

## Chapter 5

### Conclusions and Suggestions

#### Conclusions

From the presented analysis, the obvious inferences drawn from the Novel *Hustling* by John Preston in 1994 are that the life of the main character “I” in being a gay person is strongly affected by his social life. Through the sociology of literature approach by Wellek and Warren (1963) listed on Damono (1984), first, it is understood “I” as the main character lives with a dashing look as a person in *Hustling* novel by his masculine appearance like uses good dressed, always smile, and attractive. Second, He lived in a neighborhood where some of them are gay that from his friends Rechy and the main character was having not values from his parents and makes the main character “I” has freedom without parents control when “I” grew up and after that, the main character “I” become a gay.

When the main character becomes gay, he had an intention for fulfilling his finances. But as time goes by, the main character changes his intention to become gay for achieving sexual needs as a gay. After that the main character “I” having an acquaintance with a gay cohort in Boston city that reflected on the *Hustling* story. The main character also has a way as a gay in building codes for communicating with other gays without talking directly to other gays.

The main character “I” becomes gay because of solving his individual problems like getting money easily without finding a general job. However in the end, he does not know how to explain a lot of cash to his parents when he got that cash as a hustler. Because, he was confused about the cash, he donates the cash to the Museum of Fine Arts. With this in mind, it is safe to assert that the main

character "I" actually understood about the value in that time that could not accept gay live.

Moreover, Boston becomes the society that the novel was pictured; Boston on *Hustling* novel was a society that received LGBT on the social life of community service. All of them to be the factors shaping the main character "I" as described in the novel to be a Hustler in *Hustling* Novel.

Furthermore, from the *Hustling* novel, it seems that Boston as a place told in the novel reflects the life of a Boston in a real-life situation which is someplace that mention in the story was existed in real-life. As a researcher, setting in Boston must give an attention for this research because this research conduct with sociology of literature. The Boston city circle was notoriously known to legally admitted and accepted LGBT activities. It seems like Boston city mentions in the story which same responses to LGBT.

In addition, in the case of the life of the author of *Hustling* novel, John Preston, it can be inferred that the author himself was living as a pioneer of Gay movement in an early era in the US, got AIDS when he was living as a gay, and Dies as a pioneer for gay community. That considered the author was a gay person. Finally, the Researcher Conclude that *Hustling* Novel by John Preston In 1994 has a shared account of the real-life of the author which actually was gay. And also given indirectly campaign that gay can socially adapt and survive in the environment, community, and society even though John Preston got AIDS because being part of LGBT.

Novel *Hustling* shows how someone becomes a gay under a research using Sociology of Literature. We can see how the social lives in the novel, and how the social lives outside fiction world when we try to relate them, and above all we can observe how the author provide his vision about what he has narrated in his novel. His view or his perspective concerns to one issue. Through this research, it could be found that novel *Hustling* show someone became a gay because of the influence of the social environment, besides it depends also on the one's personal choice about one's lives.

### **Suggestions**

This conducted research cannot avoid some points that cannot cover in this analysis of Gay Lives on *Hustling* novel by John Preston. Thus, the approach is used to conduct research is the sociology of literature by Wellek and Warren (1963) Listed on Damono (1984). On the other hand, this research can conduct by using the Psychological Education theory for seeing the reason in the leak of control from parents of the main character that give freedom to the main character "I" in *Hustling* novel by John Preston that can be affected for his future. The last the sociology of literature can use for another story which thick with the social aspect in literature.

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