

Chapter I. Introduction

In this chapter, it explains the basic consideration, the research question, the research objective, the research significances, and the limitation of the study. In the basic consideration, it explains about the influence of the types of the figurative language of metaphor that used in the Novel “The Notebook” by Nicholas Sparks. In the research question and research objective, they present with the major problem that I will analysis, and the limitation of the study aims to scope the problem of this research.

Background of Study

Language is the way that the people use to communicate with the other people. The people who live without have language, they cannot think systematically and regularly. Language usage in literary work seems different from conversation. Literary work reflects how language more beautiful. Literary language has three characteristic, such as emotive, connotative, and figurative language.

Figurative language is the expression that deviates from everyday language by using comparison, analogy, and allusion. Rozakis (1995: 28), “figurative language is saying one thing in terms of another”. This statements points out that figurative language as a means of expressing something in another way refers to the thing by conveying implied meaning. It is often used in literary works to demonstrate the creativity of the author and the beauty of language itself. Besides, figurative language become one of the ways to interpret hidden meaning. Figurative language is commonly used in literary works, including novel, poem, song’s lyric, drama script,

movie dialogue, and so on. Related with figurative language, Kennedy (1983:481) divided figurative languages into seven fundamental elements: metaphor, simile, personification, paradox, hyperbole, apostrophe, and metonymy. Each elements have typical and interesting feature to be explored in detail.

There are many kinds of figurative language can be analyze, but the researcher enriches to analyze metaphor. It is because metaphor is commonly used in our daily life conversation. For the example: you are my hero, you are the air that I breath, Head of State, etc. Glucksberg, S. (2001) explained that metaphor is a form of figurative words that describes a word or phrase to different objects, yet several are abstract. Lakoff and Johnson (1980, p.3) also stated that metaphor is a form of everyday life, which is not only in language but also in action and thought. Therefore, people do not realize that they have expressed metaphor in their daily life. Based on some definitions above, it is inferred that metaphor is a figurative word that describes the author's expression about the situation that occurs with an abstract symbol in order to express implied meaning become interesting.

According to Larson (1998: 279) "metaphor is figure of speech which concisely compares two things by saying that the one is other". It is considered implied comparison (without using "like" or "as"). A metaphor is a part of the figurative language to compare two different things directly through brief form, meaning that metaphor attempts to find out the features of similarities by two things in a simple form. It attracts more attention, knowledge, thought, and deep understanding to grasp true meaning of metaphor by comparing two different object.

Metaphor is rhetoric device refers to human’s life, such as love story, sadness, nature, religion.

Researcher need to be aware of diversity of metaphoric forms and recognize that a particular theoretical account for one aspect of metaphor may not apply to other of metaphorical language. More specifically, we have to find the relation between the things which is described by the metaphor to other thing. In this study, the writer tries to analyze the metaphor that occurs in he text of *The Notebook* novel written by Nicholas Sparks. Here is the part example of analysis metaphor in Nicholas Sparks novel “The Notebook”, “*there are no monuments dedicated to me and my name will soon forgotten*”. This sentence explains that the *monuments* is built to remind something of an event or something historic that is very important, but in the novel this sentence is compared with the next sentence “*my name will soon be forgotten*”. These two sentences explain that someday his name will soon be forgotten because he is not someone special to remember. This sentence includes in dead metaphor. In this sentence, the reader will not realize where the dead metaphor lies in the sentence, because in that sentence there is no comparative word indicating that the sentence is included in the dead metaphor sentence, and the reader will not get the meaning contained in the sentence.

Related to the example, the researcher set out some reason for conducting this research. Firstly, metaphor communicates meaning and image. In this regard, meaning provides how readers interpret word literally and word represent the idea is. Image is

used to create mental picture. Metaphor involves both aspects to establish connection in order to acquire understanding of writers’ intention. Secondly, metaphor is accessible to human. Accessible indicates to frame basic and central concept when readers’ memory retrieved towards the words. This is an intergral part of human ordinary language and thought. Thirdly, metaphor allowed people to understand their emotion, society, and human character. People use metaphor to convey deep feeling and reflect human character through abstract word. Additionally, metaphor examines how word or term is well-known and related to particular features to society as a whole.

The explanation above becomes writer’s reason to choose the topic that is analyze the metaphor in the novel *The Notebook* by Nicholas Sparks, besides reading the novel for pleasure. The reader also can uncover the message of the text in that novel and enrich the style of language.

Problem Statement

The problem statement of this research is: What are the types of metaphor in the novel “*The Notebook*” By Nicholas Sparks ?

Objective of Research

The objective of this research is: To describe the types of metaphor in the novel “*The Notebook*” By Nicholas Sparks.

Significance of Research

This research will make a contribution to three aspects, as follows:

Language Teaching

This research will contribute to English language teaching, particularly literature teaching. The benefits of this research for this aspect will contribute to both teachers and students. For teacher, it will provide a way to teach English structurally. In teaching metaphor, they can transform the structural approach in analyzing metaphor that will be applied in the learning process. Meanwhile, for students, this research will make a contribution to understanding the concept of metaphor, especially the theory of structural analysis in learning.

Teaching Literature

In this aspect, metaphor will enrich new understanding and comprehension in literature. This clearly describes the concept of semantics and pragmatics. Indirectly, it will probably spread knowledge of metaphor. By understanding this research, it will indirectly provide a concept about the relationship between literature and linguistics.

Personal Readers

In this aspect, this research is expected to improve readers' understanding about the theory of metaphor. Besides, it will raise the readers small points of literature in the novel as well as contributing the readers to have an idea from this research so that they will be able to create a new concept for further studies.

Scope and Limitation of Research

There are several kinds of figurative language, which are metaphor, simile, paradox, synecdoche, irony, hyperbole, litotes, metonymy, and others. Nonetheless,

this research will analyze types and meaning of metaphor containing the novel by
Nicholas Sparks.