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Faculty : Faculty of Letters and Cultures

Title : Radical Feminism in Sue Grafton's Novel "A is for Alibi"

Statement of Authorship

1. This research is an original of the author and there is no previous study to seem look likely similar as this.
2. During conducting this research, the researcher believes that He never committed to do plagiarism. All the statements and the ideas shared by the experts are well cited and can be found in the references sheets.
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Gorontalo, 03 September 2021



Renilda Meyrizka Harun

APPROVAL SHEET

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Advisor I

Advisor II



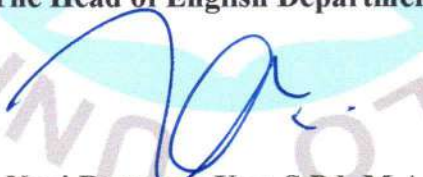
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LEGALIZATION SHEET


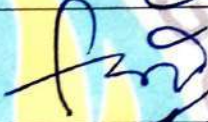


Date : September 3rd , 2021

Time : 13.00 – 14.30 p.m

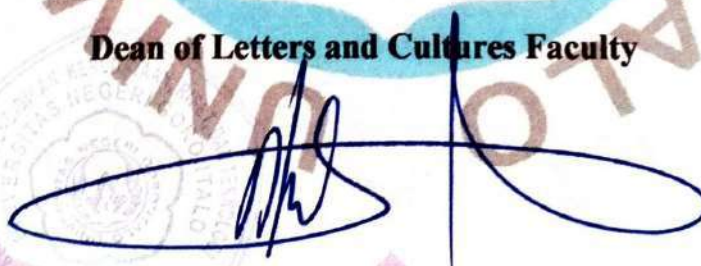
Examine : Renilda Meyrizka Harun

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No	EXAMINER	SIGNATURE
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2	Farid Muhamad, S.Pd, M.A.	
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Abstract

Renilda Meyrizka Harun, 2021. NIM 321414044. Radical Feminism in Sue Grafton's Novel "A is for Alibi", English Department, Letter and Culture Faculty, Universitas Negeri Gorontalo. Advisor (1) Dr. Mery Balango, M.Hum (2) Rosma Kadir, S.Pd., M.A

"A is for Alibi", a novel written by Sue Grafton is interesting to be analyzed. This novel gives the image of a woman who is strong and brave in completing her job's as a private investigator. The research focuses on analyzing radical feminist idea and action in *A is for Alibi* novel. The aim of this research is to reveal how to ideas of radical feminism are reflected through Kinsey's characteristics in *A is for Alibi* novel This research used descriptive method and radical feminism analysis. The technique of collecting data is library research, particularly by reading books related to radical feminism. The conclusion revealed that *A is for Alibi* is a novel that reflects radical feminism, where Kinsey fights against the use of male-dominated in public and private places, she does not use a family name, she is anti-legal marriage, and the way she behaves is different from other women.

Keywords: Feminism, Radical Feminism, Novel, A is for Alibi, Sue Grafton.

Abstrak

Renilda Meyrizka Harun, 2021. NIM 321414044. Feminisme Radikal dalam Novel Sue Grafton “*A is for Alibi*”, Jurusan Pendidikan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing (1) Dr. Mery Balango, M.Hum (2) Rosma Kadir, S.Pd., M.A

“*A is for Alibi*”, sebuah novel karya Sue Grafton menarik untuk dianalisis karena didalamnya menggambarkan seorang wanita yang kuat dan berani dalam menyelesaikan pekerjaannya sebagai seorang detektif swasta. Penelitian ini berfokus untuk menganalisis pemikiran dan tindakan feminisme radikal dalam novel *A is for Alibi*. Penelitian ini bertujuan untuk mengetahui bagaimana pemikiran feminisme radikal yang direfleksikan melalui karakter Kinsey dalam novel *A is for Alibi*. Metode yang digunakan dalam penelitian ini yaitu metode deskriptif dan analisis feminisme radikal. Teknik pengumpulan data menggunakan studi pustaka, khususnya melalui buku-buku yang berkaitan dengan feminisme radikal. Dari hasil penelitian, dapat disimpulkan bahwa *A is for Alibi* merupakan novel yang mencerminkan feminisme radikal dimana Kinsey melawan dominasi laki-laki baik di tempat umum maupun privat, tidak menggunakan nama keluarga, anti pernikahan, dan memiliki perilaku yang berbeda dari wanita lain.

Kata kunci: Feminisme, Feminisme Radikal, Novel, A is for Alibi, Sue Grafton

