

## Chapter 5: Conclusion and Recommendations

This study comes to the last chapter which consists of conclusion and recommendations. Below is what the researcher concludes and recommends.

### Conclusion

Slang is one of the language varieties in English which tends to appear in an informal occasion. The development of slang language cannot be separated from society and culture because they can give a strong contribution to form slang. This study discussed the slang language from the standpoint of sociolinguistics. Thus, the objective of this study was to investigate the types of slang and its appropriate meanings of slang behind every slang word in the movie entitled *Friends with Benefits*. Regarding the research findings and discussions, the movie *Friends with Benefits* directed by Will Gluck contained two types of slang, i.e Primary Slang and Secondary Slang.

This study also analyzed the factors influencing the slang language used in the movie, including gender, age, occupation, setting, and context. In terms of cultural features, the data were analyzed primarily based on American cultural values because the movie originates from America. Indonesian in this case has to be wise in producing the slang words since they have the positive and negative vibes. This is because American culture is completely different from the Indonesian's. The cultural features such as sexuality, drugs, and criminality will be a challenge for people who are lack

of knowledge about the American culture in which all of the utterances used to describe the reality of their life. As a highly urbanized society, the use of slang also turns out to be more complex as well. It is essential for people in Indonesian particularly students to learn more about slang language, in order to accomplish a better understanding of American culture and American society.

### **Recommendations**

Regarding the result of this study, there are several recommendations can be presented.

The first recommendation is for the students. Through this study, the students need to give it a strong attention to slang language, and more imperatively need to expand their willingness to master slang language because this sort of language is about the non-standard languages, informal language or casual spoken which tends to appear in society. Additionally, it can be relied upon to be a fruitful reference for the following researchers who intend to conduct an analysis of slang in literary work. It is suggested to other researchers and students of English Department who are interested in similar research to discuss slang language more deeply. It is also suggested to analyze the slang language not only in the slang movie but also in the poem, song lyrics or other literary works.

The second recommendation is for the lecturers. Since slang language is not being instructed particularly in the learning process, so it is similarly necessary to add the

specific material of slang language to the lesson design of a few subjects such as Sociolinguistics, and Semantics and Pragmatics.

The third recommendation is for the researcher as a future English teacher. As the language aspect which does not exist in the curriculum, the researcher personally as the future English teacher has a major duty to apply the researcher's knowledge about slang to the students particularly in the Listening subject, where students sometimes are asked to listen to pop English song which contains many slang. However, the students are possibly confronting slang not only in pop English songs as well as in short conversation which contains slang. As a result, by applying the knowledge about slang to the students, the students can genuinely comprehend what is the appropriate meaning of the slang utilized.

The last recommendation is for amateur translators. This study is expected to be useful as a new perception for those who often translate American motion pictures uncontrollably with the goal that they will deeply understand to translate slang is not simple as they imagine. Furthermore, the translators must have incredible capacities in interpreting the meaning of slang expressions in view of the contexts and social backgrounds of the movie.

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