

## **Chapter 5: Conclusion and Recommendation**

This chapter provides the conclusion of the result based on the objectives of this research which are the sequences and structures used in the interview and how are the CA transcription symbols used to describe the conversation. This chapter also contains recommendations for some parties that are related to this research. They are recommendations for students, lecturers, and other researchers.

### **Conclusion**

A particular interest in Conversation Analysis (CA) that has been examined thoroughly is sequences and structures (Paltridge, 2012). CA is concerned with “identifying patterns of action” as stated by Liddicoat (2007, p. 10). Sequences and structures by Paltridge (2012) is the way to identify these patterns of action stated by Liddicoat to see the flow of the conversation and to see how the speakers manage their interaction. The aim of this research is to find out the sequences and structures proposed by Brian Paltridge (2012). These sequences and structures are opening conversation, adjacency pairs, turn-taking, feedback, repair, and closing conversation. All the sequences and structures appear during the interview. In order to achieve a deeper analysis, the researcher used more categories based on experts’ theories and examples to classify few points from the sequences and structures. The researcher only classified three points out of six; adjacency pairs, feedback, and repair because these points were supported with classification from experts’ theory or example.

The first point out of three that elaborated in the discussion is adjacency pairs. In classifying it, the researcher used the adjacency pair example proposed by Liddicoat (2007). They are question-answer, greeting-greeting, summon-answer, and telling-accept. However, only two of these examples appeared in the interview. They are question-answer and telling-accept. Greeting-greeting did not appear in the interview because the interview did not start with greeting such as “Hi” or “Hello” as proposed by Liddicoat (2007) in his example of adjacency pairs. The speakers also did not summon each other that makes summon-answer pair did not appear in the findings.

The next finding was feedback that used Paltridge’s theory as a guideline to elaborate the data. Paltridge (2012) stated that the speakers can give feedback by responding with “yeah”, paraphrasing, repeating keywords, or using non-verbal action. These actions also appeared during the interview with short phrases and laughter as the most dominant feedback done by the speakers.

The last finding was repair that used Schegloff *et al.* (1977 as cited in Liddicoat, 2007) theory to give more explanation to the findings. Schegloff *et al.*’s classifications of repair that used in this research are self-initiated self-repair, self-initiated other-repair, other-initiated self-repair, and other-initiated other-repair. However, only two of the classification that appeared during the interview. They are self-initiated self-repair and self-initiated other-repair.

In order to classify the data in the six sequences and structures, the researcher put the symbol based on the guideline in the transcription symbol for conversation analysis provided by Gail Jefferson in Jefferson Transcription

System. They were put in the data analysis based on their definition and function in order to give more description to the reader about the situation in the interview as the interview is in the form of audiovisual.

CA transcription helps the researcher to catch minor details in the interview. These minor details can be gestures, intonation, volume, speed of speech, and action. Sometimes, these minor details can not be put into text by using the conventional transcription. Whereas these minor details can contribute to one of the classifications of sequences and structures. As an illustration, the speaker's laughter in the interview. In conventional transcription, there is no particular symbol that can interpret the speakers' laughter when this laughter can be categorized as feedback in sequences and structures as Jimmy did few times during the interview. However, in CA transcription, the double parenthesis symbol (( )) can be used to explain the action of the speaker.

The six sequences and structures happened to show the speakers' ways of managing their communication. Jimmy as the interviewer shows his respect and attention to Michelle by giving many feedbacks as Michelle explaining. It can be seen in the data found in the interview that the feedbacks were mostly done by Jimmy. Michelle also tried her best to answer Jimmy's questions about her and her family by giving long and detailed answers to each question. It can be seen in the repair which was mainly done by Michelle in the interview. These repairs show her effort of giving answers to Jimmy. Therefore, it can be concluded that even though the theory of conversation analysis was originally used to analyze telephone calls, the same pattern of six sequences and structures proposed by

Paltridge (2012) happened in the interview between Michelle Obama and Jimmy Kimmel.

### **Recommendation**

Lecturers can use interview or conversation videos on tv programs such as talk shows and news as the option as a media to learn conversation, specifically conversation analysis. In addition, in order to have a broader view about a topic that is discussed in the classroom, lecturers can look for conversations that are related to the topic. This media is available on the internet and easy to access. Moreover, using a talk show as the learning material provide more options of a topic, talk show format, and it also provides real and natural conversation between speakers.

Furthermore, future researchers can consider Conversation Analysis (CA) as the topic of their research. CA can be the option of research that can be conducted by the students in the linguistics field, considering this topic is still not familiar to be conducted in the English Department in Universitas Negeri Gorontalo. The students can use this research as the insight of the theories provided by experts. CA originally used in analyzing telephone calls. Therefore, most of the theories are based on the analysis of telephone calls. However, nowadays CA is used to analyze more types of conversation. This research took the interview as the object of research. Further researchers may use other objects such as TV series, drama, or another interview to show richer perception in CA.

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**Appendix 1: Data Sheet of Conversation Analysis in Michelle Obama****Interview with Jimmy Kimmel in “Jimmy Kimmel Live!” Show**

Notes:

J : Jimmy Kimmel

M : Michelle Obama

CODE: 1.1/01:03 – 01:17 → number of the data/time

**Table 2: Data Sheet**

| <b>SEQUENCES<br/>AND<br/>STRUCTURES</b> | <b>CODE</b>       | <b>DIALOGUE</b>  |
|---|-------------------|--|
| Opening<br>Conversation                 | 1.1/01:03 – 01:17 | J : You see -- you see how –<br><br>M : Aww, I’m gonna cry.<br><br>J : You see how much we miss you? I<br>mean, we really -- where did you<br>go?                      |
| Turn-Taking                             | 2.1/03:51 – 04:06 | J : You said Barack is working on his<br>book right now. Did you guys ever<br>have a situation where you fight<br>over an anecdote? Like I wanted<br>that for my book. |



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|  |                 | <p>M : You know, since my book was first, he lost on all that.</p> <p>J : You get first dibs on all that.</p> <p>M : On all the good stuff.</p>   |
|  | 2.2/4:28 – 5:26 | <p>J : By a lot, I would imagine. Was it fun to write the book?</p> <p>M : It was more fun than I thought because here’s the thing. Rarely does anybody get time, and they get paid to reflect.</p> <p>J : Right. That’s true.</p> <p>M : And reflecting, I find, is very important, because the truth is that, for the last decade, there was no time to even really think about what just happened to us. You know, I write about the fact that, you know, the week would start, something amazing would happen, and then by the end of the week, I would have forgotten all about that other</p> |

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|  |                   | <p>amazing thing. I mean, our days were full. We were just inundated.</p> <p>So, coming out of The White House, you needed that time to take stock and say, what just happened? What was that?</p> <p>J : Yeah</p> <p>M : And this book allowed me to do that and to really understand what those eight years meant to me, personally, and how it fit into the context of the rest of my life.</p> <p>J : Yeah</p> <p>M : So, that was something I needed. It was therapeutic for me.</p> |
|  | 2.3/05:54 – 06:16 | <p>J : And what year did she try to get out? how far in?</p> <p>M : You know, she felt like by the time she wasn't taking the girls to school every day, they were both in middle school, she thought, I can go, right?</p>   |

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|  |                   | <p>and I was like, no, not yet.</p> <p>J : You stay here.</p> <p>M : You stay here. So we let her go home in the summer. It's like, you can have a summer break but you got to come back and I would call her, like, you're coming back, right?</p>   |
|  | 2.4/06:43 – 07:43 | <p>J : Did The White House dog know he was The White House dog?</p> <p>M : You know, he acted like he did. He's an odd -- he's an odd dog, because -- and Barack, you know, he criticizes Bo a little bit because he is odd. He has an aloofness to him.</p> <p>J : Uh uh</p> <p>M : It's almost sort of like, don't touch me. I am a Bo. Don't you know who I am? I mean, he would prance around The White House. He had a schedule. Both the dogs did. They</p> |

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|  |  | <p>would get picked up in the morning—</p> <p>J : An official schedule?</p> <p>M : Yeah, I would do briefing requests for them. They had to get my permission, but I would find, ya, in my briefing book, it would be, can Bo and Sonny stop by this press event at 2:30.</p> <p>J : (laughing)</p> <p>M : There would be a time. And I had to approve of it. So they'd get picked up and they'd hang out with the gardeners for the day</p> <p>J : Uh huh</p> <p>M : and when they were at home, they were mommy's dogs, but if they were working with the fellas, they would ignore me. It's sort of like 'don't touch me. I'm at work. I'm</p> |
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|  |                   | busy.'   |
|  | 2.5/07:44 – 08:55 | <p>J : One of the most interesting things I learned from your book is that the president and first lady, family, you have to pay for your food..</p> <p>M : Yeah.</p> <p>J : --while you're in The White House.</p> <p>M : Go figure.</p> <p>J : That's crazy to me.</p> <p>M : Well, you know it is and it isn't. It's crazy because you don't know it and most people don't know what it's like to live in The White House. So, you know, only 45 families have done it.</p> <p>J : Yeah</p> <p>M : But truth -- rent is free, staff is free, you know, we shouldn't be mooching off of the taxpayers.</p> |

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|  |  | <p>J : So you're okay with that?</p> <p>M : Yeah, but it's a little shocking<br/>because nobody really tells you this<br/>stuff</p> <p>J : Yeah</p> <p>M : and then they let you get whatever<br/>you want, like, if you say you want<br/>some exotic fruit, yes, ma'am, we'll<br/>get that right away, and then you get<br/>the bill for a peach and it's like, that<br/>was a \$500 peach.</p> <p>J : (laughing)</p> <p>M : You know? I would tell Barack,<br/>Barack, do not express pleasure for<br/>anything until -- unless I know how<br/>much it costs.</p> <p>J : Wow.</p> <p>M : So, they're very responsive at your<br/>expense.</p> <p>J : Yeah.</p> |
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|  |                   | <p>M : So, but I -- in all fairness, it's like the taxpayers shouldn't -- you know, if we want a certain kind of jam or jelly, we should pay for that.</p> <p>J : Yeah, but if you're going smuckers, it should be free.</p> <p>M : (laughing)</p>  |
|  | 2.6/11:08 – 11:49 | <p>J : You said something very interesting, I thought, about your husband in your book is that on high-pressure days, he would be at his most relaxed and he would be the friendliest on those days. Why do you think that is?</p> <p>M : On his busiest days..</p> <p>J : Yeah.</p> <p>M : Because that -- that's what fuels him. He's a grinder, you know? I think -- and yeah, maybe, uh, I think he feels most fulfilled when he's full, when his plate is full. I call him</p> |

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|  |                   | <p>a plate spinner, you know, those jugglers that keep spinning those plates and if one is starting to wobble, he spins it and if everything’s going okay then he’ll put another plate up. I think he get his energy – doing that.</p>  |
|  | 2.7/11:58 – 12:23 | <p>J : Do you have a secret, like, Instagram or Facebook or page like that?</p> <p>M : Well, if I told you, it wouldn’t be a secret.</p> <p>J : (laughing)</p> <p>M : No, I don’t. I mean, I’m barely good at that stuff anyway. I mean, I have an Instagram account and a Twitter account, obviously, but you know, I have to get permission to use it</p> <p>J : I see.</p> <p>M : from my staff. They don’t trust me</p> |



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|  |                   | with it, so..   |
|  | 2.8/12:50 – 13:15 | <p>J : Now, do you call those people beforehand or reach out to them in some way to go, guesswhat?</p> <p>M : No, no. No, I did -- and I didn't use last names for that reason, although some people will know who they are.</p> <p>J : Yeah, right.</p> <p>M : So it's up to them to outthemselves. But I did give books to -- send books to everybody with kind of a nice note like, thank you for helping me become... Okay.</p> |
|  | 2.9/13:16 – 13:40 | <p>J : Did Didi get a book?</p> <p>M : I think so. We're trying to track everybody down,</p> <p>J : Oh yeah</p> <p>M : so -- because these are people -- you know, this was in childhood. This</p>  |

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|  |                  | <p>didn't happen yesterday. I wasn't fighting</p> <p>J : Right, this was in kid. Yeah.</p> <p>M : in the backyard. It was when I was a little kid. So it takes a second to find everybody. So I'm not sure if everybody's gotten a book, but we tried to get everybody a book.</p> <p>J : Got you.</p> <p>M : And then if they call and they want to fight again becauseof –</p> <p>J : Then pay per view. Right?</p> <p>M : (laughing)</p> |
|  | 2.10/14:28–14:37 | <p>M : Okay. I've never eaten a vegetable.</p> <p>J : I knew it. I knew it.</p>   |
|  | 2.11/14:38–14:52 | <p>J : Here's another one.</p> <p>M : That's not true.</p> <p>J : Uh huh</p>  |

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|  |                    | <p>M : The whole eight years we were in<br/>The White House, we used Laura<br/>Bush’s Netflix password.</p> <p>J : Really? Wow. A revelation.</p>   |
|  | 2.12/14:57 – 15:27 | <p>J : There you go.</p> <p>M : I’m not sure which one’s Sasha and<br/>which one’s Malia. You know, they<br/>agree. They get so mad every time I<br/>mess their names up. I’m like, who<br/>are you.</p> <p>J : Part of being a parent.</p> <p>M : The game that Sasha plays with me<br/>is that when we’re with a lot of<br/>people, she’ll call me mom, mom,<br/>mom, and I don’t hear and she’s<br/>like, Michelle. Michelle Obama.<br/>And I look up and she’s like, see?</p> |
|  | 2.13/15:29 – 15:37 | <p>J : Alright, couple more.</p> <p>M : Alright alright</p>   |

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|                 |                    | <p>J : These are important.</p> <p>M : I stole the phrase, when they go low, we go high from the back of a snapple cap.</p>  |
|                 | 2.14/15:39 – 15:46 | <p>J : Two more.</p> <p>M : Barry, be quiet and hold my purse.</p>   |
|                 | 2.15/15:49 – 15:55 | <p>J : And your final, outrageous statement to make now that you’re no longer first lady.</p> <p>M : Clooney is my freebie.</p>  |
| Adjacency Pairs | 3.1/02:19 – 02:30  | <p>J : What is he doing right now? Like, right now, what is he doing?</p> <p>M : My husband?</p> <p>J : Yes.</p> <p>M : Oh, he’s probably in his holein our new house.</p> <p>J : In his office?</p> <p>M : Writing. He’s working on his book.</p> |
|                 | 3.2/03:00 – 03:08  | <p>J : ..... It appears based on social media</p>  |

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|  |                   | <p>that you are really following Beyonce around the country, going to her concerts.</p> <p>M : Yes.</p>  |
|  | 3.3/04:20 – 04:24 | <p>J : The book is number one on Amazon. That’s got to be an exciting thing for you.</p> <p>M : I know. That’s crazy.</p> <p>J : By a lot I would imagine.</p>             |
|  | 3.4/05:31 – 05:38 | <p>J : .....how old were your daughters on the day you started living in The White House?</p> <p>M : They were 7 and 10, and I hope I get that right, because that’s –</p> |
|  | 3.5/06:29 – 06:33 | <p>J : You would not move in with them or would you move in with them to help them?</p> <p>M : I would.</p>  |
|  | 3.6/10:25 – 10:28 | <p>M : Oh, god, we play that at home too.</p>  |

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|  |                   | <p>J : You do? Yeah</p> <p>M : Yeah.</p>  |
|  | 3.7/10:31 – 10:35 | <p>J : That was really my question. Do you play that one at home?</p> <p>M : Yes. Quite often.</p>  |
|  | 3.8/11:08 – 11:50 | <p>J : You said something very interesting, I thought, about your husband in your book is that on high-pressure days, he would be at his most relaxed and he would be the friendliest on those days. Why do you think that is?</p> <p>M : On his busiest days?</p> <p>J :Yeah.</p> <p>M : Because that -- that's what fuels him. He's a grinder, you know? I think -- and yeah, maybe, uh, I thinkhe feels most fulfilled when he's full, when his plate is full. I call him a plate spinner, you know, those</p> |

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|          |                    | <p>jugglers that keep spinning those plates and if one is starting to wobble, he spins it and if everything's going okay then he'll put another plate up. I think he gets his energy – doing that.</p> |
|          | 3.9/11:50 – 11:56  | <p>J : Is he doing that at home now, like literally with the China?</p> <p>M : No.</p>   |
|          | 3.10/13:52 – 13:55 | <p>J : But you're not first lady anymore.</p> <p>M : I am not.</p>   |
|          | 3.11/13:55 – 14:02 | <p>J : And as far as I'm concerned, you can cut loose and really say anything now, right?</p> <p>M : Yes.</p>  |
| Feedback | 4.1/01:30 – 01:41  | <p>M : Yeah, it's going okay and I was just trying to think of what we've been doing, but truthfully, we're boring. You know? We have a teenager at home,</p>  |

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|  |                   | J : Uh huh  |
|  | 4.2/01:41 – 01:48 | M : and she makes us feel inadequate every day.<br><br>J : Nice.<br><br>M : So, our self-esteem is low.                     |
|  | 4.3/02:19 – 02:23 | J : What is he doing right now? Like, right now, what is he doing?<br><br>M : My husband?<br><br>J : Yes.                   |
|  | 4.4/02:24 – 02:30 | M : Oh, he’s probably in his hole in our new house.<br><br>J : In his office?<br><br>M : Writing. He’s working on his book. |
|  | 4.5/03:33 – 03:36 | M : It depends on what’s going on, lately, because-<br><br>J : Uh huh   |
|  | 4.6/03:36 – 03:39 | M : -Oprah kicked off uh-<br><br>J : Right  |



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|  | 4.7/03:39 – 03:48  | <p>M : -the book tour, and she was an early reader. I've been doing a lot of texting. Gail is a worrier, so a lot of times she'll call, like, what the –</p> <p>J : Oh really?</p>  |
|  | 4.8/03:48 – 03:52  | <p>M : Yeah. So,</p> <p>J : Okay. Oprah and Gail. That's pretty solid.</p> <p>M : Oprah and Gail. Those two.</p>  |
|  | 4.9/04:30 – 04:40  | <p>M : It was more fun than I thought because here's the thing. Rarely does anybody get time, and they get paid to reflect.</p> <p>J : Right. That's true.</p>  |
|  | 4.10/04:40 – 05:14 | <p>M : And reflecting, I find, is very important, because the truth is that, for the last decade, there was no time to even really think about what just happened to us. You know, I write about the fact that, you know,</p> |

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|  |                    | <p>the week would start, something amazing would happen, and then by the end of the week, I would have forgotten all about that other amazing thing. I mean, our days were full. We were just inundated. So, coming out of The White House, you needed that time to take stock and say, what just happened? What was that?</p> <p>J : Yeah</p> |
|  | 4.11/05:14 – 05:23 | <p>M : And this book allowed me to do that and to really understand what those eight years meant to me, personally, and how it fit into the context of the rest of my life.</p> <p>J : Yeah</p>  |
|  | 4.12/05:23 – 05:35 | <p>M : So, that was something I needed. It was therapeutic for me.</p> <p>J : And such a big part of your family, your daughters being so young</p>  |

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|  |                    | <p>when -- how old were your daughters on the day you started living in The White House?</p>   |
|  | 4.13/05:35 – 05:38 | <p>M : They were 7 and 10, and I hope I get that right, because that's –</p> <p>J : Yeah.</p>  |
|  | 4.14/05:45 – 05:50 | <p>J : Your mom moved in, lived there the whole eight years with you.</p> <p>M : Reluctantly,</p> <p>J : Reluctantly</p>   |
|  | 4.15/05:50 – 05-51 | <p>M : She stayed.</p> <p>J : She just stayed.</p>   |
|  | 4.16/05:57 – 06:15 | <p>M : You know, she felt like by the time she wasn't taking the girls to school every day, they were both in middle school, she thought, I can go, right? and I was like, no, not yet.</p> <p>J : You stay here.</p> <p>M : You stay here. So we let her go</p> |

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|  |                    | <p>home in the summer. It’s like, you can have a summer break but you got to come back and I would call her, like, you’re coming back, right?</p>                                |
|  | 4.17/06:16 – 06:25 | <p>J : If and when Sasha or Malia become president of the United States,</p> <p>M : Oh, gosh, that will never happen.</p> <p>J : (Laughing) Don’t say that. Don’t say never.</p> |
|  | 4.18/06:35 – 06:41 | <p>M : Well, if they had kids. I mean, that’s the only -- my mother wasn’t helping me. She was helping her grandchildren.</p> <p>J : Got you. I understand.</p>                  |
|  | 4.19/06:45 – 06:56 | <p>M : You know, he acted like he did.</p> <p>He’s an odd -- he’s an odd dog, because -- and Barack, you know, he criticizes Bo a little bit because—</p> <p>J : (laughing)</p>  |
|  | 4.20 /06:56 –      | <p>M : --he is odd. He has an aloofness to</p>   |

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|  | 06:59              | <p>him.</p> <p>J : Uh uh</p>   |
|  | 4.21/07:00 – 07:02 | <p>M : It’s almost sort of like, don’t touch me.</p> <p>J : (laughing)</p>   |
|  | 4.22/07:03 – 07:11 | <p>M : I am a Bo. Don’t you know who I am? I mean, he would prance around The White House. He had a schedule. Both the dogs did. They would get picked up in the morning—</p> <p>J : An official schedule?</p>                                 |
|  | 4.23/07:11 – 07:25 | <p>M : Yeah, I would do briefing requests for them. They had to get my permission, but I would find, ya, in my briefing book, it would be, can Bo and Sonny stop by this press event at 2:30. There would be a time.</p> <p>J : (laughing)</p> |

|  |                    |   |
|--|--------------------|---|
|  | 4.24/07:26 – 07:32 | <p>M : And I had to approve of it. So they'd get picked up and they'd hang out with the gardeners for the day</p> <p>J : Uh huh</p>   |
|  | 4.25/07:44 – 07:51 | <p>J : One of the most interesting things I learned from your book is that the president and first lady, family, you have to pay for your food—</p> <p>M : Yeah.</p>  |
|  | 4.26/07:51 – 07:55 | <p>J : --while you're in The White House.</p> <p>M : Go figure.</p> <p>J : That's crazy to me.</p>  |
|  | 4.27/07:55 – 08:04 | <p>M : Well, you know it is and it isn't. It's crazy because you don't know it and most people don't know what it's like to live in The White House. So, you know, only 45 families have done it.</p> <p>J : Yeah</p> |

|  |                    |  |
|--|--------------------|--|
|  | 4.28/08:13 – 08:16 | <p>M : Yeah, but it's a little shocking<br/>because nobody really tells you this<br/>stuff</p> <p>J : Yeah</p>   |
|  | 4.29/08:17 – 08:29 | <p>M : and then they let you get whatever<br/>you want, like, if you say you want<br/>some exotic fruit, yes, ma'am, we'll<br/>get that right away, and then you get<br/>the bill for a peach and it's like, that<br/>was a \$500 peach.</p> <p>J : (laughing)</p> |
|  | 4.30/08:30 – 08:37 | <p>M : You know? I would tell Barack,<br/>Barack, do not express pleasure for<br/>anything until -- unless I know how<br/>much it costs.</p> <p>J : Wow.</p>   |
|  | 4.31/08:39 – 08:43 | <p>M : So, they're very responsive at your<br/>expense.</p> <p>J : Yeah.</p>   |

|  |                    |   |
|--|--------------------|---|
|  | 4.32/09:13 – 09:18 | <p>J : .....And you mentioned in the book the first album you ever got—your dad bought it was Stevie Wonder.</p> <p>M : Stevie!</p> |
|  | 4.33/09:24 – 09:26 | <p>M : He was -- it was west side.</p> <p>J : West side</p>   |
|  | 4.34/10:10 – 10:14 | <p>J : Not even once. I don't believe that for a second.</p> <p>M : (laughing)</p>  |
|  | 4.35/10:14 – 10:17 | <p>J : But we play a game almost every day here at our show</p> <p>M : Uh uh</p>  |
|  | 4.36/10:57 – 11:00 | <p>M : No, Barack keeps those people away from me</p> <p>J : He does.</p>   |
|  | 4.37/11:58 – 12:06 | <p>J : Do you have a secret, like, Instagram or Facebook or page like that?</p> <p>M : Well, if I told you, it wouldn't be a</p>    |



|  |                    |   |
|--|--------------------|---|
|  |                    | secret.<br><br>J : (laughing)   |
|  | 4.38/12:06 – 12:23 | M : No, I don't. I mean, I'm barely good at that stuff anyway. I mean, I have an Instagram account and a Twitter account, obviously, but you know, I have to get permission to use it<br><br>J : I see.<br><br>M : from my staff. They don't trust me with it, so.. |
|  | 4.39/12:23 – 12:33 | J : Speaking of permission, in the book, you talked about three kids. One of them was a girl named Didi who you fought, she was a bully and you fought her.<br><br>M : My first fight.<br><br>J : First fight.  |
|  | 4.40/12:33 – 12:37 | J : Then there was a boyfriend you smoked pot with  |

|  |                    |  |
|--|--------------------|--|
|  |                    | M : Uh huh   |
|  | 4.41/12:56 – 13:03 | M : No, no. No, I did -- and I didn't use<br>last names for that reason, although<br>some people will know who they<br>are.<br><br>J : Yeah, right.  |
|  | 4.42/13:03 – 13:14 | M : So it's up to them to out themselves.<br><br>But I did give books to -- send<br>books to everybody with kind of a<br>nice note like, thank you for helping<br>me become... Okay.<br><br>J : (laughing) |
|  | 4.43/13:17 – 13:19 | M : I think so. We're trying to track<br>everybody down,<br><br>J : Oh yeah  |
|  | 4.44/13:20 – 13:25 | M : so -- because these are people -- you<br>know, this was in childhood. This<br>didn't happen yesterday. I wasn't<br>fighting in the backyard.   |

|  |                    |   |
|--|--------------------|---|
|  |                    | J : Right, this was in kid. Yeah.   |
|  | 4.45/13:25 – 13:34 | M : yeah when I was a little kid. So it takes a second to find everybody. So I'm not sure if everybody's gotten a book, but we tried to get everybody a book.<br><br>J : Got you. |
|  | 4.46/13:37 – 13:40 | J : Then pay per view. Right?<br><br>M : (Laughing)   |
|  | 4.47/13:43 – 13:47 | J : I spoke to your husband about this also, because he jokes around a lot,<br><br>M : Uh huh   |
|  | 4.48/13:47 – 13:50 | J : but then you realize, like, oh, I have to maybe reel it in<br><br>M : yeah  |
|  | 4.49/13:50 – 13:52 | J : because of the position I have.<br><br>M : Uh huh   |
|  | 4.50/14:06 – 14:11 | J : I've written some things down and   |

|        |                    |  |
|--------|--------------------|--|
|        |                    | <p>if you are –</p> <p>M : You’ve written some stuff down.</p>   |
|        | 4.51/14:11 – 14:13 | <p>J : If you’re game for this,</p> <p>M : Okay</p>  |
|        | 4.52/14:19 – 14:22 | <p>J : Don’t even look at them. Just read what I wrote. Yeah</p> <p>M : Okay.</p>  |
| Repair | 5.1/01:17 – 01:22  | <p>M : I- We’re he- We’re here. We’re just, you know, we’re in another house.</p>  |
|        | 5.2/03:18 – 03:27  | <p>M : Oh. Emm.. You know, there’s -- I’m not going to tell you, because then, you know, it’s like you don’t text and tell.</p>                                    |
|        | 5.3/03:30 – 03:31  | <p>J : That’s not -- you just made that up.</p>  |
|        | 5.4/05:26 – 05:35  | <p>J : And such a big part of your family, your daughters being so young when -- how old were your daughters on the day you started living in The White House?</p> |

|  |                   |  |
|--|-------------------|--|
|  | 5.5/06:35 – 06:39 | <p>M : Well, if they had kids. I mean, that’s the only -- my mother wasn’t helping me. She was helping her grandchildren.</p>  |
|  | 5.6/06:46 – 06:55 | <p>M : You know, he acted like he did. He’s an odd -- he’s an odd dog, because -- and Barack, you know, he criticizes Bo a little bit because—</p>   |
|  | 5.7/08:44 – 08:52 | <p>M : So, but I -- in all fairness, it’s like the taxpayers shouldn’t – you know, if we want a certain kind of jam in the- or jelly, we should pay for that.</p>  |
|  | 5.8/09:19 – 09:26 | <p>J : And you mentioned in the book the first album you ever got—your dad bought it was Stevie Wonder.</p> <p>M : Stevie!</p> <p>J : Yes?</p> <p>M : Yes. My grandfather, south side.</p> <p>J : Oh your grandfather. South side or ea- was it east side?</p> |

|  |                    |  |
|--|--------------------|--|
|  |                    | <p>M : He was -- it was west side.</p> <p>J : West side</p>  |
|  | 5.9/10:14 – 10:25  | <p>J : We play a game almost every day here at our show, and then my wife and I play it at home. The game is -- doesn't really have a title, but it's basically called, what if Obama had done this?</p>   |
|  | 5.10/10:46 – 10:47 | <p>M : Ev- All the time.</p>   |
|  | 5.11/10:47 – 10:57 | <p>J : Like, I mean -- I'm sure -- I'm talking about, like, the head of the committee or Barack or Hillary or somebody like that.</p>  |
|  | 5.12/11:23 – 11:50 | <p>M : Because that -- that's what fuels him. He's a grinder, you know? I think -- and yeah, maybe, uh, I think he feels most fulfilled when he's full, when his plate is full. I call him a plate spinner, you know, those jugglers that keep spinning those plates and if one is starting to</p> |

|                         |                    |  |
|-------------------------|--------------------|--|
|                         |                    | wobble, he spins it and if everything's going okay then he'll put another plate up. I think he get his energy – doing that.  |
|                         | 5.13/12:55 – 13:15 | <p>M : No, no. No, I did -- and I didn't use last names for that reason, although some people will know who they are.</p> <p>J : Yeah right.</p> <p>M : So it's up to them to out themselves. But I did give books to -- send books to everybody with kind of a nice note like, thank you for helping me become... Okay.</p> |
|                         | 5.14/13:19 – 13:25 | M : so -- because these are people -- you know, this was in childhood. This didn't happen yesterday. I wasn't fighting in the backyard   |
| Closing<br>Conversation | 6.1/15:59 – 16:04  | J : Thank you. Michelle obama, everyone. This is her book, “Becoming”. It is available now.  |

**Appendix 2: Full Transcribed Interview of Michelle Obama and Jimmy  
Kimmel in “Jimmy Kimmel Live! Show”**

J : Jimmy Kimmel

M : Michelle Obama

J : In 1989, our first guest went on a fateful date with a charming muslim immigrant from Kenya and had no idea that it would one day lead to her being first lady of the United States. You can read all about her history-making life in this new memoir called "Becoming." Please say hello to Michelle Obama.

J : There you go. You see -- you see how –

M : I'm gonna cry.

J : You see how much we miss you? I mean, we really -- where did you go?

M : We're here. We're just, you know, we're in another house.

J : Yeah. we need you back in the old house.

M : Well, there are other people living there.

J : How is unemployment going? Are you embracing it?

M : Yeah, it's going okay and I was just trying to think of what we've been doing, but truthfully, we're boring. You know? We have a teenager at home,

J : Uh huh



M : and she makes us feel inadequate every day.

J : Nice.

M : So, our self-esteem is low.

J : Can I tell you how we feel? We feel like -- do you remember the first Superman movie, Christopher Reeve, when he gave up his powers to save Lois Lane's life and then he was powerless and then he got beat up in a diner and he had to get his powers back to come save us from Lex Luthor. That's what we need from you and your husband.

M : Well, there's this thing called the constitution.

J : We've dispensed with that already, haven't we? What is he doing right now? Like, right now, what is he doing?

M : My husband?

J : Yes.

M : Oh, he's probably in his hole in our new house.

J : In his office?

M : Writing. He's working on his book.

J : Can I tell you when I was reading about you mentioning in your book that his office is messy and disorganized, it gave me license to have a messy and disorganized office because my wife –

M : Was it like that before?

J : It's a disaster but now I feel like, well yeah, the president does that too.

M : Good. Clean up your office.

J : It seems to me –

M : It's annoying.

J : Are you sending a message?

M : I'm here for Molly.

J : To your husband through me?

M : No, get your stuff together.

J : I wish I could. I really do. It appears based on social media that you are really following Beyonce around the country, going to her concerts.

M : Yes.

J : Is that what's happening now?

M : It's an excellent activity. Let me tell you. Yeah.

J : Besides your husband and daughters, with which celebrity do you text most often?

M : Oh. Emm.. You know, there's -- I'm not gonna tell you, because then, you know, it's like you don't text and tell.

J : That’s not a thing.

M : I started to do that—

J : That’s not -- you just made that up.

M : It depends on what’s going on, lately, because—

J : Uh huh

M : -Oprah kicked off uh-

J : Right

M : -the book tour, and she was an early reader. I’ve been doing a lot of texting.

Gail is a worrier, so a lot of times she’ll call, like, what the —

J : Oh really?

M : Yeah. Oprah and Gail

J : Oprah and Gail. That’s pretty solid.

M : Those two.

J : You said Barack is working on his book right now. Did you guys ever have a situation where you fight over an anecdote? Like I wanted that for my book.

M : You know, since my book was first, he lost on all that.

J : You get first dibs on all that.

M : On all the good stuff.

J : And would it cause a rift in your relationship if Oprah doesn't put his book in her book club? Because she did it with yours.

M : It might hurt his feelings but he'll get over it.

J : The book is number one on Amazon. That's got to be an exciting thing for you.

M : I know. That's crazy.

J : By a lot, I would imagine. Was it fun to write the book?

M : It was more fun than I thought because here's the thing. Rarely does anybody get time, and they get paid to reflect.

J : Right. That's true.

M : And reflecting, I find, is very important, because the truth is that, for the last decade, there was no time to even really think about what just happened to us. You know, I write about the fact that, you know, the week would start, something amazing would happen, and then by the end of the week, I would have forgotten all about that other amazing thing. I mean, our days were full. We were just inundated. So, coming out of The White House, you needed that time to take stock and say, what just happened? What was that?

J : Yeah

M : And this book allowed me to do that and to really understand what those eight years meant to me, personally, and how it fit into the context of the rest of my life.

J : Yeah

M : So, that was something I needed. It was therapeutic for me.

J : And such a big part of your family, your daughters being so young when -- how old were your daughters on the day you started living in The White House?

M : They were 7 and 10, and I hope I get that right, because that's --

J : Yeah.

M : But they lived in The White House longer than they lived in any house that we lived in.

J : Your mom moved in, lived there the whole eight years with you.

M : Reluctantly, but

J : Reluctantly

M : She stayed.

J : She just stayed.

M : She tried to get out. It's like, nope, lock the doors.

J : And what year did she try to get out? how far in?

M : You know, she felt like by the time she wasn't taking the girls to school every day, they were both in middle school, she thought, I can go, right?and I was like, no, not yet.

J : You stay here.

M : You stay here. So we let her go home in the summer. It's like, you can have a summerbreak but you got to come back and I would call her, like, you're coming back, right?

J : If and when Sasha or Malia become president of the United States,

M : Oh, gosh, that will never happen.

J : Don't say that. Don't say never.

M : I can say never with those two.

J : You would not move in with them or would you move in with them to help them?

M : I would.

J : You have to now.

M : Well, if they had kids. I mean, that's the only -- my mother wasn't helping me. She was helping her grandchildren.

J : Got you. I understand.

M : Yeah, I would, because they would need the help.

J : Did The White House dog know he was The White House dog?

M : You know, he acted like he did. He’s an odd -- he’s an odd dog, because --  
and Barack, you know, he criticizes Bo a little bit because—

J : (laughing)

M : --he is odd. He has an aloofness to him.

J : Uh uh

M : It’s almost sort of like, don’t touch me. I am a Bo. Don’t you know who I  
am? I mean, he would prance around The White House. He had a schedule.  
Both the dogs did. They would get picked up in the morning--

J : An official schedule?

M : Yeah, I would do briefing requests for them. They had to get my permission,  
but I would find, ya, in my briefing book, it would be, can Bo and Sonny stop  
by this press event at 2:30.

J : (laughing)

M : There would be a time. And I had to approve of it. So they’d get picked up  
and they’d hang out with the gardeners for the day

J : Uh huh

M : and when they were at home, they were mommy’s dogs, but if they were working with the fellas, they would ignore me. It’s sort of like ‘don’t touch me.I’m at work.I’m busy.’

J : One of the most interesting things I learned from your book is that the president and first lady,family, you have to pay for yourfood—

M : Yeah.

J : --while you’re in The White House.

M : Go figure.

J : That’s crazy to me.

M : Well, you know it is and it isn’t. It’s crazy because you don’t know it and most people don’t know what it’s like to live in The White House. So, you know, only 45 families have done it.

J : Yeah

M : But truth -- rent is free, staffis free, you know, we shouldn’t be mooching off of the taxpayers.

J : So you’re okay with that?

M : Yeah, but it’s a little shocking because nobody really tells you this stuff

J : Yeah



M : and then they let you get whatever you want, like, if you say you want some exotic fruit, yes, ma'am, we'll get that right away, and then you get the bill for a peach and it's like, that was a \$500 peach.

J : (laughing)

M : You know? I would tell Barack, Barack, donot express pleasure for anything until -- unless I know how much it costs.

J : Wow.

M : So, they're very responsive at your expense.

J : Yeah.

M : So, but I -- in all fairness, it's like the taxpayers shouldn't -- you know, if we want a certain kind of jam or jelly, weshould pay for that.

J : Yeah, but if you're going smuckers, it should be free.

M : (laughing)

J : We're going to get into other important things that are inthis book. The book is called “Becoming”. Michelle Obama is here with us. We'll be right back. Michelle Obama is here. Cleto, I do want to say, Mrs. Obama gave you guys a very nice compliment during the break. And you mentioned in the bookthe first album you ever got—your dad boughtit was Stevie Wonder.

M : Stevie!

J : Yes?

M : Yes. My grandfather, south side.

J : Oh your grandfather. South side or ea- was it east side?

M : He was -- it was west side.

J : West side

M : Me and my brother distinguished between my maternal grandfather and my paternal grandfather. One lived on the south side and one lived on the west side and he was west side until he moved to the south side and became south side. You can read all about it.

J : If you, if you wanted to get someone in your husband's administration fired, how would you –

M : Why -- why do you ask?

J : Just curious. Just wondering if there's somebody that rubbed you the wrong way, would you send them a letter?

M : We had wonderful people in our administration.

J : And you never had a situation like that.

M : Not once.

J : Not even once. I don't believe that for a second. But we play a game almost every day here at our show,

M : Uh uh

J : and then my wife and I play it at home. The game is -- doesn't really have a title, but it's basically called, what if Obama had done this?

M : Oh, god, we play that at home too.

J : You do? Yeah

M : Yeah.

J : That was really my question. Do you play that one at home?

M : Yes. Quite often.

J : I know you've said repeatedly you will not run for office, but has anyone ever really, like seriously approached you and tried to convince you to run for office?

M : Ev- All the time.

J : Like, I mean -- I'm sure -- I'm talking about, like, the head of the committee or Barack or Hillary or somebody like that.

M : No, Barack keeps those people away from me

J : He does.

M : So, yeah. No, I've never had any serious conversations with anyone about it, because it's not something that I'm interested in. Or would ever do. Ever.

J : You said something very interesting, I thought, about your husband in your book is that on high-pressure days, he would be at his most relaxed and he would be the friendliest on those days. Why do you think that is?

M : On his busiest days..

J : Yeah.

M : Because that -- that's what fuels him. He's a grinder, you know? I think -- and yeah, maybe, uh, I think he feels most fulfilled when he's full, when his plate is full. I call him a plate spinner, you know, those jugglers that keep spinning those plates and if one is starting to wobble, he spins it and if everything's going okay then he'll put another plate up. I think he gets his energy -- doing that.

J : Is he doing that at home now, like literally with the China?

M : No.

J : He is not doing that at home. Do you have a secret, like, Instagram or Facebook or page like that?

M : Well, if I told you, it wouldn't be a secret.

J : (laughing)

M : No, I don't. I mean, I'm barely good at that stuff anyway. I mean, I have an Instagram account and a Twitter account, obviously, but you know, I have to get permission to use it

J : I see.

M : from my staff. They don't trust me with it, so..

J : Speaking of permission, in the book, you talked about three kids. One of them was a girl named Didi who you fought, she was a bully and you fought her.

M : My first fight.

J : First fight. Then there was a boyfriend you smoked pot with

M : Uh huh

J : and then there was a boyfriend that you broke up with because his goal, his career goal, was to become a mascot for, like, the Cleveland Browns or something. Right?

M : Yes.

J : Now, do you call those people beforehand or reach out to them in some way to go, guess what?

M : No, no. No, I did -- and I didn't use last names for that reason, although some people will know who they are.

J : Yeah, right.

M : So it's up to them to outthemselves. But I did give books to -- send books to everybody with kind of a nice note like, thank you for helping me become...  
Okay.

J : Did Didi get a book?

M : I think so. We're trying to track everybody down,

J : Oh yeah

M : so -- because these are people -- you know, this was in childhood. This didn't  
happen yesterday. I wasn't fighting

J : Right, this was in kid. Yeah.

M : in the backyard. It was when I was a little kid. So it takes a second to find  
everybody. So I'm not sure if everybody's gotten a book, but we tried to get  
everybody a book.

J : Got you.

M : And then if they call and they want to fight again because of --

J : Then pay per view. Right? You had to be very careful when you're a first  
lady.

M : Yeah

J : I spoke to your husband about this also, because he jokes around a lot,

M : Uh huh

J : but then you realize, like, oh, I have to maybe reel it in

M : yeah

J : because of the position I have.

M : Uh huh

J : But you're not first lady anymore.

M : I am not.

J : And as far as I'm concerned, you can cut loose and really say anything now,  
right?

M : Yes.

J : So what I've done is I've got a series of cards here.

M : What have you done?

J : I've written some things down and if you are –

M : You've written some stuff down.

J : If you're game for this,

M : Okay

J : Maybe umm, here are some things that you can say. Now that you're..

M : So you want me to look at those cards and just read –

J : Don't even look at them. Just read what I wrote. Yeah

M : Okay.

J : Start with that one, alright. And look at the camera right there so we feel –  
which camera?

M : Which camera? Over here?

J : Oh, look at that one. Sorry. Yeah.

M : Okay. I’ve never eaten a vegetable.

J : I knew it. I knew it. Here’s another one.

M : That’s not true.

J : Uh huh

M : The whole eight years we were in The White House, we used Laura Bush’s  
Netflix password.

J : Really? Wow. A revelation.

M : Laura, sorry. Send me the bills.

J : There you go.

M : I’m not sure which one’s Sasha and which one’s Malia. You know, they  
agree.

J : (laughing)

M : They get so mad every time I mess their names up. I’m like, who are you.

J : Part of being a parent.



M : The game that Sasha plays with me is that when we're with a lot of people, she'll call me mom, mom, mom, and I don't hear and she's like, Michelle. Michelle Obama. And I look up and she's like, see?

J : Alright, couple more.

M : Alright alright

J : These are important.

M : I stole the phrase, when they go low, we go high from the back of a snapple cap.

J : Two more.

M : Barry, be quiet and hold my purse.

J : And your final, outrageous statement to make now that you're no longer first lady.

M : Clooney is my freebie.

J : Thank you. Michelle Obama, everyone. This is her book, "Becoming". It is available now.

# CURRICULUM VITAE

## Personal Details

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Name : Ela Budiati Bano  
Date of Birth : Limboto, 29 October 1998  
Sex : Female  
Nationality : Indonesia  
Address : 34 Kasmal Lahay Street,  
Bolihuangga, Limboto, Gorontalo  
E-mail : budiati13@gmail.com



## Academic Background

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|                              |             |
|------------------------------|-------------|
| R.A Darul Arqam              | 2002 – 2004 |
| SDN 2 Bolihuangga            | 2004 – 2010 |
| MTs. Negeri Model Limboto    | 2010 – 2013 |
| SMA Negeri 1 Limboto         | 2013 – 2016 |
| Universitas Negeri Gorontalo | 2016 – 2021 |

## Organization and Committee Experiences

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- Alumni of English Access Microscholarship Program sponsored by U.S Embassy in Jakarta with RELO in 2016 – 2018
- Member of Reasoning and Science Division in Students' Union, English Department, UNG in 2017 – 2018
- Financial manager in Cross Cultural Understanding "Beyond Boundaries: World Food Festival" in 2017

- Coordinator of Reasoning and Science Division in Students' Union, English Department, UNG in 2018 – 2019
- Facilitator in “English Fancy Camp 2018” held by English Department UNG in 2018
- Editor and director of drama “Miracle” in the drama event “One Fine Day” by English Department UNG in 2018
- The head of the committee of English Debating Championship in English Championship of English Department UNG in 2019
- The team leader of Executive Summary in The 6<sup>th</sup> International Students Conference in 2019

### **Seminar, Conference, and Workshop**

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- Participant of Computer and Network Training by PUSTIKOM UNG in 2016
- Participant of American Election Workshop by Alicia Bradley ELF RELO US Embassy in 2016
- Participant of The 4th International Students Conference by English Department UNG in 2017
- Participant of Teacher Training focusing on English Debate by UPT Bahasa UNG in 2017
- Participant of National Seminar of Bulan Bahasa 2017 “Bahasa, Sastra, dan Budaya dalam Perubahan Sosial dan Lingkungan serta Implementasinya dalam pembelajaran” in 2017

- Participant of Workshop Social Media for Social Good by Greeneration ID and 1000 Guru Gorontalo in 2017
- Presenter in English Language Teaching in The 6th International Students Conference Universitas Negeri Gorontalo in 2019
- Presenter in English Language Teaching in The 6th International Students Conference Universitas Negeri Gorontalo in 2019
- Participant of webinar entitled Toxins and Antidotes on Social Media by Gorontalo Youth Assembly in 2020
- Participant in Inspiring Talk with NYZ Research and Consulting and English Department UNG “Karir dan Pekerjaan Untuk Fresh Graduate” held by NYZ Research and Consulting in 2020
- Participant of NYZ TOEFL Class held by NYZ Research and Consulting in 2020

### **Activities**

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- Participant of students’ orientation (MOMB) held by BEM Universitas Negeri Gorontalo in 2016
- Participant of Access Field Trip in 2016-2018
- Participant of English Debating Championship in English Championship 2016 – 2017
- Participant of English Debating Championship in faculty level in 2017
- Participant of Fall Festivities Program by Alicia Bradley in 2017

- Participant of World Cultural Concert (as the performer in team India) in Cross Cultural Understanding “Beyond Boundaries: World Food Festival” in 2017
- English teacher for children in Rumah Kreatif Access, a program by English Access Microscholarship in 2018
- Co-teacher in English for Children held by English Department UNG in 2018
- Participant of International Coastal Clean-Up Day in Kurenai Beach with RELO in 2018
- Teacher in MEC English Course branch Gorontalo in 2018-2019
- Participant of Job Training in Dinas Kepemudaan, Olahraga dan Pariwisata Kabupaten Gorontalo in 2019
- Participant of Program Pengalaman Lapangan (PPL) in SMP Negeri 7 Gorontalo in 2019
- Participant of Kuliah Kerja Sibermas (KKS) in Bubode, North Gorontalo in 2019
- Tracer study of UNG alumni by UPT PKM UNG in 2020