### **CHAPTER V**

#### CONCLUSION AND RECOMMENDATION

# A. Conclusion

After discussing *The Color Purple* novel using Sigmund Freud's theory in personality and defense mechanism trough a plot structure that showed the conflicts that occurred in the novel. Then the following were found, that Celie's conflicts were come from men in her life. Her conflicts with her stepfather and husband caused her fear and loss of trust in men. In order to deal with those conflicts, Celie decided to write letter addressed to God where she can tell about her suffering. Celie experienced fear of man but can only surrender and not fight, causing Celie psychologically lost her trust in men. However, Celie lost her faith in God because she felt God never listened to her. Then Celie decided to addressed her letter to Nettie, she hoped that her sister still alive and can also read her letter someday.

Fortunately, as time passes in the story, Celie's live changes through many influences from the people around her. After having many conflicts in her life, Celie turned to be a developed character. Unconsciously she uses all of the ego defense mechanisms repression, sublimation, displacement, denial, projection, intellectualization, and reaction formation in dealing with her conflicts along the story. Self defense mechanisms were done by Celie affects every decision she made. First, Celie can stand her tough life with her faith in God trough writing letter, even though in the end she decided to leave it behind. Second, Celie started to feel happy after decide to like Shug Avery and having big crush on her. Third, Celie can free herself from her underestimate husband with Shug's helps. Lastly, she can use chances to develop her ability and talent in designing and making pants for living.

Therefore, Celie's decision to apply ego defense mechanism also brought effects to Celie's character. As the researcher found that, this effected Celie's sexual orientation that made her becomes lesbian. After all the harassment, having damage as sexual deviation was clearly common to be appearing.

# **B.** Recommendation

After conducting the analysis, the writer needed to convey some suggestion. In analyzing a literary works, the self defense mechanism done by the character was an interesting object to study because of using psychoanalysis to understand the self defense mechanism deeply in the novel. By acknowledge the self-mechanism of the character indirectly lead the reader to understand and able to deal with conflicts. The researcher hoped that this research can give contribution to the next research. Especially, in study that focused on another self-defense mechanisms by the character in the novel. If the readers wanted to conduct a research with the same novel, the researcher suggested the readers to read more carefully in order to find some new problems that had not discovered by the researcher. The readers also can analyze the novel using different theory in literature. This novel can be discussed using linguistic theory, especially in analyzing the grammar and language using in the story. Furthermore, a study with the same novel will be more develop and diverse.

### REFERENCES

- Abrams, M., H. (1999). A Glossary of Literary Terms. Australia, Canada, Mexico, Singapore, United Kingdom States: Heinle & Heinle.
- Arp, T., Johnson, G. (2016). Perrine's Literature: Structure, Sound, and Sense. Cengage Learning, 13.
- Baga, M. (2019). *Potret Perempuan Pada Sebuah Masa*. Gorontalo: Ideas Publishing.
- Benton, M. (2005). *Literary biography: the Cinderella of literary studies*. The Journal of Aesthetic Education, 39 (3), 44-57.

https://www.jstor.org/stable/3527431

- Boeree, C. G. (2006). Personality Theories. *Psychology Department Shippensburg* University.
- Boulding, K. (1963). *Conflict and Defense: A General Theory*. New York: Harper and Row Publishers, p. 4.
- Broussard, P. A., (2013). Black Women's Post-Slavery Silence Syndrome; A Twenty-Century Remnant Of Slavery, Jim Crow, and Systemic Racism--Who Will Tell Her Stories?. Florida A&M University College of Law. Gender Race & Just. 373, 16J.
- Chandio, F. (2016). From "Being" to "Becoming" and the Roles of Behaviors: A Psychoanalytic Study of Alice Walker's *The Color Purple. Modern Research Study: An International Journal of Humanities and Social Sciences.*
- Cross, G.P., Names, J.H., Beck, D. (1979). *Conflict and Human Interaction*. Kendall/Hunt Publising Company.
- Diyyani, R. with(2002). *Literature Reading Fiction, Poetry and drama*. New York: McGraw Hill companies.

- Erikson, H. E. (1959). *Identity and the life cycle*. New York: International Universities Press.
- Freud, A. (1936). *The Ego and the Mechanisms of Defense*. International Universities Press; Revised edition
- Freud, S. (1894). The Neuro-Psychoses of Defence. United State: White Press.
- Freud, S. (1917). A General Introduction to psychoanalysis. Wordsworth Editions Ltd; UK ed. Edition.
- Glass, G. V., & Hopkins, K. D. (1984). Statistical methods in education and psychology (2<sup>nd</sup> ed.). *Englewood Cliffs, NJ: Prentice-Hall.*
- Hawthorn, J. (1991). *Studying the Novel, An Introduction*. Great Britain: Edward Arnold, a division of Hodder and Stoughton Limited.
- Henderson., Mason, G. et al,. (2006). *Literature and Our Selves A Thematic Introduction for Reader and Write*. New York: Longman, inc.
- Hurt, T. R., at.al. (2014) Married Black Men's Opinions As To Why Black Women Are Disproportionately Single: A Qualitative Study. *Pers Relatsh.* 21(1): 88-109. http://onlinelibrary.wiley.com/doi/10.1111/pere.12019/pdf.
- Isik, D. (2017). Feminism in the Late 20<sup>th</sup> Century American Literature: Black Feminism in Alice Walker's The Color Purple. Bachelor Thesis in American Studies.
- Jones, T. (2001). Shades of Brown The Law of Color Skin. *Journal of Law Duke*, 49 (1487). doi: 10.2139/ ssrn.233850.
- Kenny, W. (1966). *How to Analyze Fiction (A Critical Guide to Appreciation of Short Stories, Novellas and Novels).* New York: Monarch Press.
- Klarer, M. (2004). An Introduction to Literary Studies. Wissenschaftliche Buchgesellschaft, Darmstadt. London: Routledge.
- Lorber, J. (1997). *The Variety of Feminisms and their Contribution to Gender Equality*. Bibliotheks- und Informationssystem der Universität Oldenburg.
- Lynn, S. (2008). *Texts and Contexts: Writing About Literature with Critical Theory*. 5<sup>th</sup> ed. NY: Pearson, Print.
- Maasoumi, M. (2016). *A Kristevan reading of The Color Purple by Alice Walker*. University of Islamic Azad University.

- Maslow, A. H. (1943). A theory of human motivation. *Psychological Review*, 50(4), 370-396.
- Nurgiyantoro, B. (2005) *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Omisore, B., O., Abiodun., A., R. (2014). Organization conflicts: causes, effects and remedies. *International Journal of Academic Research in Economic and Management Sciences*, 3 (6). doi: 10.6007/IJAREMS/v3-i6/1351
- Prawiradilaga, R. G. (2017) An Analysis of Major Character Characterization in Burgess's A Clockwork Orange. Skripsi(S1) thesis, Sastra Inggris.
- Proudfit, C. (1991). Celie's search for identity a psychoanalytic developmental reading of Alice Walker's "*The Color Purple*". *Contemporary literature; Madison Wis.* 32 1, S.12 37.
- Ogley., R. (1999). Conflict Theory, edi. by Lester Kurtz, Encyclopedia of violence, Peace and Conflict. London: Academic Press. Vol. 1, p.402.
- Ross, D. (1988). Celie in the Looking Glass: The Desire for Selfhood in *The Color Purple. Modern Fiction Studies. 34.1 69-84.*
- Talif, R., Sedehi, K. T. (2014). Characters in Process in *The Color Purple*. Procedia -Social and Behavioral Sciences. 118. 425-432. 10.1016/j.sbspro.2014.02.058.
- Taylor, R. (1981). Understanding the Elements of Literature: Its Forms, Techniques and Cultural Conventions. Macmillan Education UK.
- Walker, A. (1982). The Color Purple. United State of America: Mariner Books.

# CURRICULUM VITAE

# SELF IDENTITY



Sri Rahayu is the second daughter of four siblings. She was born on January 9, 1999 in Maros, Sulawesi Selatan. Originally from Makassar but keep moving during her study life to follow her extraordinary parents, father Suardi and mother Saharia. She went through in every level of education from South to North of Sulawesi. She lost her mother in 2015 for giving birth to her young sister. She has a diligently kind stepmother, Rosmawati.

Email

: srirahayu9199@gmail.com

# ACADEMIC BACKGROUND

Formal:

2004 - 2010	SD Negeri 2 Lapai, Sulawesi Tenggara
2010 - 2013	SMP Negeri l Ngapa, Sulawesi Tenggara
2013 - 2016	SMA Negeri I Lolak, Sulawesi Utara
2016 - 2020	Universitas Negeri Gorontalo, Gorontalo
NT TE 1	

Non-Formal:

2016 - 2018	English Access Micro-Scholarship Program,
	Sponsored by The U.S. EMBASSY JAKARTA

# ACHIEVEMENTS AND CERIFICATIONS

- Certification of Award for the Participation of the intensive two-years *English Access Microscholarship Program*, sponsored by the U.S. Embassy program in Jakarta, 2016-2018.
- Certification of Achievement for successful completion the intensive two-years *English Access Microscholarship Program*, sponsored by the U.S. Embassy program in Jakarta, in 2016-2018.
- As participant of Masa Orientasi Mahasiswa Baru (MOMB) held by Students Executive board of Universitas Negeri Gorontalo, in 2016.
- As participant in "Training Kreativitas Mahasiswa" organized by LDF Al-Faruq Faculty of Letters and Cultures, Universitas Negeri Gorontalo, in 2016.
- As Participant in Training Motivasi Nasional "A Thousand Young From The Miracle of Generation" held by Lembaga Dakwah Kampus Sentra Kerohanian Islam, Universitas Negeri Gorontalo, in 2016.
- As participant in Seminar Nasional Pemuda dan Fenomena LGBT "LGBT salahkah??" organized by Pusat Informasi Konseling Mahasiswa-PALEBOHU, Univeritsas Negeri Gorontalo, in 2017.
- As the Participant of 4<sup>th</sup> International Students Conference on English Language Teaching, Linguistic, and Literature Organized by Students Union Of English Department, in 2017.
- Certification of recognition as a counselor at CAMP EXCEL "Empowering Experience Confident English Leader" organized by English Department UNG and RELO English Language Fellow, in 2018.
- As participant in Seminar Nasional "Revitalisasi Nilai Kebudayaan Dalam Bingkai Teknologi Informasi" organized by Student Union of BASICA Teknik Informatika, UNG, in 2018

- ✤ As participant in Bedah Buku "Perawan Kedua" written by Lizha Nurkamiden in Venue Loolade FSB, UNG, in 2019.
- As the Presenter of *6<sup>th</sup> International Students Conference* on English Language Teaching, Linguistic, and Literature Organized by Students Union Of English Department, in 2019.
- Certification of Job Training (Magang) in TRANSBAHASA, in 2019.
- Certification of Teaching Practice Program in SMA Negeri 2 Gorontalo, in 2019.
- As participant in KKS PENGABDIAN "HILIRISASI RISET" Universitas Negeri Gorontalo in Leyao, Tomilito, Gorontalo Utara, in 2019.
- Certification of passed reading Al-Quran held by Students Union Of English Department, in 2020.