego.

The second research is written by Yahya Noe (State University of Gorontalo, 2014), his skripsi entitled Psychological Analysis of Cassius Characterization in The Tragedy of Julius Caesar. In his research, he analyzed the Cassius character. His research analyzed the changes characterization of Cassius

and analyzed the dominant part of structure of personality in Cassius character. This research used the similar theory to my research, Sigmund Freud theory of psychology. Noe showed the dominant part of structure of personality on Cassius character while my research analyzed the psychological condition of the main character personality that changetable for getting his desire.

The third research is written by Kadek Ayu Winastri 2013 State University of Gorontalo entitled "*Psychoanalysis on Edgar Allan Poe's William Wilson*". It was aimed to analyze the Poe's psychological aspects reflected in the main character in William Wilson. Meanwhile in my research focuses on psychological condition that changetable for getting his desire. So, this research analyze the main characters' personality through three components included id, ego, and super ego.