

## CHAPTER V: CONCLUSION AND SUGGESTION

This chapter contained the conclusion and suggestion of this research. In the conclusion part, it will be concluded the statement about the result of the data findings and discussion chapter. Furthermore, this chapter also covers some suggestion of this research.

### Conclusion

There is a contrast gap between the upper class and the lower class shows in film "*Upside-Down*" by Juan Diego Solanas. The social gap or the social stratification in this film are classified into Property, Prestige, and Power based on Weber theory of social stratification. According to the analysis, the researcher conclude that those three components of social stratification portrayed clearly in the film such as the upper world have a huge company taking control of the oil from the down world, because the upper world have power and property, while the down world which is lack of power and property cannot do anything to keep their natural resources. It is also can be concluded that by taking control of that huge company the people of upper world also taking control of the economy and government.

Furthermore, based on the analysis of prestige, the researcher conclude that there is a character from the down world who gain his prestige through his intelligence, because he can create something that the upper world cannot make, he is given a privilege to join a huge company of upper world even he only come from the down world.

Finally, the researcher conclude that property, prestige, and power is very related with each other, such as in the film there are some characters who gain property through his prestige, or gain the prestige and power through his property.

In addition, according to the analysis, it can be concluded that this film portrays all the components of social stratification. Those components later create the social class and define how the characters act in film. The difference of characters in terms of property, prestige, and power also creates conflict in the film.

## **Suggestion**

This research presents the analysis of social stratification in *Upside - Down* film, particularly about the components of social stratification which are property, prestige, and power. Those three components itself was introduced by Max Weber (1947).

In addition, as theoretical significance, the results of this research are expected to strengthen the position of Marxist as an approach in literary works and contribute to the literature courses by considering the Marxist is a part from literature. Also, this research presents the exploration of utterances which portray the components of social stratification.

In the practical benefits, this research is expected refer to several aspects; they are researcher, reader, and teacher. The first one is for researcher; As the ED student, the researcher would like to recommend the theory of social stratification used as in the future researchers who intend to conduct a research related to find about social class. Then, for readers; this research can be used as reference to conduct literature research and also it can provide some new information to the reader related to literature subject especially for social stratification theory. And the last is for teacher; it such an honor if this research can help them in describing English teaching method to understand literature subject and it can provide the introduction about how to find social stratify

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