Chapter V: Conclusions and Suggestions

Conclusions

It can be concluded that Edgar Allan Poe wrote his poems with metaphors very neatly, because the melancholy from the metaphor that he used in "The Raven" explained the feelings of mourning, fear, loneliness, and hopelessness. All these melancholic feelings came from the experience the experts in the previous chapters criticized and described as "meeting with the personification of death", the experience that Poe inserted in his intricate and complex words that comprises the stanzas and lines of "The Raven". The researcher considered the author of this poem has many imaginations that sometimes only he can understood, but the meanings will be discovered once readers can find its comparison and purpose that correlates to the author in real life.

However, every poem written by Edgar Allan Poe always became the center for many people's arts in this world. There are many Poe's poem that immortalized in songs and films, in order for the younger generation like us would know and learn many lessons from the poem of Edgar Allan Poe. There are many lessons that Poe wrote in his poem, the researcher believed that this poem teaches the readers about the feeling and sadness that came from various feelings, which accompanies the melancholic feeling of mourning and meeting personified by the raven as the cause of mourning; Death itself.

Poe described his experience with the raven as the personification of death as something that is uncomfortable and saddening, which he pours into a poem entitled "The Raven" as the titular character of this poem by Edgar Allan Poe.

Suggestions

This research covers the literature aspect about poetry, which also involves metaphor as its significance. The researcher recommends this title as literature review that can become a reference for future researchers in the same field and aspects of literature, and it is expected for future researchers to use this paper to be cited and involved in future researches that involves poetry and metaphor.

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