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: Women Speech Features in The Twilight Saga Breaking Dawn Part

1 Movie Directed by Bill Condon

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Women's Language Features in Twilight Saga Breaking Dawn Part 1

(A movie directed by Bill Condon)

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Abstract

The aim of this study is to describe the features of women's language used by thefemale main character that appear in Twilight Saga Breaking Dawn Part 1 Movie as proposed by Robin Lakoff (1973). This research is applied descriptive qualitative method using documentation in which the datawere taken from the whole movie script, particularly the female main character speech. Theresult has been revealed that there were 34 utterances which can be categorized into sevenfeatures out of ten features in total. These seven features were lexical hedges, tag questions, rising intonation on declaratives, empty adjectives, intensifiers, hypercorrect grammar, and super polite forms. Intensifiers turned to be the most highly used (10 utterances) and followed by tag questions (2utterance) which was the smallest used by the main character. Therefore, it has been revealed that the main character was not that feminine. This is indicating that the main character is a figure of a powerful woman based on her linguistic feature.

Keywords: Women's language features, Movie

Fitur-fitur Bahasa Perempuan dalam Twilight Saga Breaking Dawn Bagian 1

(Sebuah film yang disutradarai oleh Bill Condon)

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Abstrak

Tujuan dari penelitian ini yaitu untuk menggambarkan fitur-fitur bahasa perempuan yang digunakan oleh karakter utama perempuan yang muncul dalam Twilight Saga Breaking Dawn Bagian 1 seperti yang dikemukakan oleh Robin Lakoff (1973). Penelitian ini menggunakan metode kualitatif deskriptif dengan dokumentasi yang mana data tersebut diambil dari seluruh naskah film khususnya bahasa karakter utama perempuan. Hasil penelitian menunjukkan bahwa terdapat 34 ujaran yang dapat dikategorikan ke dalam tujuh fitur dari total sepuluh fitur. Ke tujuh fitur tersebut yaitu lexical hedges, tag questions, rising intonation on declarative, empty adjectives, intensifiers, hypercorrect grammar, dan super polite forms. Intensifiers adalah yang paling banyak digunakan (10 ujaran) dan diikuti oleh tag questions (2 ujaran) yang merupakan yang paling sedikit digunakan oleh karakter utama. Sehingga, hal ini menunjukkan bahwa karakter utama tersebut tidaklah feminim. Hal ini mengindikasikan bahwa karakter utama adalah tokoh perempuan yang kuat berdasarkan fitur-fitur kebahasaan yang digunakan.

Kata kunci: Fitur-fitur bahasa Perempuan, Film