

CHAPTER I

INTRODUCTION

This chapter contains explanations of the research topic. Begin with explaining the basic issues that become the object of study in Basic consideration, then the Problem Statement which contains the basic questions of the issues raised in the study, then there are the Objective of study which explains the purpose of the study, Scope of study describes the focus of research, and Significant of the study explains why this research is important to be conducted.

Basic consideration

Generally, literature has been defined by people and experts as a written work with an artistic value. Mario Klarer (1998: p.1) certifies that literature is a written expression which includes additional adjectives such as “aesthetic” or “artistic”.

The prose is one of the literary genres consisting of several types, one of them is epic. Epic is a kind of literary writing which has a relation with a heroic story that later commonly known as fiction. In fictional prose, there is novel, which is formed by a long and complex narrative. It contains stories that relate imaginatively to human experience, usually through a series of related occurrences involving a group of people in a particular setting.

Harry Potter is one of the most popular novel series written by J.K. Rowling.

This novel presents an interesting story that unites action, fantasy, and mystery.

There are seven books of *Harry Potter* serial which tell the story of a character named Harry Potter in the magical world. Harry was an orphan who had been

taken care of by his aunt and uncle since he was a baby. One day, he suddenly received a letter from Hogwarts School of Witchcraft and Wizardry, which invited him to attend the school. That was where his adventures began. There he met his new friends and families, he also discovered that his destiny was to defeat the evil wizard Lord Voldemort, who killed his parents and terrorized the Wizarding world for years.

BBC news in 2016 in its official website <http://www.bbc.co.uk/newsbeat/article/36889530/harry-potter-book-breaks-us-record>, reported about the popularity of J.K Rowling's *Harry Potter* novel that for the last series alone, the novel has sold over 500 copies and has been translated into 79 languages. The seven-series novel have also been adapted into movies, and the last movie franchise has grossed more than \$ 7bn (91 trillion Rupiah) worldwide. The novels have been read by millions of children and adults since the first novel, *Harry Potter and the Philosopher's Stone*, first published in 1997. Just as Professor McGonagall prophesied in the first novel when talking about Harry Potter, "every child in our world will know his name!"

Harry Potter and the Deathly Hallows, which is abbreviated by the researcher as *HPDH* as the ending of Harry Potter's story is chosen to be the main data source for this research. It is not only because of its popularity but also because the story in this novel is interesting to discuss and analyze. Lethonen (2003) explains that one of the highlights of the novel, which makes this novel so attracted many people of different ages, genders and ethnic backgrounds are the heroic journey of Harry Potter. However, in an amazing heroic story of the main character of this

novel, there are some passages in this novel where Harry behaves or acts contrary to the hero character. For example, it is known that a hero should be somebody who can take care of himself independently, but the character of Harry Potter showed the contrary. It is found in the second chapter of *HPDH* novel.

It was stupid, pointless, irritating beyond belief that he still had four days left of being unable to perform magic...but he had to admit to himself that this jagged cut in his finger would have defeated him. He had never learned how to repair wounds, and now he came to think of it – particularly in light of his immediate plans – this seemed a serious flaw in his magical education. Making a mental note to ask Hermione how it was done... (*HPDH*, p. 13-14)

The above paragraph is told how Harry was depending on others, even only to care about the cut on his finger. It is questionable how the person who cannot even care for his little cut on his finger would save his world from terror.

Furthermore, before his final battle, Harry is confronted with the fact that he has to die first so that Voldemort could be defeated. In chapter 34, it is told how Harry hesitated and feared to sacrifice his self.

He felt his heart pounding fiercely in his chest. How strange that in his dread of death, it pumped all the harder, valiantly keeping him alive.

Terror washed over him as he lay on the floor, with that funeral drum pounding inside him. Would it hurt to die? All those times he had

thought that it was about to happen and escaped, he had never really thought of the thing itself. (*HPDH*, p. 691-692)

Harry as a hero character, should be brave to sacrifice himself and face the reality because there have been many sacrifices even with the loss of lives that many people have done for him. For example, Started by his parents, Hagrid, the Weasleys, Hermione, the entire Order of the Phoenix, Dumbledore, Snape and so much more. The previous statements are the basic reasons why it is needed to analyze the characterization of the main character of this novel.

Characterization according to Abram (1999: 32) is a portrayal of characters that make the reader understand how a person in a narrative are shown and told, also how the placement of the person in the fictional work. This research is applying the theory from Joseph Campbell in analyzing the characterization of Harry Potter in *HPDH* novel. Campbell is a mythologist who explored myths, things which related to fantasy, he also did researches on mythical stories of heroes. It is appropriate to apply to the research of fantasy heroes such as Harry Potter.

Campbell wrote a theoretical book about heroes with the title *The Hero With A Thousand Faces* in 1968. In his book, Campbell outlines the hero's journey into several stages. These steps greatly affect the characterization of a hero, where the hero must go through these stages to be recognized as the character of a hero.

Problem Statement

Does the character of Harry Potter in *HPDH* novel meet the characterization of a hero according to hero's adventure stages of Joseph Campbell?

Objective of study

This study aims to find out and analyze the hero characterization of Harry Potter character in *HPDH* novel by using hero's adventure stages theory of Joseph Campbell.

Scope of study

This study focuses on finding the characterization which describes Harry Potter's heroism in *HPDH* novel according to hero's adventure stages theory of Joseph Campbell.

Significant of the study

By conducting this research, it is expected to add insight to the readers about what is characterization in literary, how its form and its function in literary works.

It is because characterization is an important part of literature. Characterization makes every character in a literary work has an intellectual value, moral and emotional quality, so it can deliver the story also the purpose of a literary work.

Furthermore, this research can be a reference for the next researchers, mainly in the literature field, because this research applying the theory which is rarely used, especially by English Department students of Universitas Negeri Gorontalo.