

CHAPTER I

INTRODUCTION

Basic Consideration

This research will take one of the kind of literary work is a novel, is part of prose. A novel is a literary work based on the imagination of author, and there is also a novel that is based on real events. A novel is a long story, having special plot develops through action, the words and ideas of the characters that are inside them. Every story in a novel would have conflict as the part of the plot. The conflict is very important in the development of a story on a novel.

Wellek & Warren(1989,p.285)"conflict is a referring something to a fight between two power and implying the existence of a balanced action and the action of recompense". These two powers had no way to adjust the will, business, and mean each other. Conflict is present as a shadow life journey that must be passed by the figure or character, the more conflict provided by the author, it will be the length of time that would be traversed by the characters in the story up until the end of the story.

In daily life, the conflict is very undesirable events that his presence for anyone, whereas in the novel is a literary work, the conflict is a necessary part of by readers as a life experience. Sometimes when we're telling or listening to a story, whether it's fact or not, the story is the thing we want to know is "what are the things that hampered the completion of such a story". Therefore it is very important to examine the conflict is a story (novel).

This novel tells about detective Sherlock Holmes and his friends Doctor Jhon Watson they get a mission to find the cause of the death of one Baskervilles heirs. From the information they have, the Baskerville heirs was died by seeing a scary dog which has long been a myth on this family. At the start of *The Hound of the Baskervilles*, detective Sherlock Holmes and his loyal friend

Doctor John Watson are sitting happily in the apartment they share (as roomies) when Doctor James Mortimer arrives to tell them a bizarre family legend about a giant demon dog that haunts the Baskerville family in the southwestern English region of Dartmoor. In fact, according to Doctor Mortimer, this ghostly Hound has recently added another victim to its list, he is Sir Charles Baskerville, whose dead body was found lying in his driveway with a grotesque expression of fear on his face.

Doctor Mortimer is so sure that the Hound is responsible for Sir Charles's death that he doesn't think it's worthwhile for Holmes to investigate further. He just wants to know what Holmes thinks he should tell the new heir to Sir Charles's estate, Sir Henry Baskerville. After all, he wants Sir Henry to be comfortable in his new home, and he doesn't want to make Sir Henry another victim of the Hound's appetite for Baskervilles. Therefore, the initial situation is one of danger and the supernatural. Doctor Mortimer believes that this is a ghost story, even though Holmes is a supremely practical and rational detective.

The conflict slowly happen when doctor Watson and Sherlock holmes starting their mission in Devonshire. For example conflict between Stepleton and Baskervilles family, Stepleton is a local naturalist in devonshire, he wants to take of the Baskervilles family owned land, so that he uses a dog that is very frightening to kill another Baskervilles heirs Sir Henry Baskervilles.

Research questions

Based on the consideration above, the writer has a problem which needs to be analysis.

The problem is:

1. What are the conflicts in “The Hound of the Baskervilles” novel?

Objective of study

The objectives of research is:

1.To explain what are the conflicts in “ The Hound of the Baskervilles” novel

Delimitate of study

This research is limited to find out the kinds of conflict in the novel by using structural approach.

Significance of study

This research is conducted in order to gives several advantages to some elements. First is to help students to understand the novel especially about conflict analysis. Second, to learn the moral value that exists from the conflict in the novel. Third, to enrich the example of literary analysis in the teaching of prose subject