

Chapter 1: Introduction

This chapter attempts to present brief outline of background of the research, concerning to semiotic analysis on Kim Addonizio's poems and also describes about the basic consideration, problem statement, objective of research, significance of study, limitation of study and definition of term.

Basic consideration

Poetry is one of media for poet to express their collective views about life, but they did not express it directly. They describe it in string of extraordinary words. In fact, poetry different with other types of literary works. It is because poetry has limits in word use. It is limited with diction and its extraordinary words. Extraordinary word means a word or collection of words that has deep meaning and diverges from actually words. According to Kosasih (2008), reveals that poetry is created through an intense of atmosphere, and demands the spontaneous feeling and dense soul of pronunciation. Expressive language that is uses by poet will arise feeling, which is different from the other feelings. (p.05)

Poetry as a kind of literary work is a reflection of poet's thought and feelings. It is like poet's fingerprint and it can tell what the poet was thinking. Talking about poetry we are same as talking about symbol as well. As the matter of fact, symbol belongs to the semiotic aspect together with icon and index.

Richard Abcarian as cited in Andri Hermawan (2010), a symbol in poetry usually means something more precious. It is an object that suggested words more than what are their original meaning, which means that there is another meaning behind the words, in this case symbol. In order to convey a wide range meaning of words as economically and simply, poet can use very common and powerful devices that are symbols. For instance the use of word *a*

rose, the word can represent beauty, love or transience. The next examples are the use of words *tree*, in which the word may symbolize a family's roots and branches, a *soaring bird* might be standing for freedom, and hope or knowledge could be symbolized by word *light*. (p.11)

Addonizio's poems are acknowledged as written works that contain many symbols, thus, many previous researchers use them as source of their data. Kim Addonizio is a poet that was born in Washington DC, 31 Juli 1954. Her poems were published in Poetry Foundation and one of example was a research conducted by Hermawan (2010) with the title *a semiotic analysis on Kim Addonizio's poems*. He conducted research by using one of Addonizio's poems entitled *Verities*. There is one datum he found in lines 8 to 9 that positioned in the second stanza in this following expression:

A stitch in time saves no one.

The darkest hour comes.

Data	Categorize		
	Icon	Index	Symbol
Darkest hour			✓

The datum *darkest hour* is categorized as symbol because it related to something beyond the real meaning, which means that the word *darkest* is not should be interpreted as something related to *dark* and *hour* is not always about time. The meaning will be other thing that is usually linked to the object. For example, based on the explanation in Cambridge Advanced Learner's Dictionary, *dark* means *sad*. From the poem, Hermawan analysis, *the*

darkest hour stands for a horrible empty chance that meaningless. He explains that the *darkest hour* means unpleasant and without any hope that something good will happen, but the meaning which intended by the poet is *disaster* or *looming*. It can be seen that the meaning of word is not always the real one instead another beyond it.

We can see that the poem of Kim Addonizio contain meaning and symbol. This is the reason why the researcher wants to analyze Kim Addonizio's poem because the researcher believe the poem will be analyze in this research that also has symbols.

One of Addonizio's poems has been released in 2004 is what is this thing called love and this including in contemporary period. One of her poems is what do women want?, this poem describes about woman desire where Addonizio tell to the readers what exactly women wants.

Some of the woman desire represented by Kim Addonizio is:

I want a red dress. /I want it flimsy and cheap, /I want it too tight, I want to wear it/Until someone tears it off me. (Stanza 1 line 1-4)

From the above stanza we can see what a woman wants a red dress where the red dress is flimsy, cheap, and tight. This explains how a woman who has a very passionate desire and want to be noticed. It is apparent that in this poem there is a very deep meaning. The poem that will be category to get semiotic aspect, icon, index and symbol and will be analyze by using concept of triadic by Charles Sanders Pierce . Based on the above explanation of the research interested to examine the poems of Kim Addonizio's *what do women want?* (27 lines and 7 stanza), *first poem of you* (14 lines and 4 stanza), *aquarium* (14 lines and 4 stanza). The writer as new researcher also believed all of because after researcher read the poems, the poems has categories of contemporary period.

Problem Statement

Based on the consideration above, the researcher formulates the problem statement as:
“what are the types of sign in three of Kim Addonizio’s poems based on Pierce theory of semiotic?”

Objective of Research

This research is going to analyze three of Kim Addonizio’s poems by using Pierce theory of semiotic. This study will focus to categorize the type of sign and using triadic to describe symbol that has been found.

Significances of study

The significances of research are follows:

1. To develop the readers understanding about semiotic in a literary work particularly in Kim Addonizio’s poem.
2. This study can be used as literary review for students who are interested to study about types of sign.

Limitation of study

From seventeen that written by Kim Addonizio, there three of them are random selected as the source of data of this research. This research focus on the sign that used in three of poems by Kim Addonizio. They are: what do women want?, first poem of you, and aquarium. These poems are uses because the researcher believes all of these poems have strong sign.

Definition of term

- Semiotic is the study of signs and processes of signs. Usually semiotic is used as an approach to analyzing text, images or convinced symbols.
- Type of sign is part of method of analyzing the sign confirmed by Pierce. Pierce distinguished the semiotic in three types and they are: icon, index and symbol. Icon is the sign that has physical similarity with the object. Index is the sign that has meaning based on some cause and effect and symbol is the sign that has an arbitrary meaning.
- Triadic is a method applied by Pierce in analyzing the science of signs. Triadic is a triangle consisting of Representamnet (where the sign come from), Object (the sign blazed) and Interpretant (relationship between representament and object).
- Poetry is a collection of words used by poet to express themselves nd their feelings.
- Kim Addonizio is poet that was born in Washington DC, and she studied in San Francisco. Kim Addonizio is a poet which part of poem is important for her because parts of poem are the way how she convinces the readers.