

Chapter 1: Introduction

This chapter consists of background of study which concern with the introduction of women's language features used in movie. However, this chapter also present research question, objective of research, significant of study, then the scope and delimitation.

Background of Study

The language of women always represents a model of a particular view of life that is a picture of a round, unified world construction of the idea of life that has been interpreted and processed by women. The language of women is a representation of cooperative speech style, which distinguishes it from the competitive style of the male language. Women have complicated place in using a language. As Lakoff said that sometimes women language shows their powerlessness and weakness. Women have to use a certain language in order to be accepted by their society. They tend to use certain language in order to show their femininity rather than masculinity. Women sometimes use certain features of speech as their language choices. Women Language features are commonly used by women in their communication. Each of those features has different functions, for example to show femininity, to strengthen the meaning of a sentence, to show uncertainty, etc.

Talking about gender differences, there are many things that have been discussed. There is a difference between Gender and sex. Sex refers to the biological profiles of men and women. Gender is a more appropriate term to refer to the attitudes, feelings and behavior associated with a person's gender. Society, consciously or not, attaches the stereotype that men are masculine figures, while women are feminine figures. This is where gender is socially constructed by human culture and thought. Women are identical with a gentle, refined attitude and behavior, using skirts and high heels. While men are strong, tough, macho. If these two identities are exchanged, then a man or woman will be considered an anomaly in society. Because gender is a society's construction, someday the stereotype of gender will change. Which has been familiar with the community is "women tell stories more politely than men" but what is happening now is starting to shift. This phenomenon occurs along with the development of the mindset of the people.

For example, the way of men and women speak has become an interesting topic to study. In some cases, men and women have different ways in a using a language. These differences could arise from the structure, form, vocabulary, syntax, and so forth. In terms of the voice (Wardhaugh, 2006, p. 79) advocates that men and women have different voice in term characteristic such as the differences of verbal skills. In terms of vocabulary, for instance, women normally tend to use colorful words and maintain adjectives such as lovely, sweet, and

beloved which are rarely used by men. In short, men and women have different style of using a language because they are brought up in different ways and they possess different role in society.

Holmes (1998: 462-475) argues that the language of women may extend the approach to formulating a universal set of sociolinguistics. These include women tend to focus on the affective function of an interaction more often than men do, women tend to use linguistic devices that solidarity more often than men do, women tend to interact in ways will maintain and increase solidarity, women are stylistically more flexible than men. From these explanations can be concluded that women have their own way in terms of talking or delivering messages. Women are considered more flexible and more often use emphasis on the style of speech. Lakoff argues that women have characteristics in language. As mentioned in the book an introduction to sociolinguistic works of Janet Holmes (2001: 286). These characteristics are called "features of women's language".

According to Robin Lakoff (1973, p. 43) Women language shows up in all levels of the grammar of English. For example, women use *tag questions* (*isn't he?*) in more conversational situations than do men and that such question signify an avoidance of commitment, cause the speaker to give the impression of not being really sure of himself, of looking to the addressee for confirmation, even of having no views of his own. They find that in an at least one genuine social

context, men did, and women did not, use tag questions, both formal and informal, so the claim is open to serious doubt. (Isabel Crouch, p. 289).

Lakoff (1973) stated that there were ten linguistic features that mostly used by women to express their uncertainty and lack of confidence. Those are precise color terms, avoid of strong swear words, 'empty' adjectives, tag question, 'super polite' form, lexical hedges or fillers, rising intonation on declaratives, intensifier, 'hypercorrect' grammars, and emphatic stress. However, in fact there are several women's language features that did not use by women in their everyday speech. Also there ten language features are sometimes used by men. It has been provided by Wiprayanti (2014), in which she stated that one feature of women's language did not use by women and nine features used by man.

Women's speech features can be observed in literary works, for example in movie because movie reflects the real situation of society and movie contains of sentences and utterance, for example in *The Twilight Saga Breaking Dawn Part 1 movie*. *The Twilight Saga Breaking Dawn Part 1 movies* tell about the story of women. One example of *Twilight Saga Breaking Dawn Part 1* movie in one of the women speech features. Tag Questions:

The conversation page three on the script.

(She steps closer to him and he picks her up to twirl her and then start dancing)

Bella : Where have you been? We were gonna put your face on a milk carton.

Jacob : Mostly northern Canada. I think. It's weird to be back on two legs again, in clothes. Gotten out of practice with the whole human thing.

Bella : Are you okay? ***Being here?***

The example of conversation, Bella use Question tag “Being here?” Bella use for ask to Jacob about this situation, Bella just make sure to Jacob. Actually, woman more polite to say something of speaker.

This research also interested to observe women's language than men's language, because this research intends to prove linguistics theory proposed by Robin Lakoff about women's language features through the utterances obtained from the point of view in female main character of *Twilight saga Breaking Dawn Part 1 movie*. Although the distinction between women and men's language is not a big problem for these recent days, the differences are still interesting to be studied. Therefore, the main purpose of this study is to look at the features of women's language in spoken which is used in movie, from that feature we can distinguish the use of language used by women and men.

Research Questions

In achieving the research purpose, a research question has been formulated as follows:

“What are the women language features in *The Twilight Saga Breaking Dawn Part 1* Movie?”

Research Objective

The main target of this research as follows:

“To describe the women language features in *The Twilight Saga Breaking Dawn Part 1* Movie?”

Delimitation of Research

This research focuses on the analysis of women language in sexist in women character in *The Twilight Saga Breaking Dawn Part 1*. Accordingly, this research will use the theory written by Lakoff (1973), in his book with the title “*Language and Woman’s Place*” about analyzing the characteristics of female language.

Significance of Research

Contributing significantly to the research shows the success of the study. Therefore, this study provides two theoretical and practical contributions.

Theoretically, this research is expected to aid in discovering the women language features that are existed in the movie *Twilight Saga Breaking Dawn Part 1*. Furthermore, this research also provides benefits for those who read this research such as students. For students, this research will help them to discover the characteristic women language features that are related to sociolinguistics and gender-based language features topic and also, to provide some additional knowledge in the sociolinguistic field itself.

Practically, this research is expected to be a helpful guide for the readers who read this research, whether it is a student, teacher, lecture or another researcher. For the teachers/lectures, this research will help them to understand the language that is used by these women language features and be used to teach these features in the learning process. For researchers, this research might help them as the guide or even the material that can be expanded if they want to conduct a research with the same topic