

Chapter I: Introduction

This paper starts with the introduction which explains about the research. Below is the discussion about basic consideration, research question, objective of research, the significant of research, the scope of research.

Basic Consideration

This research is conducted to identify the use of metaphor in Edgar Allan Poe's Poem entitled: "The Raven", the researcher want to do this because the researcher is interested in uncovering the truth behind this poem. This interests comes from the fact that the researcher intends to uncover the metaphor in Edgar Allan Poe's poem, the poem itself is famous in literary community.

The researcher himself is not really familiar with the world of literature, because the researcher's basic is not in literature, especially poetry as a literature aspect of research as well as metaphor as an aspect of literary approach. However, because of the fact that the researcher must finish this study with a final assignment on English Language Teaching, Linguistic, or Literature subject, the researcher chose to identify literature aspect. Not only because of literature has the most of the researcher's interest between the three aspect, but also because of the fact that literature research provides the best opportunity for the researcher to graduate without technical obstacle like research object and observation period.

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Because of the fact that this research is in the literature subject and involve poem as the research object, the researcher employed qualitative descriptive method to describe the analysis of this research. The findings of this research will be described qualitatively in the coming chapter because this research will describe the poem in a textual way, while the explanation of the qualitative method will be elaborated in the coming chapter (Kurniawan 2017).

The researcher employed metaphor as one of the aspects of figurative language that can identify the poem of Edgar Allan Poe, because the researcher (as well as many other researchers) believed that metaphor is compatible in analyzing Edgar Allan Poe's poem. This research employed ontological metaphor as proposed in a book entitled *Metaphor: A Practical Introduction* (Kövecses 2002) to be able to interpret the meanings of the words that was selected in the findings, the word that was selected in the findings are based on the researcher's preliminary readings that results in several lines that the researcher is interested in analyzing.

The researcher found out that Edgar Allan Poe is one of the most famous and influential Poets in his time, his works are analyzed by literary critics and analysts in general. Many researchers used Edgar Allan Poe's works because the researcher believe his poems are full of meanings with multi-interpretations, this was proven by several literary documents the researcher have discovered during the process of extensive and preliminary reading. Some of the documents that the researcher came across involved Edgar Allan Poe's poems analyzed by the use of metaphor one of

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these documents was used in this research to be referred as one of the previous study contained in the coming chapter (Meyers 1992).

The poem by Edgar Allan Poe entitled "The Raven" was used as the object of research, mainly because the researcher is mostly interested in this poem of all the works of Edgar Allan Poe. The researcher sensed that this poem represents Poe's general theme the most, which mainly talks about gothic, mystic and melancholic sensations (Quinn 1998). These ideas will be explored in the later chapter of this research, but the researcher would like to emphasize that "The Raven" represent expressions of sadness and melancholy as well as fear and horror just by the merge process of reading the poem.

This also became a major reason about why the researcher used this poem by Edgar Allan Poe as the object of this research, which inspires the researcher's intention to scientifically identify the meanings of "The Raven" deeper and more analytical so that the researcher can understand the meanings behind its lines and stanzas. Although this poem has been analyzed scientifically by many researchers across the world, possibly with the help of metaphorical analysis as well, the researcher still intends to identify the meanings metaphorically, and this paper was intended to fulfill the premise. The researcher believes that different scientific analysis will breed different scientific results; such a result can be used in coming researches as a future preference.

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Thus to these ideas above, the researcher takes Edgar Allan Poe's poems with metaphor cause it makes interested in knowing the knowledge about poetry in order to be more clearly understood as the writer and the readers. This research will be limited and aimed to find out meanings with the use of metaphor in "The Raven" by Edgar Allan Poe. Based on the explanation above, this research is entitled as "*An Analysis on Metaphor in Edgar Allan Poe's "The Raven".*"

Research Question

According to the overview provided in the introduction section, the following research question was formulated for this research:

How many meanings that can be found with metaphor in "The Raven" by Edgar Allan Poe?

Research Objective

Based on the research question above, this research formulated the following objective:

To identify the meanings that can be found with metaphor in "The Raven" by Edgar Allan Poe.

The Significance of Research

The significance of this research has two purposes, consisting of:

- Theoretical purpose, in which the researcher find interest and have deep preference in metaphors. In addition, this research will be able to provide more information for the readers regarding metaphors in Poetry Subject.
- Practically, this research will cover the metaphors branch of English Department's field of research in understanding the metaphors in poem.

The Scope and Delimitation of Research

The researcher would limit this research to focus on metaphor only, using Edgar Allan Poe's poem as the object. This is due to the researcher's idea that the works of Edgar Allan Poe have so much variety of metaphor, which will be the focus of this research because the researcher is interested in uncovering the metaphor meaning of the poem using such tools. Surely there are even more tools to analyze this research, however it is limited in order to simply complete the final assignment of the researcher's study.