

## APPROVAL SHEET

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Department : English Department  
Faculty : Letters and Cultures Faculty  
Title : An Analysis of Assertive Act in The Novel *Dear John* by  
Nicholas Sparks

Advisor I



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## LEGALIZATION SHEET

Date : June 12<sup>th</sup>, 2020  
Time : 09.00 – 10.00 a.m  
Examinee : Mifantri Pakaya  
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**ABSTRACT**

**Mifantri Pakaya. 2020. NIM 321415119. An Analysis of Assertive Act in The Novel *Dear John* by Nicholas Sparks. Skripsi. English Department, Faculty of Letters and Cultures, Universitas Negeri Gorontalo. Advisor (1) Dr. Rahman T. Dako, M.Hum (2) Adriansyah Abu Katili, S.S., M.Pd**

To understand novel people need to understand the specific meaning and purpose of the conversation among the characters. Through speech act, they will know when they produce an utterance; it is described as saying something and interpreted as doing something. In this research, entitled "An Analysis of Assertive Act in The Novel *Dear John* by Nicholas Sparks", the researcher focused on the assertive act as branch of speech act. This research is aimed to find out the types of assertive acts in the novel *Dear John*. This research used qualitative method. The data analysis is based on Searle and Vanderveken's (1985) theory about 32 types of assertive acts. The result showed that 20 of 32 types of assertive acts in this novel are asserting, affirming, stating, denying, disclaiming, assuring, rebutting, informing, notifying, reminding, reporting, suggesting, insisting, hypothesizing, admitting, blaming, praising, complaining, boasting and claiming. To sum up, assertive act as part of speech act is a study that has the potential to investigate literature issues. Therefore, the researcher hopes this research will help the next researcher who wants to conduct similar research.

**Keywords:** *Assertive Act, Illocutionary Act, Speech Act, Dear John Novel*

## ABSTRAK

**Mifantri Pakaya. 2020. NIM 321415119. Analisis Tindak Tegas Dalam Novel *Dear John* Oleh Nicholas Sparks. Skripsi. Jurusan Pendidikan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing 1 Dr. Rahman T. Dako, M.Hum, dan Pembimbing 2 Adriansyah Abu Katili, S.S., M.Pd.**

Untuk memahami novel, orang perlu memahami makna dan tujuan tertentu dari percakapan antara karakter. Melalui tindak tutur, mereka akan tahu kapan mereka menghasilkan ujaran; hal tersebut digambarkan dengan mengatakan sesuatu dan ditafsirkan dengan melakukan sesuatu. Pada penelitian yang berjudul "Analisis Tindak Tegas Dalam Novel *Dear John* Oleh Nicholas Sparks" ini, peneliti berfokus pada tindak tegas yang merupakan cabang dari tindak tutur. Penelitian ini bertujuan untuk mengetahui jenis-jenis tindak tegas dalam novel *Dear John*. Selain itu, penelitian ini menggunakan metode kualitatif dan data analisis dilakukan berdasarkan teori Searle dan Vanderveken (1985) tentang 32 jenis tindak tegas. Hasil penelitian menunjukkan bahwa 20 dari 32 jenis tindak tegas yakni menegaskan, menguatkan, menyatakan, membantah, menyangkal, meyakinkan, menangkis, menginformasikan, memberitahukan, mengingatkan, melaporkan, menyarankan, mendesak, membuat hipotesis, mengakui, menyalahkan, memuji, mengeluh, membual dan mengeluh. Kesimpulannya, tindak tegas sebagai bagian dari tindak tutur merupakan studi yang memiliki potensi untuk menyelidiki masalah literatur. Oleh karena itu, peneliti berharap penelitian ini dapat membantu peneliti selanjutnya yang ingin melakukan penelitian yang sama.

Kata-kata Kunci: Tindak Tegas, Tindak Ilokusi, Tindak Tutur, Novel *Dear John*

