CHAPTER V
CONCLUSION AND SUGGESTION

5.1. Conclusion

In order to understand the poem in detail, the readers have to be familiar with its structure, namely physical and deep structures. Some important physical structures in poems are diction, imagery, and figurative language. Meanwhile, deep structures comprise theme, feeling, and message. This eventually concretes the details, that function to build up images that are created by the poet.

It is likewise, applied to Wilfred Owen’s poems as he come up with certain structures. To take an example, the diction elaborates physical aspects, character, situation, condition, and behavior. In imagery, the poet preferred visual, audio, tactile, and organic imagery. Meanwhile, in figurative language, the poet attached three variations of language, they are irony, hyperbole, and simile. These are recognized as physical structure of poem.

Moving into the deep structures, it is obvious that Owen thematically sets illness, fearfulness and his thought on it. A number of feeling can also be identified such as emptiness resignation, regret, guilty, and yearning. It is also worth to conclude messages implied in the poems, as it would be useful to live our life. The poet seemingly expects the readers to be refuse for surrender, be sincere, thankful, doing the best in life, and aware with the devastating impact of war.

Having concluded the structures, it does not mean that this is the end of exploration. In fact, the meaning beyond poems have not actually been understood.
This encompasses The Great War portrayed on its Genetic Structure of the poems. The categories fall into the following details: 1) Victims; 2) Misery; 3) Weather; 4) Motive of Soldier; 5) Reward; 6) Weapon; 7) Social View. At the end, these features made up worldview of World War I. This revealed what the poet would like to showcase through his works, so that readers will possess sort of understanding deeply.

5.2. Suggestion

Through this study, the researcher would like to deliver some suggestions. Firstly, this study will be beneficial for those who want to know about poems and genetic structuralism. As it can be an insightful reference for them. Secondly, the researcher expects to see other scholars to apply genetic structuralism theory to analyze other poems which closely related to other historical occurrence.
REFERENCES


