#### **Chapter V: Conclusion and Suggestions**

This chapter provides the conclusion and suggestions that are offered after doing the analysis of the corpus. Conclusion is formulated based on the answer to the research question of this research. Further, the suggestions are aimed for the readers or the researchers who want to do a research in this field.

### Conclusion

As defined in the introduction, every language has its own rule, which in morphology it is called word formation process. This rule is used in order to forming new words and it also prevails in forming slang as what has been found in this research. Slang is known as an informal language that is used in informal situation. The appearance of it is quite instant, but word formation process still happens in it.

In conducting this study, the researcher used the *Gen Z* slang that is in Callahan's Generation Z Dictionary as the object. Further, in analysing the corpus, the researcher applied Mattiello and Yule's combination theories. There are 15 types of word formation process that proposed by Mattiello (2008) and Yule (2010), and eight of them are found in this research. They are fanciful formation, compounding, blending, clipping, conversion, suffixation, multiple process, and reduplicatives.

Moreover, the finding signified that compounding is the most used type of word formation process. It means that the *Gen Z* slang terms that are in Callahan's Generation Z Dictionary mostly are formed by combining bases. However, besides combining bases, this study indicates that the slang terms are also created by adding suffixes, combining two or more processes, changing the grammatical category, shortening bases and repeating bases. In brief, this study exhibits the diversity of word formation process that ensues in *Gen Z* slang in Callahan's Generation Z Dictionary. Nevertheless, the finding of this research just prevails for *Gen Z* slang term that are in Callahan's Generation Z Dictionary and it cannot be generalized.

### Suggestions

### Researchers

This study is expected to give inspiration to other researchers who want to conduct researches in this field. Moreover, there are some suggestions for further researchers who want to do this kind of research. The first is they can continue this research by seeing from the perspective of sociolinguistics. It is because this present research just focuses on the structure form of the slang. Therefore, the further researcher can do a study that see the way of the *Gen Z* uses their slang.

The second is they can conduct the same research as this present research, but they need to change the subject of the research. The further researchers can build their own corpus by combining several sources that present the *Gen Z* slang. Therefore, the result of their research can be generalised. It is suggested because there are lots of slang terms, which are not covered in this research.

The third is the further researcher can arrange a study that sees the *Gen Z* slang in Indonesian and the influence of English in the *Gen Z* slang. English is one

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of languages that has lots of speakers around the world, hence it probably has influence in the invention of *Gen Z* slang in *bahasa*.

The fourth is the further researchers can apply different theory with this study in order to give new perspective to the readers or do a combination research between morphology and phonology. The fifth is the further researchers can do a comparison research about the *Gen Z* and other generations' slang. Specifically, the further researchers can investigate the types of word formation of each generation's slang due to compare about the type of word formation that influence in forming the generations' slang.

### Lexicographers

Since this study uses a dictionary hence, it is expected to inspire language learners or lexicographers to create a Standard Dictionary of *Gen Z* slang. It is tended to maintain this generation language and also to provide information for people who want to understand or study about *Gen Z*. The dictionary can be in English or in other languages since *Gen Z* is everywhere.

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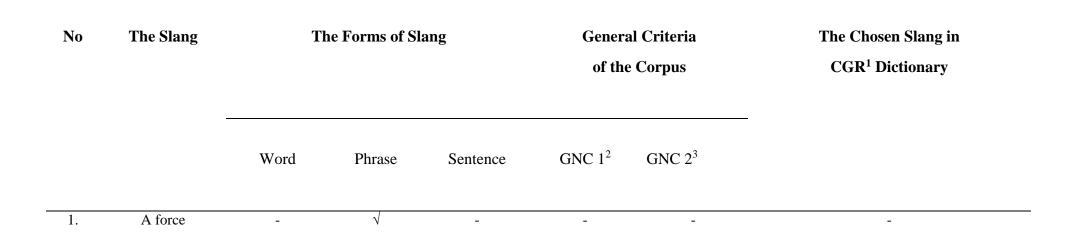
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## **APPENDIX A**

## Table of Classification of the Corpus Based on the General and Specific Criteria

## A. GENERAL CRITERIA



<sup>&</sup>lt;sup>1</sup> Callahan's Generation Z Dictionary

 <sup>&</sup>lt;sup>2</sup> general criteria part one, which is about slang in word or compound form
 <sup>3</sup> general criteria part two, which is about slang that experienced change at the base or the grammatical category

2.	Bang 30s	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
3.	Beat your face	-	-	$\checkmark$	-	-	-
4.	Big jokes	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
5.	Big mad	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
6.	Bops	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
7.	Bouta	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
8.	Bread	$\checkmark$	-	-	$\checkmark$	-	-
9.	Cake your face	-	-	$\checkmark$	-	-	-
10.	Catch a fade	-	$\checkmark$	-	-	-	-
11.	Catch these hands	-	$\checkmark$	-	-	-	-
12.	Clap back	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
13.	Clapped	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
14.	Come thru	-	$\checkmark$	-	-	-	-
15.	Crackie	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
16.	Cross fade	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
17.	Deadass	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$

18.	Dead dogs	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
19.	Don't do me dirty	-	-	$\checkmark$	-	-	-
20.	Extra	$\checkmark$	-	-	$\checkmark$	-	-
21.	Facts	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
22.	Finesse	$\checkmark$	-	-	$\checkmark$	-	-
23.	Finna	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
24.	Flexd on	-	$\checkmark$	-	-	-	-
25.	The game	-	$\checkmark$	-	-	-	-
26.	Gassing	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
27.	Get hip	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
28.	Gotta blast	-	-	$\checkmark$	-	-	-
29.	Hardo	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
30.	High key	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
31.	Hip	$\checkmark$	-	-	$\checkmark$	-	-
32.	Hop off	-	$\checkmark$	-	-	-	-
33.	Hyping	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$

34.	I'm dead	-	-	$\checkmark$	-	-	-
35.	Jams	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
36.	Jawn	$\checkmark$	-	-	$\checkmark$	-	-
37.	Low key	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
38.	Mad mad	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
39.	No cap	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
40.	Nunya	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
41.	On b;ast	-	$\checkmark$	-	-	-	-
42.	On dogs	-	$\checkmark$	-	-	-	-
43.	Opp	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
44.	Periodt	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
45.	Pull up	-	$\checkmark$	-	-	-	-
46.	Put someone on	-	$\checkmark$	-	-	-	-
47.	Rashing	$\checkmark$	-	-		$\checkmark$	$\checkmark$
48.	Real one	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
49.	Run that	-	$\checkmark$	-	-	-	-

50.	Secure(d) the bag	-	$\checkmark$	-	-	-	-
51.	Shlitty	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
52.	Sis	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
53.	Slaps	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
54.	slay	$\checkmark$	-	-	$\checkmark$	-	-
55.	Smacks	$\checkmark$	-	-		$\checkmark$	$\checkmark$
56.	Snack	$\checkmark$	-	-		-	-
57.	Spill the tea	-	$\checkmark$	-	-	-	-
58.	Stay up	-	$\checkmark$	-	-	-	-
59.	Sus	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
60.	Take the L	-	$\checkmark$	-	-	-	-
61.	Tea	$\checkmark$	-	-	$\checkmark$	-	-
62.	That ain't it	-	$\checkmark$	-	-	-	-
63.	Tight	$\checkmark$	-	-	$\checkmark$	-	-
64.	Tryna	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
65.	Teakin	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$

66. Valid	$\checkmark$	-	-	$\checkmark$	-	-
67. We love that	-	-	$\checkmark$	-	-	-
68. Wig snatched	I √	-	-	$\checkmark$	$\checkmark$	$\checkmark$
69. Witchu	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
70 Yahurrd	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
71. You got joke	s -	-	$\checkmark$			-
72. Yerrr	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$
73. Yurrr	$\checkmark$	-	-	$\checkmark$	$\checkmark$	$\checkmark$

## **B. SPECIFIC CRITERIA**

	- The Slang	Specific Criteria of the Corpus							
No		SPC 1 <sup>4</sup>	SPC 2 <sup>5</sup>	SPC 3 <sup>6</sup>	SPC 4 <sup>7</sup>	SPC 5 <sup>8</sup>	SPC 6 <sup>9</sup>	SPC 7 <sup>10</sup>	CGR Dictionary
1.	Bang 30s	-	-			-	_	_	
2.	Big jokes	-	-	$\checkmark$	$\checkmark$	-	-	-	$\checkmark$
3.	Big mad	-	-	$\checkmark$	-	-	-	-	

<sup>&</sup>lt;sup>4</sup> Specific criteria part one, which is about slang that was from unknown base
<sup>5</sup> Specific criteria part two, which is about slang that was from other languages
<sup>6</sup> Specific criteria part three, which is about slang that consisted combination theory
<sup>7</sup> Specific criteria part four, which is about slang that contained derivational affixes
<sup>8</sup> Specific criteria part five, which is about slang that experienced abbreviation
<sup>9</sup> Specific criteria part six, which is about slang that experienced reversing form

4.	Bops	-	-	-	-	-	-	-	
5.	Bouta	$\checkmark$	-	$\checkmark$	-	-	-	-	
6.	Clap back	-	-	$\checkmark$	-	-	-	-	
7.	Clapped	-	-	-		-	-	-	
8.	Crackie	-	-	-		-	-	-	
9.	Cross fade	-	-	$\checkmark$	-	-	-	-	
10.	Deadass	-	-	$\checkmark$	-	-	-	-	
11.	Dead dogs	-	-	$\checkmark$		-	-	-	
12.	Facts	-	-	-		-	-	-	
13.	Finna		-	$\checkmark$	-	-	-	-	
14.	Gassing	-	-	-	-	-	-	-	
15.	Get hip	-	-	$\checkmark$	-	-	-	-	
16.	Hardo	-	-	-		-	-	-	
17.	High key	-	-	$\checkmark$	-	-	-	-	
18.	Hyping	-	-	-	-	-	-	-	
19.	jams	-	-	-	-	-	-	-	

20.	Low key	-	-	$\checkmark$	-	-	-	-	$\checkmark$
21.	Mad mad	-	-	-	-	-		-	$\checkmark$
22.	No cap	-	-	$\checkmark$	-	-	-	-	$\checkmark$
23.	Nunya	$\checkmark$	-	-	-	-	-	-	$\checkmark$
24.	Opp	-	-	-	-	$\checkmark$	-	-	$\checkmark$
25.	Periodt	-	-	-		-	-	-	$\checkmark$
26.	Rashing	-	-	-	-	-	-	-	$\checkmark$
27.	Real one	-	-		-	-	-	-	$\checkmark$
28.	Shlitty	-	-		-	$\checkmark$	-	-	$\checkmark$
29.	Sis	-	-	-	-	$\checkmark$	-	-	$\checkmark$
30.	Slaps	-	-	-	-	-	-	-	
31.	Smacks	-	-	-	-	-	-	-	
32.	Sus	-	-	-	-	$\checkmark$	-	-	$\checkmark$
33.	Tweakin	-	-	-		-	-	-	$\checkmark$
34.	Tryna	$\checkmark$	-		-	-	-	-	$\checkmark$
35.	Wig snatched	-	-		$\checkmark$	-	-	-	$\checkmark$

36.	Witchu	$\checkmark$	-	$\checkmark$	-	-	-	-	$\checkmark$
37.	Yahurrrd	$\checkmark$	-	-	-	-	-	-	
38.	Yurrr	$\checkmark$	-	-	-	-	-	-	$\checkmark$
39.	yerrr	$\checkmark$	-	-	-	-	-	-	

## Appendix B

The Examples of <i>Gen Z</i> Slang that are in	Callahan's Generation Z Dictionary
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No.	Types of word formation process and their kind	Slang	Definition	Examples	Sources
1	Fanciful formation	Nunya	None of your (business)	Person 1: how much did you pay for that?	Urban Dictionary
				Person 2: <u>nunya</u>	
				Person 1: <u>nunya</u> ? What's that?	
				Person 2: <u>nunya</u> fucking business	
		Yahurrrd	Are you aware?	I am the most cool dawg <sup>11</sup> around. <u>Yahurrrd</u> ?	Urban Dictionary

<sup>11</sup> Best friend

		Yurrr	A call for attention	( you see your friends in hallway. You say <u><b>yurrrrr</b></u>	Urban Dictionary
		Yerrr	A call for attention	(See a chick <sup>12</sup> walkin down tha street)	Urban Dictionary
2.	Compounding				
	Compound noun	Real one	Someone that you always trust	Person 1: I'm broke Person 2: I got you covered Person 3: you're a <u>real one</u>	Urban Dictionary
	Compound adjective	Big mad	Very mad	Chet is <b><u>big mad</u></b> because I said he can't go more than 2 days without hanging out with them	Urban Dictionary

<sup>12</sup> A girl

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Deadass	I am Serious; are you serious?	<ol> <li>Cinderella: you serious my guy?</li> <li>Prince charming: <u>deadass</u>. You the only one for me</li> </ol>	Dictionary .Com
		2. Person 1: I won a car	
		Person 2: <u>Deadass</u> ?	https://www.go ogle.com/amp/ s/www.news24. com/amp/pare nt/family/paren ting/78-ways- tospeak-
			your-gen-z-
			childs-
			language-
			20190118
Low key	Not obvious	I am <b>low key</b> in love with Kevin Spacey	Urban Dictionary

	High key	Obvious	I was tryna keep that shit low key, but now too many people know and it's <u>high key</u>	Urban Dictionary
	No cap	I am serious; no lie	I did my homework all by myself, <u>no</u> <u>cap</u> !	https://ourcom munitynow.co m/local- culture/crackin g-the-code-on- gen-z-slang- yeet-gucci- andother- terms-your- kids-are- saying
Compound verb	Bang 30s	To fight someone, as in physical altercation	Don't talk about my mom, are you trying to <b>bang 30s</b> ?	Urban Dictionary

Clap back	Respond to an insult with an equal or greater insult	He kept teasing me but he wasn't expecting me to <u>clap back</u>	https://ourcom munitynow.co m/local- culture/crackin g-the-code-on- gen-z-slang- yeet-gucci- andother- terms-your- kids-are- saying
Cross fade	Doubly inebriated	Person 1: how much did you drink last night? Person 2: I dunno, I blacked out after I <u>cross faded</u>	Urban Dictionary
Get hip	Adopt a new trend	Kir'stie: <sup>13</sup> what's good with that number?	Urban Dictionary

<sup>13</sup> Whats up, whats new, how've ya been?

James: what do you mean? Who are you? hy do you want my number?

yeet-gucciandother-

Kir'stie: man... get hip!

3.	Blending				
	Partial blends	Shlitty	A good time		
4.	Clipping				
	Back-clipping	Орр	Snitch; enemy	Natalie is an <b><u>opp</u></b> . She snitched $^{14}$	Urban Dictionary
		Sis	Universal nickname	Hey <u>, <b>sis</b></u> , whats up	Urban Dictionary
		Sus	Suspicious; shady	Don't meet him in the alley. That's totally <u>sus</u>	https://ourcom munitynow.co m/local- culture/crackin g-the-code-on- gen-z-slang-

<sup>14</sup> Tell the world your secret(s)

					terms-your- kids-are- saying
		Tweakin	Overreacting	(gorgeous girl says she's ugly)	Urban Dictionary
				Nah you <u>tweakin</u>	2100101111
5.	Conversion	Jawn	Thing; object; person; place		
6	Suffixation		<b>I ·</b> · · · <b>· · ·</b> · · · ·		
	Suffix -ed	Clapped	A crazy person; someone who was punched		
	Suffix -ie	Crackie	Someone who juuls <sup>15</sup> /smokes	Man! I didn't know there are so many crackies in this neighbourhood!	Urban Dictionary
	Suffix -o	Hardo	A try-hard	Wow did you see jack at practice today? What a <u>hardo</u> !	Urban Dictionary

<sup>&</sup>lt;sup>15</sup> A highly concentrated nicotine vaporizer (the most efficient way to smoke weed)

	Suffix -s	Facts	Agreement; statements of fact	Person 1: this school is wack! Person 2: <u>facts</u>	https://ourcom munitynow.co m/local- culture/crackin g-the-code-on- gen-z-slang- yeet-gucci- andother-
					terms-your- kids-are- saying
	Suffix - <i>t</i>	Periodt	See "facts"	Michelle Obama is a goddess, <b><u>periodt</u></b> !	Urban Dictionary
7	Multiple process	Big jokes	acknowledgment of an unappreciated joke/insult		

Bouta	I am about to	I'm <b>bouta</b> leave the house now	Urban Dictionary
Dead dogs	See "deadass"		
Finna	planning someting	I'm <u>finna</u> get some food	https://www.go ogle.com/amp/ s/www.news24. com/amp/pare nt/family/paren ting/78-ways- tospeak- your-gen-z- childs- language- 20190118
Tryna	trying to	I'm <u>tryna</u> find it	Urban Dictionary

		Wig snatched	Impressive/unimpr essive act/appearance	Crush: posts a selfie that is good enough <sup>16</sup> for gods Me : <u>wig snatched</u> and <sup>17</sup> detached	Urban Dictionary
		Witchu	With you	Yo boy <sup>18</sup> , wassup <u>witc</u> ?	Urban Dictionary
8.	Reduplicatives Copy Reduplicatives	Mad mad	Very mad	Oh you <u>mad mad</u> ?, my bad	Urban Dictionary

 <sup>&</sup>lt;sup>16</sup> An extremely good thing
 <sup>17</sup> The ability to keep stressful circumstances and issues from disturbing your inner face
 <sup>18</sup> Caucasian male youth who wears baggy pant (cloths a couple of sizes bigger)

# Appendix C

## Callahan's Generation Z Dictionary

Term/Saying	Definition
A force	Unnecessarily excessive effort
Bang 30s	To fight someone, as in a physical altercation
Beat your face/cake your face	Apply makeup
bops	A modern enjoyable song
bouta	I am about to
bread	Future money
Catch a fade/catch these hands	To get punched and/or knocked out
Clap back	Respond to an Insult with an equal or greater insult
clapped	A crazy person; someone who was punched
crackie	Someone who juuis/smokes
cross fade	Doubly Inebriated

deadass       I am serious; Are you serious? may be used as a question or statement of fact         dead dogs/on dogs       See: deadass	
don't do me dirty Don't cross me	
extra Too much	
facts I agree with what you just said; a confirming question may be used as a question or statement of fact	on;
finesse To steal	
finna I or We are planning something	
Flexed on An verbal gesture of dominance	
The game <sup>life</sup>	
Gassing/Hyping Offering compliments; feeding one's ego; "I'm trying to be like you."	
Gotta blast I have to leave	
hardo A try-hard	
High key Very obvious	
hip/get hip Adopt a new trend	
Hop off Mind your own business	
I'm dead That was amusing	
jams An old enjoyable song	
jawn Thing, object, person, place	
Low key Not obvious	
Mad mad/Big mad	

No cap.	I am serious/no lie/for real
nunya	None of your [business]
On blast	Expose/call out someone
орр	Playing the opposite side; snitch; enemy
periodt	See "facts"
Pull up/come thru	An invitation
Put someone on	The act of getting someone on a trend
Rashing	To make fun of someone
Real one	Valid person- someone you trust
Run that	To take; to start
Secure(d) the bag	Money received
Shlitty	A good time
sis	Exclamation of disbelief/universal nickname
slaps	Of high quality
slay	Do really well
smacks	A tasty treat
snack	A person who looks good
Stay up	You will be ok
sus	Suspicious; shady
Take the L	Willingly making a sacrifice
tea/spill the tea	gossip

That ain't it	Unacceptable- I do not approve
Tight	Extremely mad
Tryna	Trying to
tweakin	Overreacting; ecstatic
valid	Of high quality
We love that	Ironic/sarcastic response to something bad
Wig snatched	A term for an impressive or unimpressive act/appearance
witchu	With you
yahurrd	Are you aware?
You got jokes/big jokes	A sarcastic acknowledgement of an unappreciated joke/insult
yurrr/yerrr	Affirmative; call for attention

# CURRICULUM VITAE



Name	: Sri Rahayu Malingkas
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## **Educational Background**

Achievement		
-	2016-2020	: Universitas Negeri Gorontalo
-	2012-2015	: Madrasah Aliyah Negeri Mansalean
-	2009-2012	: SMPN 2 Labobo
-	2003-2009	: SDN Balombong

- 2016-2018 : Member of English Access Microscholarship
- 2016-2017 : Grantee of PPA Scholarship
- 2019 : Grantee of PPA Scholarship

# Working Experience

-	2017	: Teacher in Rumah Kreatif
-	2017	: Participant of English Camp
-	2017	: Committee of Cross Cultural Understanding
		(CCU)
-	2018	: Participant of Kewirausahaan EXPO of English Department
-	2018	: Committee of English Fancy Camp
-	2018	: Committee of drama performance held by English
		Department Students 2016
-	2019	: Member of Executive Summary Team
-	2019	: Participant of the "Job Training" in Dinas Pendidikan Kota
		Gorontalo
-	2019	: Participant of KKS in Polohungo
-	2019	: Participant of PPL in SMP Negeri 2 Suwawa