

**STUDENTS' PERCEPTION IN THE IMPLEMENTATION OF CORRECTIVE
FEEDBACK ON STUDENTS' POETRY FINAL PROJECT**

(The research was conducted at English department, State University of Gorontalo)

SKRIPSI

Presented to English Department

Faculty of Letter and Culture State University of Gorontalo

As partial fulfillment of the requirement

For degree of Sarjana Pendidikan (S.Pd)

Composed by:

INDRA PRAWIRA NANDA MOKODONGAN

321 412 101



ENGLISH DEPARTMENT

FACULTY OF LETTERS AND CULTURE

STATE UNIVERSITY OF GORONTALO

2019

APPROVAL SHEET

Name : Indra Prawira Nanda Mokodongan

Student's ID : 321 412 101

Department : English Department


Faculty : Letters and Culture

Title : Students' Perception in the Implementation of Corrective Feedback
on Students' Poetry Final Project

Advisor I


Dr. Harto Malik, M.Hum.
NIP. 196610041993031010

Advisor II


Farid Muhamad, S.Pd., M.A.
NIP. 198004202005011002

Legalized by:
The Head of English Department


Novi Rusnarty Usu, S.Pd., M.A.
NIP. 198001112005012003

Abstract

Indra Prawira Nanda Mokodongan. NIM 321 412 101. Students' Perception in the Implementation of Corrective Feedback on Students' Poetry Final Project. Skripsi. English Department, Faculty of Letters and Culture, Universitas Negeri Gorontalo. It was supervised by Dr. Harto Malik, M.Hum and Farid Muhamad, S.Pd., M.A.

This study aimed at investigating students' perception in the implementation of corrective feedback strategy in the process composing their original poem as a final project of poetry subject. Rod Ellis (2009) explained that through feedback teachers can provide affective support that can help to motivate students to continue learning. The experiment was conducted within the students of English Department on 4th semester. The students were given questionnaires, then the data was analyzed by using thematic analysis as the part of qualitative research method. The analysis identified certain pattern and form of corrective feedback implemented by the lecturer along with supportive and positive responses from students related to overall improvements they made on their poem. The research also showed that corrective feedback strategy have expanded students comprehension in poetry composition.

Keywords: corrective feedback, students' perception, poetry

Abstrak

Indra Prawira Nanda Mokodongan. NIM 321 412 101. Persepsi Mahasiswa terhadap Penerapan Umpan Balik Korektif pada Tugas Akhir Mahasiswa Mata Kuliah *Poetry*. Skripsi. Jurusan Pendidikan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing 1, Dr. Harto Malik, M.Hum dan Pembimbing 2, Farid Muhammad, S.Pd., M.A.

Penelitian ini bertujuan untuk meneliti persepsi mahasiswa terhadap penerapan umpan balik korektif pada proses penyusunan puisi karya mahasiswa sebagai tugas akhir mata kuliah *poetry*. Rod Ellis (2019) menjelaskan bahwa melalui umpan balik, dosen dapat memberikan dukungan afektif yang dapat memotivasi mahasiswa untuk terus belajar. Eksperimen dilakukan pada mahasiswa jurusan Pendidikan Bahasa Inggris semester 4. Mahasiswa diberikan daftar pertanyaan, kemudian datanya dianalisis dengan analisis tematik sebagai bagian dari metode penelitian kualitatif. Analisis mengidentifikasi pola dan bentuk tertentu dari umpan balik korektif yang diterapkan oleh dosen beserta tanggapan suportif dan positif dari mahasiswa terkait perbaikan secara keseluruhan yang mereka buat pada puisi karya mereka. Penelitian ini juga menunjukkan strategi umpan balik korektif telah mengembangkan pemahaman mahasiswa dalam penyusunan puisi.

Kata kunci: umpan balik korektif, persepsi mahasiswa, puisi

