Chapter 5: Conclusions and Suggestions

In this chapter, the researcher displayed two distinctive sections consisting of conclusions and suggestions. The first section turned to be the conclusions in which the whole analysis was made into specific and clear summarization. In the meantime, through the second section, the researcher then offered important suggestions for some particular parties such as students and even the future researchers.

Conclusions

Based on findings and discussion explained in the fourth chapter, the researcher formulated some conclusions as follows.

The first objective of this research is to figure out types of taboo words employed by the main characters in a movie entitled *Death Proof*. To conduct such a thing, a theory proposed by Timothy Jay was utilized. According to the findings and discussion section, the researcher succeeded to invent that the main characters in the movie utter particular words considered as taboo in relation with profanity, obscenity, vulgarity, epithet and insult. Pertaining to men characters, they only employ taboo of profanity and insult. In this case, insult then becomes the highest number of occurrence during the movie with three utterances as the total number. Unlike men, women produce taboo words referring to profanity, obscenity, vulgarity, epithet and insult. Among five categories spoken by women characters, taboo of insult also dominates more with twelve utterances.

The second research objective goes to the explanation about certain motives which influence the main characters in the movie to speak taboo words. By taking the theory of Lars-Gunnar Andersson and Peter Trudgill, the researcher discovered that psychological, social and linguistics motives play a role in affecting them to say taboo words. Nevertheless, under specific explanation in the fourth chapter, women characters tend to be affected by social and psychological motives only. Regarding this, social motive in women's employment of taboo words is more oriented to the aspect of insulting other people while psychological motive refers to the emotional expressions of angry and surprise feeling.

Moving forward to the motives of using taboo words by men, it was reported that men in *Death Proof* employ taboo words because three complete motives consisting of psychological, social and linguistic motives drive them. Be more detailed, psychological motive stimulating men on the use of taboo words is merely to express surprise feeling. Besides, men characters are affected by linguistic motive for the reason that they love emphasizing something or topic that is being discussed. Yet, speaking about motives, psychological and linguistic motive are actually not the main motives which encourage men characters in uttering taboo words. In this case, social motive appears more often in which men characters show the similar tendency in which they use taboo words as a way to insult other people as found in women.

Suggestions

Right after making the conclusions about this research, some suggestions are then created.

For students

The researcher is aware that the presence of this research will contribute in providing positive benefits for students in which they are able to broaden their knowledge regarding certain words deemed as taboo. Nonetheless, the researcher also realizes that there must be an unfavorable impact arising from it because perhaps students are going to misuse taboo words. Thus, on this occasion the researcher strongly suggests that each student who reading this masterpiece needs to be very careful and not carelessly speak taboo words since this kind of language can produce offensiveness, sensitivity and other uncomfortable feelings. Other than that, the employment of taboo words may still be tolerable for students when they can consider the appropriate place and time.

For the upcoming researchers

In this masterpiece, the researcher merely pays attention to the types and motives of using taboo words in the movie entitled *Death Proof*. There are a couple of things which have not been discussed and covered here. For example, the correlation between the employment of taboo words and social class or even the effect of age factor in determining someone to speak taboo. Thus, it is hoped that the future researchers are going to use the above-mentioned examples as their reference in conducting taboo words.

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