HERO CHARACTERIZATION OF HARRY POTTER IN HARRY POTTER AND THE DEATHLY HALLOWS NOVEL BASED ON CAMPBELL'S THEORY

SKRIPSI

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Composed By

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ABSTRACT

Virawaty Duhe. 2018. Hero Characterization of Harry Potter in *Harry Potter and The Deathly Hallows* novel. Thesis. English Department. Letter and Cultural Faculty. Universitas Negeri Gorontalo. Advisor: (1) Dr. Magdalena Baga, S.S, M.Si (2) Farid Muhamad, S.Pd, MA.

The aim of this research is to analyze the hero characterization of Harry Potter character in *Harry Potter and the Deathly Hallows* novel. The analysis is done by applying structuralism approach and using the theory of Joseph Campbell trace the hero characterization, based on the seventeen stages of hero's adventure. From the analysis, it is found that in *Harry Potter and the Deathly Hallows* novel, Harry Potter characterization has fulfilled most of the hero's adventure stages of Campbell except one, that is the stage of Refusal of The Return. However, according to the analysis, the uncompleteness of that stage described the braveness of Harry as a hero character. At some stages where a hero could reject to do dangerous acts, due to fear of being unable to do so, Harry Potter character never rejected to do his duty as a hero.

Keywords: Character, Characterization, Hero's adventure stages, Joseph Campbell, Harry Potter and the Deathly Hallows.

ABSTRAK

Virawaty Duhe. 2018. Penokohan tokoh Harry Potter sebagai Pahlawan dalam Harry Potter and *The Deathly Hallows*. Skripsi. Jurusan Bahasa Inggris. Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing I: Dr. Magdalena Baga, S.S., M. Si dan Pembimbing II: Farid Muhamad, S. Pd., MA.

Tujuan dari penelitian ini adalah menemukan dan menganalisis penokohan tokoh Harry Potter sebagai pahlawan dalam novel Harry Potter and *The Deathly Hollow*. Analisis penokohan ini dilakukan dengan menerapkan pendekatan strukturalisme dengan menggunakan teori yang dikemukakan oleh Joseph Campbell. Campbell menjelaskan perjalanan seorang pahlawan dalam 17 fase. Berdasarkan analisis, ditemukan bahwa dalam novel Harry Potter and *The Deathly Hollows*, tokoh Harry Potter telah memenuhi tahapan-tahapan petualangan seorang pahlawan yang dikemukakan oleh Campbell kecuali satu fase saja. Satu-satunya fase yang tidak dijalani Harry Potter adalah fase penolakan melakukan sesuatu. Namun, Berdasarkan analisis, hal ini menjelaskan keberanian tokoh Harry sebagai pahlawan. Ada fase tertentu dimana tokoh pahlawan dapat menolak untuk melakukan hal-hal yang berbahaya, karena kekhawatiran tidak mampu untuk melakukan hal tersebut. Tokoh Harry Potter tidak pemah menolak melakukan tugasaya sebagai seorang pahlawan.

Kata kunci: Tokoh, Penokohan, Fase-fase petualangan pahlawan, Joseph Campbell, Harry Potter and the Deathly Hallows.

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I hereby state that:

1. There is no work others which is submitted in order to gain any titles in university

- As I know that there is no work of opinion which has been written or published by other people. The idea of experts in this skripsi are written properly and can be found out in the reference part.
- 3. This skripsi is my own work, not the work of other people
- 4. If there is any disagreement of point 1, 2, 3, then my title will be cancelled.

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MOTTO

"Hate no one, no matter how much they've wronged you. Live humbly, no matter how wealthy you become. Think positively, no matter how hard life is. Give much, even if you've been given little. Keep in touch with the ones who have forgotten you, and forgive who has wronged you, and do not stop praying for the best for those you love." (Ali Bin Abi Tholib)

"A hopeless person sees difficulties in every chance, but a hopeful person sees chances in every difficulty."

(Ali Bin Abi Tholib)

DEDICATION

This research is proudly dedicated to:

My Ibu Peri who I do not know how to explain how much I love her, my mother (Nurtina Inaku) and my Iron Man who I do not know how should I thank him, my father (Welson Duhe). I do thank you for all your support in the form of, motivation, care, love, patience, unbroken prayers and money.

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I realize that this skripsi is far of being perfect. Therefore, I am pleased to my

received any kind of critics and suggestions in order to make it better and more

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