

**Name** : Prapti Rosella Koni

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**Department** : Department of English Education

**Faculty** : Faculty of Letters and Culture

**Title** : Representation of Love in Sparks' Novel *The Longest Ride*

#### **Statements of Authorship**

1. This present study is an original work of the author and there is no previous study to seem likely similar to this.
2. During undertaking this present study, the researcher believes that he never committed plagiarism. All the statements and the ideas shared by the experts are well-cited and can be found in the reference sheets.
3. If somebody finds disagreement between points 1, 2, and 3, the researcher agrees the degree to be taken off.

Gorontalo, 2<sup>nd</sup> September 2021



**Prapti Rosella Koni**

## APPROVAL SHEET OF JOURNAL

**Name** : Prapti Rosella Koni

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**Faculty** : Letters and Culture Faculty

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## LEGALIZATION SHEET





**Date** : 2nd September 2021

**Time** : 10.00 AM

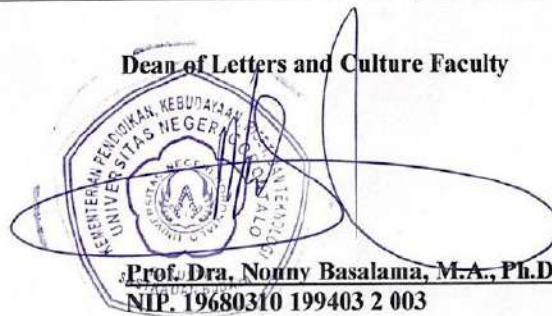
**Examinee** : Prapti Rosella Koni

**Students' ID** : 321 414 054

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NO	Examiners	Signature
1	Novi Rusnarty Usu, S.Pd., M.A	
2	Dr. Magdalena Baga, S.S., M.Si	
3	Rusni Podungge, S.Pd., M.A	
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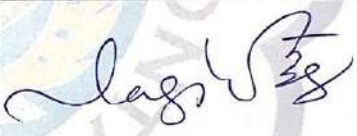


**Date** : 2nd September 2021

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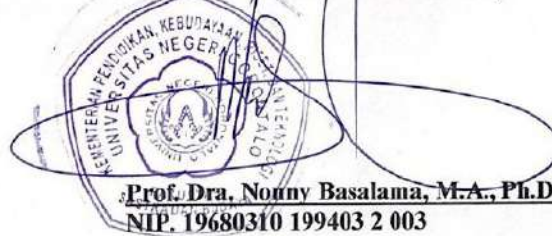
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## Abstract

**Prapti Rosella Koni. 2021. NIM 321414054. Representation of Love in Sparks' Novel The Longest Ride. Skripsi. English Department, Letter and Culture Faculty, Universitas Negeri Gorontalo. Advisor (1) Rusni Podungge, S.Pd., M.A. (2) Novi Rusnarty Usu, S.Pd., M.A**

In a love relationship, each person has diverse characterizations and personalities way to loved and to be loved. Therefore, they will show different elements of love as a couple, as represented in *The Longest Ride* novel. This study aims to discover the characterizations of each character and the representation of loves of the main characters. This study will use the triangular theory of love by Robert Steinberg and the structuralism approach to finding the characterization of the character and elements of love. As a result, this study found that every character has different characterization. Ira: loyal, romantic, intelligent. Ruth: kind, care, hard worker. Sophia: idealist, independent, clever. Luke: brave, reliable, and unique. Furthermore, each pair represented an element of love; intimacy, passion, and commitment.

*Keywords: Components of Love, Characterization, The Longest Ride, Representation of Love, Intimacy, Passion, Commitment.*

## Abstrak

**Prapti Rosella Koni. 2021. NIM 321414054. Representasi Cinta dalam Novel The Longest Ride karya Sparks. Skripsi. Jurusan Pendidikan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing (1) Rusni Podungge, S.Pd., M.A., (2) Novi Rusnarty Usu, S.Pd., M.A.**

Dalam sebuah hubungan cinta, setiap orang memiliki watak dan kepribadian yang berbeda-beda dalam mencintai dan dicintai. Oleh karena itu, mereka akan menunjukkan unsur cinta yang berbeda sebagai pasangan, seperti yang direpresentasikan dalam novel *The Longest Ride*. Penelitian ini bertujuan untuk mengetahui penokohan masing-masing karakter dan representasi cinta para karakter utama. Penelitian ini menggunakan *the triangular theory of love* oleh Robert Steinberg dan pendekatan strukturalisme untuk mengetahui penokohan karakter dan unsur cinta. Sehingga, penelitian ini menemukan bahwa setiap karakter memiliki watak yang berbeda, seperti Ira yang setia, romantis, dan cerdas; Ruth yang baik, perhatian, dan pekerja keras; Sophia yang idealis, mandiri, dan pintar; dan Luke yang berani, dapat diandalkan, dan unik. Selain itu, setiap pasangan juga mewakili unsur cinta, seperti keintiman, gairah, dan komitmen.

Kata Kunci: *Komponen Cinta, Penokohan, The Longest Ride, Representasi Cinta, Keintiman, Gairah, Komitmen.*

