

Name : Oldi Simon

Student's ID : 321416111

Department : Department of English Education

Faculty : Faculty of Letters and Culture

Title : Taboo Words in the Main Characters of *Death Proof* Movie

Statement of Original Authorship

I hereby that this research is entirely an original result of my own independent work and that the work contained in this undergraduate thesis has not previously been submitted to meet requirements for an award of academic degree in any higher education institution. To the best of my knowledge and belief, the undergraduate thesis contains no material previously published or written by another person unless otherwise referenced and acknowledged in the text.

Gorontalo, January 29th 2021



Oldi Simon

Approval Sheet

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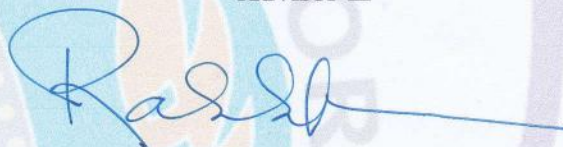
Advisor I



Dr. Syarifuddin Ahmad, M.Pd

NIP: 19620331 198803 1 003

Advisor II



Dr. Rahman Taufiqrianto Dako, S.S, M.Hum

NIP: 19740207 200003 1 001

Head of English Department



Novi Rusnarty Usu, S.Pd, M.A

NIP: 19800111 200501 2 003

Legalization Sheet





Date : January, 29th 2021

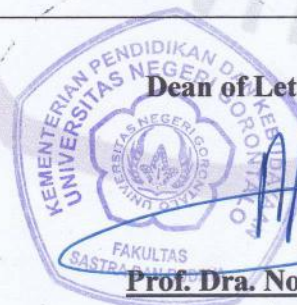
Time : 13.00 – 14.00 WITA

Examinee : Oldi Simon

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No	Examiners	Signature
1	Dr. Usman Pakaya, S.S, M.A	
2	Indri Wirahmi Bay, S.Pd, M.A	
3	Dr. Syarifuddin Ahmad, M.Pd	
4	Dr. Rahman Taufiqrianto Dako, S.S, M.Hum	



Dean of Letters and Culture Faculty

Prof. Dra. Nonny Basalama, M.A. Ph.D

NIP: 19680310 199403 2 003

Abstract

Oldi Simon (Student's ID: 321416111). 2021. Taboo Words in the Main Characters of *Death Proof* Movie. Undergraduate Thesis. Principle advisor: Dr. Syarifuddin Ahmad, M.Pd. Co-advisor: Dr. Rahman Taufiqrianto Dako, S.S, M.Hum. English Department, Faculty of Letters and Culture, Universitas Negeri Gorontalo.

Taboo words can be identified as particular words which are forbidden to be spoken out because they cause offensiveness, harmful, embarrassment and other uncomfortable feelings (Wardhaugh, 2006). Further, the use of taboo words is strongly influenced by culture. Due to the cultural influence, an important matter has always been displayed in society that men are portrayed as individuals who possess discourteous trait which enables them to use any form of taboo words in comparison with women. However, a movie entitled *Death Proof* does not show the same thing. Considering this, the present research thereby aimed at investigating taboo words in the mentioned movie and focusing on their types and motives. Through the utilization of observation and documentation techniques, the data were utterances of the main characters that contained taboo words. The results revealed that the main characters employ taboo of profanity, obscenity, vulgarity, epithet and insult. Pertaining to women, they succeed to speak those various classifications. Conversely, insult and profanity become the typical types men utter during the movie. Advancing to the motives of using taboo words, it was discovered that psychological, social and linguistic motives do exist and stimulate the main characters to produce taboo words. While such three motives tend to drive men, women on the other hand are merely affected by psychological and social motives. Consequently, the researcher concluded that women characters are more varied to utter taboo words than men. This invention can be supported by the fact that not only black women who utter taboo words in the movie but white people have a significant contribution as well. Even so, women's variability on the employment of taboo words is just limited in certain situations compared to men who apply taboo words almost in the entire contexts. This research is also expected to be beneficial in raising both readers' attitude manner and their comprehension about taboo words.

Keywords: *Culture, Taboo Words, Death Proof Movie, the Main Characters*

Abstrak

Oldi Simon (NIM: 321416111). 2021. Kata-kata Tabu oleh Tokoh Utama dalam Film *Death Proof*. Skripsi. Pembimbing I: Dr. Syarifuddin Ahmad, M.Pd dan Pembimbing II: Dr. Rahman Taufiqrianto Dako, S.S., M.Hum. Jurusan Pendidikan Bahasa Inggris, Fakultas Sastra dan Budaya. Universitas Negeri Gorontalo.

Kata-kata tabu merupakan sekelompok kata tertentu yang dilarang untuk diucapkan karena dapat membuat seseorang merasa tersinggung, malu, dan tidak nyaman (Wardhaugh, 2006). Selain itu, penggunaan kata-kata ini sangatlah dipengaruhi oleh aspek budaya. Aspek penting inilah yang mempengaruhi pandangan masyarakat bahwa laki-laki cenderung memiliki sifat tidak bermoral dibanding perempuan sehingga memungkinkan mereka untuk memakai kata-kata tabu tersebut. Namun, pandangan ini berbeda dengan film yang berjudul *Death Proof*. Penelitian ini bertujuan untuk mengidentifikasi kata-kata tabu beserta jenis dan motif dalam film *Death Proof*. Hasil penelitian menunjukkan bahwa tokoh-tokoh utama menggunakan kata-kata tabu yang bersifat makian, cabul, vulgar, julukan, dan hinaan. Sebagai perempuan, mereka mampu untuk mengutarakan beberapa jenis klasifikasi tersebut. Sebaliknya, hinaan dan makian merupakan kata-kata yang sering diucapkan oleh laki-laki dalam film ini. Lebih lanjut, keberadaan dari motif psikologi, sosial, dan linguistik membuat para tokoh utama menggunakan kata-kata tabu. Ketiga motif ini cenderung mendorong laki-laki untuk mengucapkan kata-kata tabu. Lain halnya, perempuan hanya dipengaruhi oleh dua motif saja yaitu psikologi dan sosial. Berdasarkan temuan-temuan diatas, peneliti menyimpulkan bahwa karakter perempuan lebih bervariasi dalam mengutarakan kata-kata tabu dibanding laki-laki. Hal ini didukung berdasarkan fakta bahwa tidak semua perempuan hitam yang dapat mengucapkan kata-kata tabu tetapi juga perempuan kaukasian. Meskipun demikian, penggunaan kata-kata tabu oleh perempuan hanya diucapkan pada situasi tertentu saja dibandingkan laki-laki yang memakai kata-kata tabu hampir pada semua konteks. Penelitian ini diharapkan dapat bermanfaat dalam meningkatkan sikap sopan santun dan komprehensi pembaca mengenai kata-kata tabu.

Kata Kunci: *Budaya, Kata-kata Tabu, Film Death Proof, Tokoh Utama*