### **Chapter 5: Conclusion and Recommendation**

As shown in the preceding chapter, the research finding and the discussion has been presented. Thereafter, this chapter presents the conclusions and several recommendations. In particular, the conclusion provides the summary of the results related to the formulated research question. While the recommendation provides several recommendations for readers and the future work in the same field.

#### Conclusion

The main goal of the current research was to investigate how Katherine Mansfield employed the lexical features in the short story *The Woman at the Store*. This research has used the method of stylistics analysis that provided by Leech and Short (2007) in their book entitled *Style in Fiction*. One of the checklists of stylistic categories i.e. lexical categories has been applied as the guideline of this analysis. Accordingly, the result of this research has shown that Katherine has been employing the whole of lexical categories that recommended by Leech and Short (2007). They were: *noun*, *adjective*, *verb* and *adverb*.

Based on the finding in the preceding chapter, it was found that Katherine wrote the story *The Woman at the Store* related to her own life story. In the story, Katherine has told about the story of love, loneliness, isolation, and cruelty. In this case, lexical features played an important role in interpreting the messages of the story. The current research has revealed that Katherine Mansfield has her own characteristic of style in using lexical features to express the content of short story *The Woman at the Store*. She has her own style of writing through the use of lexical features. Katherine Mansfield is a writer who has been always using concrete and abstract nouns in order to show her art in describing the setting or the atmosphere, and the characters of the short story. Besides, Katherine has been also using several abstract nouns which

refer to feelings and emotion of the character. Moreover, another finding shows that Katherine Mansfield is a writer who always makes the readers aware about the character and the setting of the story by using proper names. Katherine is also unique in using collective noun in writing the story where this research has found that she has been only using two words that included as collective noun.

Furthermore, Katherine's style can be seen from the way she employed the various adjectives in *The Woman at the Store*. The result has shown that Katherine has been employing adjectives that explained the physical appearance of each character and described the atmosphere in the story, particularly, the atmosphere in New Zaeland at that time. However, the restrictive adjective has been employed by the author in interpreting the content of the story. In addition, Katherine has been using the gradable and non-gradable adjectives that refer to the description of the quality of nouns that used in the story.

Katherine has been using the various verbs to show her flavor. In order to emphasize the meaning of the story, Katherine has been using those various verbs to describe how the travelers met the woman at the store. By using dynamic verbs Katherine wants to give a clear description of the characters' actions in the story. While, the static verbs mostly used to refer to opinions or states, perceptions, possession, sense, feelings and process. In the same way, Katherine has been also employing transitive, intransitive, and linking verbs in the short story.

With regards to the use of adverbs, the result of the current research has shown that Katherine has her own style of writing the short story through the use of different types of adverbs. It is used to give an emphasizing of the characters' actions, used to give the strong description of the place in the story, used to emphasize the actions that occurred in the story,

used to describe the adjective, verb and another adverb, and used to make the phrases, clauses or even sentences are connected.

Overall, the result of the current research support the idea of stylistic analysis suggested by Leech and Short (2007) who stated that an analysis of style is an attempt to find out the artistic principles underlying a writer's choice of language. The current research has revealed that Katherine Mansfield as the writer of short story has her own style in employing the linguistic features, specifically the lexical features in interpreting the meaning of short story. In fact, the current research believes that Katherine is a writer who can interpret the content of the story to the reader attractively. It can be seen from the way she employs the various ways in using every features of lexical.

#### Recommendation

From the conclusion that has been presented, the current research gives several recommendations for reader and for future work. The recommendations are presented as below:

#### For readers.

The main goal of the current research has been achieved through the application of linguistics' theory in one of the literary works namely short story. The current research has been conducting a stylistic study on the short story written by Katherine Mansfield entitled "The Woman at the Store". So, the researcher hopes this finding gives the beneficial for readers in understanding the content of the story that expressed by the author. The researcher recommends the readers improve their knowledge of stylistic analysis, especially in literary works. Furthermore, this research also recommends the readers to conduct the research of stylistic analysis, because there are so many linguistic elements that should be investigated in literary or non-literary works.

# For future work.

The current research was only focused on investigating the use of lexical features in the short story. Thus, the researcher recommends the further research on this topic needs to be pursued to a broader stage because there are several linguistic features that can be applied in investigating the author's style such as grammatical categories, figure of speech and context and cohesion. Moreover, the researcher recommends the further researcher to investigate the stylistic features in another literary work such as poem and novel.

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