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**Title : Gay lives in *Hustling* novel by John Preston through  
Sociology of Literature**

**Statement of Authorship**

1. This study is an original work of the author and no previous study to seem likely same as this.
2. During conducting this study, the writer believes that she never committed plagiarism. All statements or ideas shared by the experts are well-cited and can be found in references sheets.
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Gorontalo, September 2021



**Muhammad Fahri**

## APPROVAL SHEET

Name : Muhammad Fahri

Students' ID : 321 414 082

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Faculty : Letters and Culture Faculty

Title : Gay lives in Hustling novel by John Preston through  
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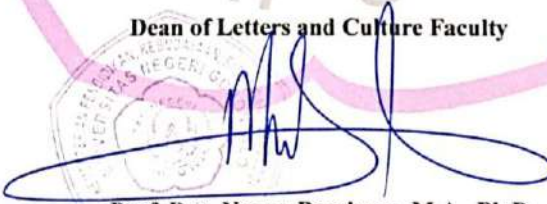
  
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## LEGALIZATION SHEET

Date : September 3<sup>rd</sup>, 2021  
Time : 03.00 PM  
Examinee : Muhammad Fahri  
Student's ID : 321 414 082  
Title : Gay lives in Hustling novel by John Preston through  
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## Abstract

**Muhammad fahri, 2014. Gay lives in *Hustling* novel by John Preston through Sociology of Literature. English Education Department, Letters and Culture Faculty, Universitas Negeri Gorontalo. Advisor (1) Rosma Kadir, S.Pd., M.A, (2) Dr. Magdalena Baga, S.S., M.Si**

This research was conducted to analyses gay lives of the main character “I” in *Hustling* novel by John Preston in 1994. This research employed Sociology of Literature proposed by Wellek and Warren as cited in Damono. This theory draws attention to three aspects. The first aspect pertains to works that define the literary work (novel). The second aspect considers the author as a producer of literary work. The third aspect relates to the social in real-life when the novel was produced that influence of literary works. Findings of this study suggested that the main character “I” in terms of being a gay person as reflected in *Hustling* novel is strongly influenced by his social life. Boston city in its real-life compared to the Boston city mentioned in *Hustling* novel has the same responses to LGBT. *Hustling* Novel by John Preston In 1994 has a shared account of the real-life of the author which actually was gay. Furthermore, the novel offers indirectly campaign that gay can socially adapt and survive in the environment, community, and society; but, the author was not aware that he described the process of someone becoming a gay depending on the environment and one’s choice.

Keywords : *Sociology of literature, Gay lives, Main Character, Novel*

## Abstrak

**Muhammad Fahri, 2014. Kehidupan Gay Dalam Novel Hustling Karya John Preston Melalui Pendekatan Sosiologi Sastra. Jurusan Pendidikan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing I Ibu Rosma Kadir, S.Pd., M.A, Pembimbing II Ibu Dr. Magdalena Baga, S.S., M.Si.**

Penelitian ini dilakukan untuk menganalisis kehidupan gay dari tokoh utama "Aku" dalam novel Hustling karya John Preston yang dirilis pada tahun 1994. Penelitian ini menggunakan pendekatan Sosiologi Sastra yang dikemukakan oleh Wellek dan Warren sebagaimana yang dikutip oleh Damono. Teori ini menarik perhatian pada tiga aspek. Aspek pertama berkaitan dengan Novel sebagai karya yang mendefinisikan karya sastra. Aspek kedua melihat penulis sebagai produser karya sastra. Aspek ketiga berkaitan dengan keadaan sosial dalam kehidupan nyata ketika novel itu diproduksi yang mempengaruhi karya sastra tersebut. Hasil penelitian ini menunjukkan bahwa karakter utama "Aku" dalam perannya sebagai seorang gay seperti yang digambarkan dalam novel Hustling sangat dipengaruhi oleh kehidupan sosial penulisnya. Kota Boston dalam kehidupan nyata dan kota Boston yang digambarkan dalam novel Hustling memiliki respon yang sama terhadap LGBT. Novel Hustling karya John Preston produksi tahun 1994 ini menceritakan tentang kehidupan nyata penulis yang merupakan seorang gay. Novel ini secara tidak langsung mengkampanyekan bahwa gay dapat beradaptasi secara sosial dan bertahan hidup ditengah lingkungan dan komunitas masyarakat. Selain itu, penulis juga tidak menyadari bahwa ia telah menggambarkan proses seseorang menjadi gay yang juga bergantung pada lingkungan dan pilihan orang tersebut.

Kata Kunci : Pendekatan Sosiologi Sastra, Kehidupan Seorang Gay, Tokoh Utama, Novel

