

CHAPTER V

CONCLUSSION

This chapter covers the conclusion and suggestion of this research. In the conclusion part, it will be concluded the statement about the result of the data findings and discussion chapter. Furthermore, it also will offer several suggestions based on this research data.

Conclusion

After a long analysis about the hero characterization of Harry Potter character in *Harry Potter and the Deathly Hallows* novel, it can be conclude that by using the theory of Campbell and applying structuralism approach, it was found that Harry Potter character depicted hero characterization. As discussed in the previous chapter, it is found that Harry Potter character has fulfilled the hero's adventure stages of Campbell except one. It is the stage of Refusal of The Resturn. However, after the analysis, is shown that the incompleteness of that stage described the braveness of Harry hero character.

This hero characterization of Harry Potter character was also strongly binding and forming the plot, and this was what makes Harry Potter story very interesting and originally owned by J. K. Rowling. It can be seen from the table in chapter IV, where the Hero's Adventure Stages of Campbell was classified into some more specific stages. These specific stages were described the plot of the story of Harry Potter.

Firstly, it was found that the first four stages are the opening stages that the hero must fulfill to begin his heroic adventure. These stages are classified as Fulfill The Call of Duty stage. It was described that Harry Potter met all four stages and illustrated that he was the hero who was ready to start his great adventure.

Secondly, he would find many conflicts in the form of trials. There are The Belly of The Whale stage and The Road of Trials stage which classified in Trials in Suffering stage. Harry Potter character through many tests that were equally dangerous and threatening his life, and he was able to get through those problems safely.

Furthermore, Harry as a hero character also got something valuable for him, it such a present for him after he solved problems. It was a woman who always gave support and provided synergy. This is described in The Meeting With the Goddess stage. In Harry's journey, this worthwhile woman character was Ginny Weasley. Then hero would be tested again with some fun things and made him drift.

These tests are divided into two subsequent stage, they are Woman as The Temptress stage and Atonement with The Father stage. Woman as The Temptress stage is not a big problem for Harry, but in the next trial, which categorized as Atonement with The Father stage, Harry lost his focus on his purpose because of a temptress of being the most powerful wizard by gaining all of The Deathly Hallows. This desire disappeared with the loss of Dobby, an elf character who rescued Harry from his suffering test.

After going through many trials, hero would begin to be recognized as a hero and gained strength. There are four stages where the hero would gain his power. They

are Apotheosis, The Ultimate Boon, Refusal of the Return, and The Magic Flight. These four stages are classified as Earning the Power stage. In this stage classification, Harry Potter character did not meet the Refusal of the Return stage. However, it was illustrated that Harry Potter character was a brave hero.

The next stage was found as the climax, where the hero was ready to fight and defeat his enemy who had made a terror in his world. There are several stages that illustrate how the hero met and accomplished his duty. They are Rescue From Without, The Crossing of The Return Threshold, and The Master of Two Worlds. Those stages are described the climax battle of the hero, which has been won by a hero character, Harry Potter.

At the end of his journey as a hero character, Harry Potter in Freedom To Life stage, choose to live happily with the woman he loved, Ginny Weasley, in a family, having children, without the nightmares bothered him.

Based on the above explanation, it can be concluded that Harry Potter can be recognize as a hero character. He had described The Stages of Hero's Adventure theories of Joseph Campbell. Although there is one stage which not fulfilled by Harry, but that is what gave the impression that Harry Potter is a hero who never rejected to do his duty as a hero.

Suggestion

Based on the result of this research, there are some suggestions that can be offered. The first is suggested to the next researchers to analyze the hero archetypes of the main character of this novel. Hero archetypes will deeper discuss

about the characterization of hero. Archetype itself is a primordial image from unconscious collective of human. So it will be more interesting and specific in analyzing the hero characterization through psychological analysis. Yet, in considering the short time of archetypes analysis, therefore this research only took characterization as the core of the research to simplify the explanation.

Secondly, it is also found in this research that the characterization is strongly binding and forming the plot, therefore the next research can analyze in a reverse to find another aspect which stick to the plot.

By conducting this research, it is hoped that this research will be the example or reference for the further researchers who want to use the theory of Joseph Campbell in analyzing the characterization, particularly in the heroic fictional character.

REFERENCES

Primary source:

Rowling, J.K. (2007). *Harry Potter and the Deathly Hallows*. New York: Scholastic Inc.

Supporting sources:

Abrams, M. H. (1999). *A Glossary Terms of Literary*. United state of America: Thomson learning Inc.

Amalia, F. (2014). “Archetypal hero as reflected in Harry Potter’s character in J. K Rowling’s Harry Potter heptalogy”. Skripsi. Not Published. Faculty of Humanities. Maulana Malik Ibrahim State University of Malang: Malang.

Andup, F.C. (2016). “The analysis of characterization of Dawson and Amanda in “The best of me” movie by using archetypes theory”. Skripsi. Not published. Letters and Culture Faculty. Universitas Negeri Gorontalo: Gorontalo.

BBC Newsbeat. (2016). *Harry Potter book breaks US record*. Retrieved from <http://www.bbc.co.uk/newsbeat/article/36889530/harry-potter-book-breaks-us-record>.

Cambridge dictionaries online. (2018). Retrieved from <https://dictionary.cambridge.org/dictionary/english/apotheosis>

Campbell, J.(1968). *The Hero with a Thousand Faces* [e-book]. Retrieved from <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.604.4916&rep=rep1&type=pdf>

Eagleton, T. (2003). *Literary theory: an introduction* [e-book]. Retrieved from
https://ia802705.us.archive.org/26/items/LiteraryTheoryAnIntroduction/literary-theory_an-introduction_terry-eagleton.pdf

International Reading Association [IRA]. (2014). *Defining Characterization*.
 Retrieved from
http://www.readwritethink.org/files/resources/lesson_images/lesson800/Characterization.pdf

Jung, C. G. (1959). *The Archetypes and Collective Unconscious* [e-book].
 Retrieved from
<https://ia902700.us.archive.org/2/items/collectedworksof91cgju/collectedworksof91cgju.pdf>

Klarer, M. (1998). *An Introduction to Literary Studies*. New York: Taylor & Francis group.

Lehtonen, S. (2003). *Contemporary British Society In The Magic World Of J. K. Rowling's Harry Potter Books 1997-2000*. Retrieved from
<https://jyx.jyu.fi/dspace/bitstream/handle/123456789/7262/G0000225.pdf;sequence=1>

Levin, C. (2016). "The Hero's Journey in J.R.R. Tolkien's *The Hobbit, or, There and Back Again*: Using Joseph Campbell's Narrative Structure for an Analysis of Mythopoeic Fiction". Skripsi. Not published. Faculty of Education and Business Studies. University of Gävle: Gävle.

Nurgiantoro, B. (2005). *Teori Pengkajian Sastra*. Yogyakarta: Gadjah Mada University Press

Reams, J. (2015). *Characterization in Fiction*. Retrieved from

<https://digital.library.txstate.edu/bitstream/handle/10877/5627/Reams%2CJacksonsonFinal.pdf?sequence=1&isAllowed=y>

Ryan, A. (2017). *Harry Potter: The Perfect Fictional Hero*. Retrieved from

<https://blog.richmond.edu/heroes/2017/10/20/harry-potter-the-perfect-fictional-hero/>

Appendix: Synopsis of Harry Potter and the Deathly Hallows novel

The seventh book began with Voldemort and his Death Eaters at Lucius Malfoy's house, planned to kill Harry Potter before he could hide again. With escorted by the Order of the Phoenix, Harry went from the Dursley's house to The Burrow.

On their way, Hedwig, Harry's owl was killed by a killing curse; George Weasley lost one ear to the Sectumsempra spell; Mad-Eye Moody was killed by Voldemort, and Harry himself escaped when Voldemort chases him.

A few days later, the Minister of Magic came to Weasley's residence and gave Dumbledore's inheritance to Harry, and his friends: Deluminator for Ron (a tool like matches that can extinguish light); children's story book for Hermione; and to Harry, the sword of Gryffindor and the first snitch Harry caught. However, the sword was detained, because according to the ministry, the sword did not belong to Dumbledore. Three of them tried to find out what was behind the objects that given to them.

It was soon reported that Voldemort have succeeded in taking over the Magic Ministry. Harry, Ron, and Hermione then hid in Grimmauld Place number 12, the house that Sirius Black left to Harry.

After a month of spying on the Ministry of Magic, they managed to pick up one of the Horcruxes from Umbridge. In the process, their hiding place was uncovered and they were forced to flee to remote areas, moved from one place to another, and could not stay for a long time in somewhere.

Still in their runners, they decided to talk to Xenophilius Lovegood, Luna Lovegood's father, and asked them about the symbols of Grindelwald that have arisen over and over during their journey. There they got the story of the ancient

wizard about the three brothers who defeat the death, and each gets the magical thing as a result; an Elder Wand, Resurrection Stone, and the Invisibility Cloak. Harry realized that the cloak he had was the Invisibility Cloak, and soon found that Lovegood had betrayed and handed them over to the Ministry. Luna, her daughter, had been imprisoned and Xenophilius thought of handing Harry Potter instead. They escaped and planned to collect three magical objects of Deathly Hallows to defeat Voldemort.

Harry, Ron, and Hermione were finally caught by snatchers, for mentioning the name of Voldemort (the name had been spelled out to detect who mention it). They were taken to Malfoy's house, imprisoned with Dean Thomas, Griphook's goblin, Ollivander wandmaker, and Luna Lovegood. Harry thought to seek help and Dobby appeared to save him. In an attempt to escape, Dobby was killed by Bellatrix.

Harry got a vision after their escape. He could see through Voldemort's eyes and know his thoughts. Voldemort would come to the places where his Horcrux was hidden and knew that they had vanished and destroyed. Accidentally, Voldemort revealed that the last Horcrux was at Hogwarts. Harry, Ron and Hermione immediately went to Hogsmeade to find the way into Hogwarts School.

It was revealed that Harry was the last Horcrux, so he had to die first before Voldemort could be defeated. Harry sacrificed himself and Voldemort launched a curse to kill him. Then Harry woke up in a place similar to King Cross station, and Dumbledore came to him. Dumbledore said that Harry was actually the owner of Deathly Hallows, and the Avada Kedavra curse, instead destroyed the part of Voldemort's soul in his body. At this moment Dumbledore gave Harry a

choice, whether he wanted to continue on death, or return to life in the world.

Harry decided to return in the world, and woke up.

In the end, after Nagini was killed by Neville, Voldemort was later killed after attempting to use Avada Kedavra's curse against Harry. The curse turned against Voldemort himself, because Elder Wand refused to kill his master (Harry).

Curriculum Vitae



VIRAWATY DUHE

Indonesian

Gorontalo, 13th May 1993

Limboto, Gorontalo 96212, Gorontalo, Indonesia

Email: virawatyduhe.93@gmail.com

Mobile: +6282293000497

EDUCATION

1999 - 2005	SD Negeri 1 Kayubulan
2005 - 2008	SMP Negeri 1 Limboto
2008 - 2011	SMK Negeri 1 Limboto
2011 - Present	State University of Gorontalo English Department, Letter and Culture Faculty

ORGANIZATION EXPERIENCE

2006 - 2007	Member of OSIS SMP Negeri 1 Limboto
2009 - 2010	Member of OSIS SMK Negeri 1 Limboto
2009 - 2010	Scout Management at SMK Negeri 1 Limboto
2010 - 2012	Chairwoman of S-Aksi Gorontalo Organisation
2012 - 2014	Member of One Vision Gorontalo Organisation

WORKSHOP / FORUM / COFERENCE / VOLUNTARY

2013	Presenter in Student Poster Presentation State University of Gorontalo
2014	Participant of Academic Visit Bali
2014	Participant of Seminar International B.J Habibie State University of Gorontalo
2014	Participant of Workshop "Teaching English to Young Learners" Conducted by IALF Bali Language Center
2015 States	Participant of Cross Cultural Understanding Concert University of Gorontalo
2015	Participant of Drama Performance "Reflection" States

	University of Gorontalo
2015	Participant of Poetry out Loud States University of Gorontalo
2015	Presenter in International Student Convergence

SKILL AND INTEREST

- **General Qualification**
Friendly, easy to adapt in new environment, fast learner, able to work in team, able to lead and to be lead.
- **Language Proficiency**
Bahasa Indonesia (Native)
English
- **Skills**
Teaching, Creative Writing, Organizing Event.
- **Interests**
Browsing, Reading, Entrepreneurship, Personal Development, and Community Development.