

Name : Sri Rahayu

Student's ID : 321 416 102

Department : English Department

Faculty : Letters and Cultures Faculty

Title : Dealing with Conflicts: The Psychoanalysis of the Main Character "Celie" in the Color Purple Novel by Alice Walker

Statement of Authorship

1. This research is an original work of the author and there is no previous study to seem look likely similar as this.
2. During conducting this research, the researcher believes that he never committed to do plagiarism. All the statements and the ideas shared by the experts are well-cited and can be found in the references sheet.
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Gorontalo, January 28th, 2021



Sri Rahayu

APPROVAL SHEET

Name : Sri Rahayu

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Title : Dealing with Conflicts: Psychoanalysis of the Main Character

“Celie” in the Color Purple Novel by Alice Walker

Advisor I



Dr. Magdalena Baga, S.S., M.Si

NIP. 196703182005012001

Advisor II



Novi Rusnarty Usu, S.Pd, M.A

NIP. 198001112005012003

Legalized by :

The head of English Department



Novi Rusnarty Usu, S.Pd, M.A

NIP. 198001112005012003





LEGALIZATION SHEET

Date : January 28th, 2021

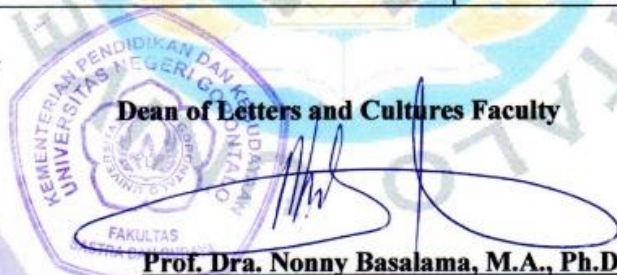
Time : 11.05 – 12.00 am

Examinee : Sri Rahayu

Student's ID : 321 416 102

No.	EXAMINERS AND ADVISORS	SIGNATURE
1.	Dr. Mery Balango, M. Hum	
2.	Rusni Podungge, S.Pd, M.A	
3.	Dr. Magdalena Baga, S.S., M.Si	
4.	Novi Rusnarty Usu, S.Pd, M.A	

Dean of Letters and Cultures Faculty



Prof. Dra. Nonny Basalama, M.A., Ph.D

NIP: 196803101994032003

ABSTRACT

Sri Rahayu. 321416102. 2021. Dealing with Conflicts: The Psychoanalysis of the Main Character “Celie” in *The Color Purple* Novel by Alice Walker. Skripsi. English Education Study Program. Leter and Culture Faculty. Universitas Negeri Gorontalo. Advisor (1): Dr. Magdalena Baga, S.S., M.Si. Advisor (2) Novi Rusnarty Usu, S.Pd, M.A.

In literary work such as a novel, the story are built on conflicts created by the author. The conflict in the story is faced by the character where the main center is the main character. Further, the characters that appear in the novel also represent the real human life. Accordingly, in the novel entitled *The Color Purple*, the main character named Celie is facing conflicts that ruin her psyche. As the representation of human life, this novel tells about a black woman that experience conflicts with black man in the American society in 30’s era. The study addresses the question of how the main character of “Celie” deal with the conflicts in *The Color Purple* novel written by Alice Walker. This study employed a descriptive qualitative method where the data is analyzed using psychoanalysis approach. In order to find out how the main character dealing with the conflicts, the researcher uses the Sigmund Freud's (1936) theory of defense mechanicms. The result reveals that defense mechanisms are used by the main character in dealing with the conflicts. There are several self defenses, such as; repression, sublimation, displacement, denial, projection, intellectualization, and reaction formation that the researcher found all of them are applied by the main character. Meanwhile, all the defense mechanisms are used only to avoid and escape from the misery and painful events. Therefore, this study shows that the main character done dealing with the conflicts using letters that she writes to God and her sister. The letters also helps her to heal her psychological condition and stay sane in the middle of her conflicts.

Keyword: Psychoanalysis, Dealing with Conflicts, Main Character, The Color Purple Novel

Abstrak

Sri Rahayu, 321416102. 2021. Mengatasi Konflik: Kajian Psikoanalisis Tokoh Utama “Celie” dalam novel *The Color Purple* oleh Alice Walker. Skripsi. Program Studi Pendidikan Bahasa Inggris. Fakultas Sastra dan Budaya. Universitas Negeri Gorontalo. Pembimbing I: Dr. Magdalena Baga, S.S., dan Pembimbing II: Novi Rusnarty Usu, S.Pd, M.A.

Dalam karya sastra seperti novel, sebuah cerita dibangun dari konflik yang dibuat oleh penulis. Konflik ini akan dialami oleh tokoh utama. Para tokoh dalam novel juga menggambarkan kejadian dalam kehidupan nyata. Dalam sebuah novel yang berjudul *The Color Purple*, tokoh utama yang bernama Celie mengalami konflik yang merusak jiwanya. Novel ini menceritakan kisah seorang perempuan hitam yang mengalami konflik dengan laki-laki hitam di Amerika pada tahun 1930an. Penelitian ini mengungkapkan bagaimana tokoh utama “Celie” mengatasi konflik dalam novel *The Color Purple* oleh Alice Walker. Penelitian ini menggunakan metode kualitatif deskriptif yang kemudian dianalisis menggunakan pendekatan psikoanalisis. Peneliti menggunakan teori Sigmund Freud (1936) tentang mekanisme pertahanan. Hasil penelitian menunjukkan bahwa tokoh utama menggunakan mekanisme pertahanan untuk mengatasi konflik yang dialaminya. Ada beberapa bentuk pertahanan diri yang dilakukan tokoh utama meliputi represi, sublimasi, perpindahan, penolakan, proyeksi, intelektualisasi, dan reaksi. Semua bentuk mekanisme pertahanan ini dilakukan untuk menghindari penderitaan dan peristiwa yang menyakitkan. Penelitian ini juga menunjukkan bahwa tokoh utama berhasil mengatasi konflik melalui surat yang dituliskan untuk Tuhan dan saudaranya. Selama berhadapan dengan masalah, surat-surat tersebut membantu menjaga kesehatan jiwanya.

Kata Kunci: *Psikoanalisis, Mengatasi Konflik, Tokoh Utama, Novel The Color Purple*

