

Chapter V: Conclusion and Recommendation

This chapter consists of the conclusion relating to the research problem analysis contained in the previous chapter, then followed by the suggestion that provide recommendations for subsequent researcher.

Conclusion

The major goal of this research was to describe the features of women's language used by the female in The Twilight Saga Breaking Dawn Part 1. This research has used the theory of Robin Lakoff (1973) to analyze women's language feature. Furthermore, the result of this research has shown that the female main character was employing seven features of women's language from ten features proposed by Robin Lakoff (1973).

Robin Lakoff's theory of women's language features was found since 1973, it turns out after 40 years women's language features have not changed and some of these features still used by women till nowadays even though there may be a cultural change that will affect the way someone speaks during that period. For example, it can be seen in movie which is became the main focus of this research, that is Twilight Saga Breaking Dawn Part 1 movie. On the other hand, the first person who proposed the theory of women's language features is Robin Tolmach Lakoff and this theory became the most widely used in previous studies. Besides, these language features can be used

till now by women, because they probably want to keep their utterance in order to sound more polite than men.

Based on the researcher finding concern with the use of women's speech feature by female characters in the movie. The main characters use several kinds of women's speech features such as *lexical hedges*, *tag question*, *rising intonation*, *empty adjective*, *intensifier*, *hypercorrect grammar*, *super polite form*. It means that, there are two features of women's language which did not occurred in women utterance are *avoidance of strong swears words*, *precise color terms* and *emphatic stress*. Seven types of women's speech feature used in this study more dominant is *intensifier*. Moreover, the used of *Question Tag* feature tends to be the smallest feature in this study.

Recommendation

1. For the readers

Firstly, in order to know how women used language features in their utterances, the crucial thing that should understand the meaning of each features of women's language. So, it can distinguish which utterances are included in women's language features. Secondly, to increase our knowledge about the features itself, this research suggests conducting research in same topic but different approach using Lakoff's theory by combining with another theory.

2. For further research

This research only focuses in female main character found in movie. The researcher hopes for further research can investigate the data from other sources. For example, women's language features that used in literary work such as novel and short story or women's language features used in real live such as students in college or school. Additionally, the development of language features from year to year is very interesting to be studied. So, this research suggest to those who want to do research in the same field, to do a deeper research such as analyzing whether after 40 years this research was found, the language features will be change or still same.

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