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Title : Flouting Maxim of Cooperative Principle in The

Fault in Our Stars Movie

Statement of Authorship

1. This research is an original work of the author and there is no previous study to seem look likely similar as this.

- During conducting this research, the researcher believes that she never committed to do plagiarism. All the statements and the ideas shared by the experts are well-cited and can be found in the references sheets.
- 3. If somebody found disagreement between point 1, 2 and 3, the researcher agrees the degree to be taken off.

Gorontalo, 4th December 2020

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APPROVAL SHEET

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Abstract

Rahmatia Meylani Habie. 2020. Student's ID 321416066. Flouting Maxim of Cooperative Principle in *The Fault in Our Stars* Movie, English Department, Letters and Cultures Faculty, Universitas Negeri Gorontalo. Advisor: (1) Prof. Dr. Kartin Lihawa, M.Pd. (2) Jefriyanto Saud, S.Pd, M.A.

Some people do not really give contribution during conversation which make them flout the maxim of cooperative principle. This study is conducted in order to find out and also describe types of flouting maxim which appear in *The Fault in Our Stars* movie. Therefore, the main focus of this research is flouting maxim itself. Besides, qualitative method is used to deeply explain about cooperative principle and flouting maxim. The data are taken from the conversation in *The Fault in Our Stars* movie by watching it repeatedly. Utterances which indicated as flouting are classified into four kinds of flouting maxim by Grice (1975). The result of this research showed that the four types of flouting maxim did appear during conversation in the movie which consist of flouting maxim of quantity, quality, relevance, and manner. Among those types, the dominant data that found in this research is flouting maxim of quantity whereas flouting maxim of manner is the least data.

Keywords: cooperative principle, flouting maxim, The Fault in Our Stars

Abstrak

Rahmatia Meylani Habie. 2020. NIM 321416066. Pelanggaran Maksim Prinsip Kerjasama dalam Film *The Fault in Our Stars*, Jurusan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing: (I) Prof. Dr. Kartin Lihawa, M.Pd. (2) Jefriyanto Saud, S.Pd., M.A.

Beberapa orang kurang berkontribusi selama percakapan yang membuat mereka melanggar maksim prinsip kerjasama. Penelitian ini bertujuan untuk menemukan dan juga mendeskripsikan jenis-jenis pelanggaran maksim yang muncul dalam film *The Fault in Our Stars*. Oleh karena itu, fokus utama dari penelitian ini adalah pelanggaran maksim itu sendiri. Selain itu, metode kualitatif digunakan untuk menjelaskan secara mendalam tentang prinsip kerjasama dan pelanggaran maksim. Data tersebut diambil dari percakapan dalam film *The Fault in Our Stars* dengan menontonnya berulang-ulang. Ucapan yang diindikasikan sebagai pelanggaran diklasifikasikan ke dalam empat jenis pelanggaran maksim oleh Grice (1975). Hasil penelitian menunjukkan bahwa keempat jenis pelanggaran maksim memang muncul selama percakapan dalam film yang terdiri dari pelanggaran maksim kuantitas, kualitas, relasi dan cara. Di antara jenis-jenis tersebut, data yang mendomasi yang ditemukan dalam penelitian ini adalah pelanggaran maksim kuantitas sedangkan yang paling sedikit adalah pelanggaran maksim cara.

Kata kunci: prinsip kerjasama, pelanggaran maksim, The Fault in Our Stars

UPT BAHASI