

CHAPTER 5: CONCLUSION AND SUGGESTION

As shown in the preceding chapter, the research finding and the discussion has been presented. Thereafter, this chapter presents the conclusions and several suggestions. In particular, the conclusion provides the summary of the results related to the formulated research question. While the suggestion provides several suggestions for readers and the future work in the same field.

Conclusion

This research "Radical Feminism in Sue Grafton "*A is for Alibi*"". The researcher analyzed the character and radical feminism in this novel, especially on Kinsey. Based on the results of the analysis, there are more than twenty data that have been found. These data represent Kinsey towards radical feminism.

Based on the novel, Kinsey is a women that against the use of male-dominated in a public place. Kinsey dominates some public spaces such as her profession as a private detective. Even Kinsey's coworker said that her job was not suitable for women. But Kinsey can finish the job to completion. The case she is handling is a case that has been going on for several years and lacks evidence. Furthermore, Kinsey often does things alone, such as driving a car rather than having to accept Charlie Scorconi's invitation to get in his car. Also, Kinsey did not hesitate to watch the suspect more closely. She even dared to point her gun at one of the suspects in the case she was working on. The independence that can be seen in Kinsey when she does not rely on and depends on the others.

Kinsey is against the use of male-dominated in a private place. Kinsey can be a career woman, can wear the clothes she likes, have a place to live and she can even be a brave woman. Kinsey always carries her gun with her wherever she goes, with good reason. In addition, she uses his weapon for work and as self-defense.

No family name. Kinsey refuses to be addressed as Miss Millhone. In this case, the researcher concludes that the use of family names is a patriarchal tradition. This is to avoid names that can be traced to male origins. Where the giving of surnames for women taken from men's families is still maintained by most of the women.

Kinsey is anti legal-marriage. In the novel *A is for Alibi*, Kinsey was married twice even though it ended in divorce. The reason she's never fit in a relationship with a man. It does not mean Kinsey does not like men. In addition, Kinsey does not hesitate to have sex with other men. She became the subject of sex, unlike the usual woman who became the sexual object of men. Kinsey's attitude reflects radical feminism.

The way of behaving Kinsey is totally reflected in radical feminism. Kinsey shows a different images from what society views and expects about a woman. She even broke some of the stigma that women should be gentle, could cook, speak good words and the last one, she is a killer. But that way Kinsey can be herself, not stuck with people's expectations. She live a quiet and comfortable life with her own version.

Suggestion

Sue Grafton's *A is for Alibi* is an attractive novel. Because it has a subsequent series whose story is continuous as known *Alphabet Series*. There are many aspects that can be analyzed in this novel such as sexism, anti-patriarchy, feminism etc.

The study on this novel will open the chance for the next researcher. So that, it will enrich the future researcher field of this study, in the same novel with a different theoretical or vice versa. To sum up, it can be studied more about feminism and women's problems. For readers are expected to provide significant references to enrich the understanding of characters in literary works and also about feminism. Literary studies can be used in teaching and learning activities, especially in reading. This study of character is expected to provide a significant reference for teachers in teaching reading, especially literature.

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