

Chapter V: Conclusion

The goal of this chapter is to give the relevant conclusions about semiotic analysis on Kim Addonizio's poems. and besides that, several suggestions are also presented in this chapter.

Review of Findings

Based on the findings and discussion, there are some points need to be concluded regarding the research question "what are the types of sign in three of Kim Addonizio's poems based on Pierce theory of semiotics?". In these cases revealed three types of sign by Pierce; icon, index, and symbol and only symbol that mostly appear in this poems. First the researcher knows that Kim Addonizio's poems have icon, index, and symbol. But the

Icon in all poems cannot be found, because icon is a sign that has physical similarity with the picture and all this poems not have picture. But, if we want to see iconic in poem we can found it. Next, index is appeared in *poems first poem of you* stanza 1 lines 1-4, first poem of you stanza 2 & 3 lines 8-11 and *Aquarium* stanza 3 & 4 lines 11-14. And the last is symbols were found all in three poems.

In conclusion, after the researcher analyzed three poems of Kim Addonizio researcher found these poems represented the feelings of women including the author and the poems connecting each other. The first poem, author explains about the woman who wants to be concern by peoples around her and the second poem explains the condition when she has a lover like she treat herself but apart from all the woman in this poem doesn't want to be restrained and just want to be a woman who is free in doing anything and this explains in the last poem.

Recommendation

After completing all the analysis, this is a suggestion that can be given to lecturers and students. The first suggestion for lecturer of literature, where lecturers can use this study as material in teaching literature. And can be used as an example in the task of discussion of materials related to semiotic. The second suggestion for students who will be interested to analyze the poetry, this study can be used as reference material.

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