

PERSETUJUAN PEMBIMBING

Skripsi yang berjudul

**KEMAMPUAN SISWA DALAM BERKARYA KALIGRAFI
MENGUNAKAN MEDIA PASIR DI KELAS VIII-2 MTS
ALKHAIRAT PAGUYAMAN**

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KEMAMPUAN SISWA DALAM BERKARYA KALIGRAFI
MENGUNAKAN MEDIA PASIR DI KELAS VIII-2
MTS. ALKHAIRAAT PAGUYAMAN

Oleh

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Telah Dipertahankan di Depan Penguji

Hari : Jumat/30 Agustus 2019

Waktu : 10.00 – 11.00

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ABSTRAK

Nindriyani, Isa. 2019. *Kemampuan Siswa Dalam Berkarya Kaligrafi Menggunakan Media Pasir di Kelas VIII-2 MTs. Alkhairaat Paguyaman.* **Skripsi,** Program Studi S1 Pendidikan Seni Rupa, Jurusan Seni Rupa dan Desain, Fakultas Teknik, Universitas Negeri Gorontalo, Pembimbing: **(1) Drs. Suleman Dangkoa, M. Hum dan Pembimbing (2) Hasmah, S.Pd, M. Sn.**

Tujuan dari penelitian ini adalah untuk mengetahui kemampuan siswa dalam berkarya kaligrafi menggunakan media pasir di kelas VIII-2 MTs. Alkhairaat Paguyaman. Metode dalam penelitian ini yaitu metode kuantitatif dengan analisis deskriptif. Jumlah siswa pada kelas VIII-2 berjumlah 22 orang. Pengumpulan data melalui Observasi dan dokumentasi. Penilaian dengan aspek: Estetika, Kreatifitas dan teknik. Diperoleh hasil: 8 siswa atau 37% memperoleh kategori Sangat Mampu (SM), 4 siswa atau 18% memperoleh kategori Mampu (M), 4 siswa atau 18% memperoleh kategori Cukup Mampu (CM) dan 6 orang siswa atau 27% memperoleh kategori Kurang Mampu (KM). Untuk kategori SM-Eстетika, berarti siswa sangat mampu menebarkan pasir kedalam desain kaligrafi. kategori SM-kreativitas berarti siswa sangat mampu mengkombinasikan warna sehingga menghasilkan karya yang serasi. Kategori SM-teknik berarti siswa sangat mampu menggunakan media sesuai fungsinya. Sedangkan kategori M-Eстетika berarti siswa sangat mampu menebarkan pasir kedalam desain kaligrafi. kategori M-kreativitas berarti siswa mampu mengkombinasikan warna sehingga menghasilkan karya yang serasi. Kategori M-teknik berarti siswa mampu menggunakan media sesuai fungsinya. Sedangkan kategori CM-Eстетika berarti siswa cukup mampu menebarkan pasir kedalam desain kaligrafi. kategori CM-kreativitas berarti siswa cukup mampu mengkombinasikan warna sehingga menghasilkan karya yang serasi. Kategori CM-teknik berarti siswa cukup mampu menggunakan media sesuai fungsinya. Sedangkan kategori KM-Eстетika berarti siswa kurang mampu menebarkan pasir kedalam desain kaligrafi. kategori KM-kreativitas berarti siswa kurang mampu mengkombinasikan warna sehingga menghasilkan karya yang tidak serasi. Kategori KM-teknik berarti siswa kurang mampu menggunakan media sesuai fungsinya.

Kata Kunci : Kemampuan, Kaligrafi, Media Pasir

ABSTRACT

Nindriyani, Isa. 2019. *Students' Ability in Calligraphy Work using Sand Medium at Grade VIII-2 MTS. Alkhairat Paguyaman.* Skripsi, Bachelor's Degree Program in Fine Arts Education, Department of Fine Arts Education and Design, Faculty of Engineering, State University of Gorontalo. **The Principal Supervisor is Drs. Suleman Dangkoa, M.Hum, and the Co-supervisor is Hasmah, S.Pd, M.Sn.**

The research aimed at determining students' ability in Calligraphy Works using the sand medium at Grade VIII-2 MTS. Alkhairat Paguyaman. It applied a quantitative method with descriptive analysis. The number of students at Grade VIII-2 amounted to 22 people. The data collection was done through Observation and Documentation, while the assessments were done in three aspects, namely: Aesthetics, Creativity, and Technique. The finding obtained: 8 students or 36,36% categorized as "Very Capable", 4 students or 18,18% categorized as "Capable", 4 students or 18,18% categorized as "Quite Capable", and 6 students or 27,27% categorized "Less Capable". Therefore, the category of very capable in aesthetics, meaning that students were very capable of spreading sand into calligraphy designs and the category of very capable in creativity, meaning that students were very capable of combining colors to produce harmonious works of art. The category of very capable in technique, meaning that students were very capable of using media as it functions. Meanwhile, for the category of capable in aesthetics meaning that students were capable in spreading sand into calligraphy designs, the category of capable in creativity, meaning that students were capable of combining colors to produce harmonious works of art and the category of capable in technique, meaning that students were capable in using media as it functions. Furthermore, the category of quite capable in aesthetics, meaning that students were quite capable in spreading sand into calligraphy designs, the category of quite capable in creativity, meaning that students were quite capable of combining colors to produce harmonious work of arts and the category of quite capable in technique, meaning that students were quite capable in using media as it functions. In addition, the category of less capable in aesthetics, meaning that students were less capable in spreading sand into calligraphy designs, the category of less capable in creativity, meaning that students were less capable of combining colors to produce harmonious works of art and the category of less capable in technique, meaning that students were less capable in using media as it functions.

Keywords: Ability, Calligraphy, Sand Medium

