Students’ Perception on Their Source of Speech Anxiety in Speaking Class

SKRIPSI

Presented to English Department Study Program Letters and Culture Faculty
As Partial Fulfillment of the Requirements for the Bachelor Degree of Education

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Statements of Authorship

1. This research is an original work of author and no previous research to seem likely the same with this.

2. During conducting this research, the researcher believes that he never committed plagiarism. All the statements or ideas shared by the experts are well-cited and can be found in the references sheet.

3. If somebody found disagreement between points 1, 2, and 3, the researcher agrees that degree to be taken off

Gorontalo, 2018

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Abstract


Speech anxiety in speaking class is one of phenomenon that mostly happen to the students of English as a foreign language learner. Based on Young (1991) who stated that students’ source of speech anxiety divided into four sources; classroom atmosphere, low of self-esteem, foreign language learner, and error correction. This research investigated and described about the phenomena of students’ source of speech anxiety in the speaking class by using students’ individual experience about the class it-self. This research was a qualitative study, by using phenomenological approach which is investigating and describing individual reaction and perception about students’ experience about speech anxiety in speaking class. This research was taken data by interviewing eight participants who is taken from English department students of State university of Gorontalo. Those students were the student who got C and D in their achievement of the previous speaking class. Based on the result of this research, those four sources generally give impact to students’ speech anxiety, furthermore, classroom atmosphere was the source that give the most influence to students’ anxiety in speaking class, especially, the lecturer role. The participants were expecting the comfort class with lower of anxiety and pressure. The teaching method need to be more fun and suitable for each student.

**Keyword:** speech anxiety, speaking class, phenomenology
ABSTRAK


Kata kunci: kecemasan berbicara, kelas speaking, fenomenologi
Motto and Dedication

“As a human, you need your own shark chasing behind you. Not too big that will eat you, but not too small that keep you steady. Big enough to keep you running”

Keenan Pearce, Axelerate The Series, 2016

“Sometime, a perfectionist needs a messy desk for a thousand imperfect work. The right time to start is now, the right action to do is do.”

Aditya Wikarta

To my Beloved Mother and Father and Brothers
The Brotherhood of English Department
&My Almamater
State University of Gorontalo
Preface

All praise to Allah, the highest gratitude of myself for All that I have done in concluding this Skripsi. All invocation belong to the most heroic man of this world, the last prophet Muhammad SAW who spread out the light of all knowledge. I do recognize myself, it is so hard to finish this work without Allah’s Power. By this time, I written this Skripsi to fulfill the academic level of Bachelor of Education of English Department, State University of Gorontalo.

The gratefulness I dedicated to my advisors, Dr. SulemanBouti, M.Humas Principle Supervisor and YusnaBantulu, S.Pd, M.Pd and Moh. Syahrurn Ibrahim, S.Pd, M.Edas the co-supervisor who always guides and gives me the problem solving till my work is done flawlessly. I thank for every second of your life which you spent on me in order to create my very first work of research. My gratitude also belong to the examiners for All the constructive suggestions in detailed of every pages of mine whom the first examiner is Nurlaila Husain, S.S, M.Pd and Dr. Abid, S.S, M.Ed TESOL as the second examiner.

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The deepest thanks belongs to class of 2011, the winning eleven, as my closest friends and also the second family of my life who have taught me the essentials of life and friendship. My lovely class D the Unite-D for a pleasure each day that we spent in time of finishing the class. For HMJ Bahasa Inggris And SENMA Fakultas Sastra dan Budaya for struggling together and teaching me a thousand value of life that I will keep forever. For the last man standing, the knights who did war after the night fall, the students of 2011 who fight until the last battle of deadline, I am thankful and grateful to have you all by my side. I will not mention you here all by name, I will record you each one by my own memory.

In Conclusion, My Overwhelming debt of thanks were the all contributors to this research. This work never been written without their effort. Moreover, I Believe, humanly, the constructive suggestions are needed in order to evolve this work particularly in English Education field.

Gorontalo, 2018

M. Nugraha Aditya Wikarta
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