

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

There are two answers of the research question. Firstly, Mowgli's characterization is seen by dominating meaning or by binary opposition, the researcher reveals that Mowgli characterized as a brave and lucky character. Hence, fainthearted and unlucky is covered.

However, after the researcher sees the viewpoint by using the deconstruction theory, Mowgli is actually fainthearted and unlucky characteristics.

If the character is seen by binary opposition, the researcher concludes the dominating meaning is brave based on the kinds of Mowgli's braveness. There are brave in meeting the wild animal, brave confession, brave in taking risk, brave in fight, brave in dealing with the strange place, and brave in helping. This is the reason some people see Mowgli is brave.

However, if it is seen by deconstruction narrowly in the viewpoint, he is characterized as a fainthearted character by several evidences in the text. There are afraid, arrogant, impressionable, guarded, arbitrary, frightened, naïve, and revengeful. This means that the kinds of fainthearted are actually exist, but because of the uncovering meaning, fainthearted is covered.

The second answer is if the character is seen by using binary opposition, the other covering meaning of Mowgli is lucky. There are some kinds of Mowgli's luckiness. It is because the luckiness of Mowgli is different depends on what kind of actions he gets and takes. These are survived, accepted in the jungle and village, defended, saved, prohibited, got new Mother, and loved. People mostly see this lucky because it becomes the dominating meaning.

Meanwhile, after applying deconstruction, there is also another contrast pair of Mowgli's luckiness. In binary opposition, the other pair of lucky will be covered while in deconstruction it is uncovered.

The opposition of Mowgli's luckiness is unluckiness. The covering meaning refers to the luckiness but the unluckiness actually exists in the text. However, because of the covering or dominating meaning, the meaning of unluckiness is covered in the text. Hence, by using deconstruction, the researcher reveals that there is the meaning of unluckiness. There are several kinds of unluckiness such as he left by his biological parent, he actually easily to be provoked, he is refused by the jungle's people and the villagers, he is taught in harm way, he got betrayal, he met the priest who lie about the identity of Mowgli, and he is killed by his revengeful.

These explanations above portray that both of unluckiness and luckiness are balance. It is because both of them having seven kinds which is different situations. However, by these proofs above why people is still figured Mowgli as a lucky child. It is because people see based on other viewpoint which is binary opposition. Hence, subsequently the study uses deconstruction. Then, the researcher discloses the other meaning which is fainthearted and lucky. Furthermore, the aim of this study is to deconstruct the binary opposition of Mowgli's character in three related stories about Mowgli. All explanations above mean that the researcher answers the research question.

## **5.2 Suggestion**

This analysis is aimed to find out the binary opposition of Mowgli's character in the Rudyard Kipling book entitled *The Jungle Book*. Thus, the theory that is used to conduct this research is deconstructive proposed by Jacques Derrida. Meanwhile, while the researcher was doing the research, there is theory that also can be applied in investigating about Mowgli's story. The theory is Marxism. The researcher find that the stories also can be analyzed through

Marxism theory as the stories also contain the different social caste even though in the village where human lived and also in the jungle where there is the survival of the fittest.

The other suggestion is the object of the study that can be good to analyze is Shere Khan the Tiger. Because the researcher only limits the object in Mowgli's character but Shere Khan also can be interest to be analyzed through psychoanalysis approach. It is because Shere Khan is the antagonist that also showing his strength but he also has feeling and condition of his psychology. Why he always considering that Mowgli is his stuff may be is the first impression to do another research related to the book.

And the last suggestion is the next researcher can conduct the several poems in the book. There are eight poems. Four poems are related to the Mowgli's stories. They can choose just four poems of Mowgli's stories, or chosen poems or the whole poems in the book.

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