

Name : Muhamad Rezko Saputra Tontooyo

Students' ID : 321 413 075

Department : English Department

Faculty : Letters and Culture Faculty

Title : An Analysis on Metaphor in Edgar Allan Poe's "The Raven"

Statement of Authorship

1. This research is an original of the author and there is no previous study to seem look likely similar as this.
2. During conducting this research, the researcher believes that He never committed to do plagiarism. All the statements and the ideas shared by the experts are well cited and can be found in the references sheets.
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Gorontalo, December 28th, 2020


Muhamad Rezko Saputra Tontooyo

APPROVAL SHEET


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Title : An Analysis on Metaphor in Edgar Allan Poe's "The Raven"

Advisor I

Dr. Saleman Bouti, S.Pd., M.Hum
NIP. 196904271997011001

Advisor II



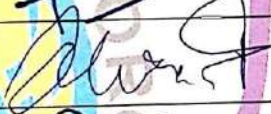

Adriansyah Abu Katili, S.S., M.Pd
NIP. 196609291998021001

Head of English Department


Novi Rusnarty Usu, S.Pd., MA.
NIP. 19800111 200501 2003


LEGALIZATION SHEET

Date : December 28th, 2020
Time : 09.30-11.30 AM
Examine : Muhamad Rezko Saputra Tontooyo
Students' ID : 321 413 075

No	EXAMINER	SIGNATURE
1	Dr. Usman Pakaya, S.S., M.A	
2	Farid Muhamad, S.Pd., M.A	
3	Dr. Suleman Bouti, S.Pd., M.Hum	
4	Adriansyah Abu Katili, S.S., M.Pd.	

Dean of Faculty of Letters and Culture

Corontalo State University


 KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
 UNIVERSITAS NEGERI GORONTALO
 FAKULTAS
 SASTRASASTRA DAN BAHASA
 Prof. Nohy Basalama, MA, Ph.D
 NIP. 19680310 199403 2003

ABSTRAK

Muhamad Rezko Saputra Tontoio. 2020. Analisis Metafora dalam "The Raven" Karya Edgar Allan Poe. Jurusan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing pertama: Dr. Suleman Bouti, S.Pd., M.Hum. Pembimbing kedua: Adriansyah Abu Katili, S.S, M.Pd.

Tujuan penelitian ini yaitu untuk menganalisis metafora dalam "The Raven" karya Edgar Allan Poe berdasarkan teori-teori metafora konseptual dan tema melankolis Poe yang berulang disebagian besar karya sastranya. Penelitian ini adalah penelitian deskriptif kualitatif yang bertujuan untuk mengetahui metafora yang ada dalam puisi berdasarkan makna dari beberapa baris pada bait yang berbeda yang telah dipilih oleh peneliti sesuai dengan bacaan awal dan tema melankolis. Data penelitian ini dikumpulkan dengan membaca dan mencatat yang kemudian dianalisis dengan beberapa langkah interpretasi data menurut landasan teori. Hasil penelitian menunjukkan bahwa terdapat beberapa baris pada bait yang berbeda dalam puisi tersebut yang mengandung metafora yang maknanya menggambarkan melankolis dari perasaan sedih/duka setelah kehilangan seseorang yang disayangi penulis seperti yang dia gambarkan pada puisi tersebut. Kesimpulannya, "The Raven" karya Edgar Allan Poe memiliki beberapa baris yang berisi metafora yang maknanya menggambarkan sifat melankolis Poe sesuai dengan tema-tema karya sastranya yang banyak berulang.

Kata kunci: The Raven, Metafora, Puisi, Melankolis, Makna



ABSTRACT

Muhamad Rezko Saputra Tontooyo, 2020. An Analysis on Metaphor in Edgar Allan Poe's "The Raven". English Department, Faculty of Letters and Culture, State University of Gorontalo. Principal Supervisor: Dr. Suleman Bouti, S.Pd, M.Hum. Co-Supervisor: Adriansyah Abu Katili, S.S, M.Pd.

The aim of this research is to analyze the metaphor in "The Raven" by Edgar Allan Poe based on theories of conceptual metaphor and Poe's recurring theme of melancholy in most of his literary works, in which this qualitative descriptive research aims to figure out the metaphor shown in the poem based on the meaning of several lines in different stanzas that was selected by the researcher based on preliminary reading and the theme of melancholy. The data was collected by reading and taking note, which would be analyzed later on in multiple steps of data interpretation according to the theoretical background. The findings showed that there are several lines in different stanzas of the poem which contains metaphor and meanings that depicted melancholy from the feeling of grief after losing a person the author cared about as he described in the poem. In conclusion, "The Raven" by Edgar Allan Poe contained several lines with metaphor and meanings that depicts characteristics of melancholy as Poe's recurring theme of literary work.

Keywords: The Raven, Metaphor, Poem, Melancholy, Meaning.