

Chapter 1

Introduction

This chapter describes about basic consideration (explain about the reason for choosing topic, structural, short story itself), and also there are research question, objective of research and also significance of research

Basic consideration

The Tell-Tale Heart is an of story by Edgar Allan Poe publish in 1843. This story is a tale of horror in which the narrator vividly describes the murder of a harmless old man. Right from the start it is apparent to the reader that the narrator is a mad man, despite the narrator's claims of sanity. It is told by an unnamed narrator who endeavors to convince the reader of his sanity, while describing a murder he committed. The story is set in a house occupied by the narrator and an old man.

This story describes a character that has a soul or insanity on the call with psychic. Where a Narrator slipped in old man room with the intention to kill him, by the reason of its very simple is Narrator nervous looking at the one of the victim's eyeballs that resembles vulture. Blue eyes and webbed. Actually Narrator very loves the old man. There is no intention and no revenge. Even the Narrator does not want gold by the old man. The narrator has a good relationship with the man. However, every time the eye stared at his eyes. His blood tasted frozen. And little by little, gradually Narrator gave heart to kill the old man's eye.

The eye was the reason for the murder not the old man the protagonist repressed all the good memories of the old man and sought to kill him all because of his eye. His fear was that in letting the old man live then one day the old man would betray him with his evil eye.

The narrator, widely assumed to be a man, rather plainly that he had no real motive for killing the old man. So, the old man had never made up him upset, so he didn't want to

kill him out of revenge or anger. Then, he gives what is possibly the strangest reason in any murder tale, for wanting to kill the old man.

For the seven days in a row, every midnight Narrator always keep an eye on the old man. But always found it closed. So under such circumstance it is impossible for the killer to continue his plans. However, when one night where it opens direct killer to kill the old man's corpse mutilation and then save it under a wooden floor.

When the police came looking for a house, the murder with relaxing him seeming to happen anything. Well, this is where the terror began. The killer begins to hear a heartbeat that the longer the more toned hardwood floors from behind it.

By the sequel to the story above can be seen that the the narrator is insane and believes that the old man has an evil force present within him, in his eye. This eye becomes the obsession of the narrator and he decides that he must kill the boarding house owner. Narrator to kill the old man because the reason simply put, the narrator is crazy. A more develop answer might be, the narrator is unbalanced. Because he thinks he can hear the old man's hear the old man's heart, he thinks others can too. Therefore, he kills the old man to protect himself from being discovered.

Conflict started from distaste against that the old man. The hatred continues to be kept until the cause of the plan the murder in raises do for seven nights. The killing is done by sadistic because the old man's corpse mutilation.

This story is very interesting because of the mentality of his character that always saves a psychological disorder or madness of the characters make the reader curious and scared, Just because the eye that resembles a vulture in the hate to bear to kill innocent people. The murder motive of Narrator do because Narrator feel fear that the old man's Eye.

The murder was an act for the relief of one's life in manners that is unlawful or which is not against the law. Murder is usually by various motifs, such as politics, jealousy,

revenge, defend themselves, as well as hatred. The motive in the dictionary is the reason for someone to do something. Some may call him a mad man, some may call him perfectly sane- a man with a plan. He works for victim or at least aids him from time to time. The Murderer attempts to prove his sanity by narrating this tale. It is possible that he believes that The Victim constantly doubts him, and stares him down.

Motive itself in the value is very important in the intention of the murder plan. Because of the murder plan done is very detrimental due to destroy someone's life. This motive might have to do with human nature or psychology a person. On the other hand, the study of literature was important because it deals with human nature or the psychology of the person.

Therefore, this research use the theory of structure where may be defined as one which tends to organize a set propositions and in the realm of the natural sciences, a set of observations to which they refer as a whole made up of interdependent parts.

Moreover, every reader can talk about plot and characters, but there are many other things to be aware in reading literature. However, there is another way of studying literature which does not depend on knowing anything from outside the books. It is called structural analysis which is used in understanding the literary work as a whole and the author's purposes and message on it. Structural analysis was first appeared in the field of linguistics by a linguist Ferdinand de Saussure in 1916. A literary work can be analyzed from either the external structure or internal structure. Structural analysis brings literature together with language.

Abrams (1993:280) stated that structural analysis views literature as a second order system that uses the first order structural system of language as its medium, and is itself to be analyzed primarily on the model of linguist theory. The structural analysis is a strategy to investigate all literary work of a certain author or even a whole period.

Based on the story above that the cause is simple and weird that makes the Narrator wants to kill the old man because one of the eyeballs that resembles a Vulture. This makes researcher was interested to investigate deeply about the structure of the story such as theme, characters, setting, plot, etc. By that, the title of this research is **A Structural Analysis of the Main Character in Edgar Allan Poe's The Tell-Tale Heart**

Research Question

Based on the consideration above, the writer has a problem which needs to be analysis. The problem is that how is the structural analysis of the main character in Edgar Allan Poe' the Tell-Tale Heart?

Objective of Study

The objective of research is to find out the structural analysis of the main character in Edgar Allan Poe' the Tell-Tale Heart

Significance of study

This research is conducted in order to give many advantages to some elements. First, to help students understand the short story especially the structural analysis in short story. Second, enrich the example of literary analysis in the teaching of prose subject. Third as the reference to the further researcher who are interested to conduct the research about structural analysis

Scope and Limitation of Research

This research is focused only on structural analysis of main character in *The Tell-Tale Heart* story by Edgar Allan Poe. How to get the result of this research is to analyze the structural of main character using the literature theory is Structural approach by Ferdinand de Saussure.