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Title : Directive Acts in *Endless Love* Movie

Statements of Authorship

1. This present study is an original work of the author and there is no previous study to seem likely similar to this.
2. During undertaking this present study, the researcher believes that he never committed plagiarism. All the statements and the ideas shared by the experts are well-cited and can be found in the reference sheets.
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Gorontalo, 2nd September 2021



Septiyani Wahyu Shalikha

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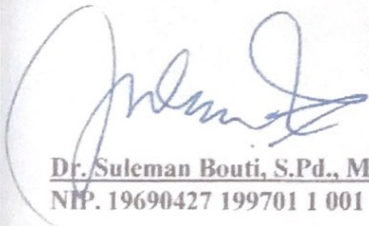
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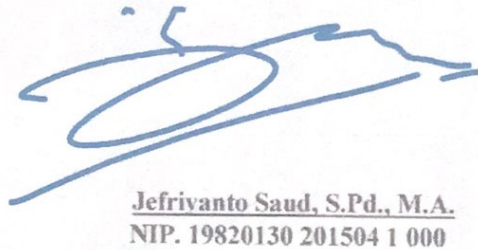
Title : Directive Acts in *Endless Love* Movie

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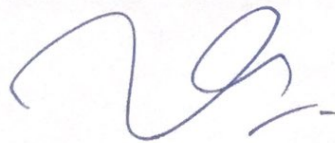
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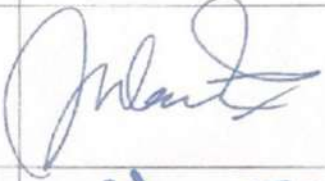

Date : 2nd September 2021

Time : 13.00 – 14.30

Examinee : Septiyani Wahyu Shalikha

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NO	Examiners	Signature
1	Dr. Usman Pakaya, S.S., M.A	
2	Indri Wirahmi Bay, S.Pd., M.A	
3	Dr. Suleman Bouti, S.Pd., M.Hum	
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Abstract

Septiyani Wahyu Shalikhah, 2021. NIM 321414099. Directive Acts by John Searle in *Endless Love* Movie. Skripsi. English Department, Letter and Culture Faculty, Universitas Negeri Gorontalo. Advisor (1) Dr. Suleman Bouti, S.Pd., M.Hum. (2) Jefriyanto Saud, S.Pd., M.A.

This research aims to find directive speech act in the movie directed by Shana Foste entitled *Endless Love*. It applies John Searle's (1979, p.21-26) theory about directive speech acts as the main theory and is supported by Dell Hymes's theory (1972, p. 58-59, as cited in Ibrahim, 1994, p. 266-267). The data is collected through utterances or the dialogue and the script of the movie in pdf format. Using the qualitative method to analyze the data, the results of the data are shown. They are four types of the directive illocutionary act found in the movie such as prohibition (six utterances), suggestion (one utterance), ordering (ten utterances), and requesting (thirteen utterances). The most type that is used in the movie is requesting act that appeared thirteen times. Finally, it can be concluded that from the six types of the directive illocutionary act, only four of them that can be found. Moreover, besides directive acts that can be found in war movies, they also exist in romance movies.

Keywords: *Directive speech acts, John Searle, Illocutionary act, Movie*

Abstrak

Septiyani Wahyu Shalikha, 2021. NIM 321414099. Tindak Tutur Direktif Berdasarkan Teori John Searle dalam Film *Endless Love*. Skripsi. Jurusan Pendidikan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. Pembimbing I Dr. Suleman Bouti, S.Pd., M.Hum, dan Pembimbing 2 Jefriyanto Saud, S.Pd., M.A.

Penelitian ini bertujuan untuk mengetahui tindak tutur direktif dalam film yang disutradarai oleh Shana Foste berjudul *Endless Love*. Penelitian ini menggunakan teori John Searle (1979, hal. 21-26) tentang tindak tutur direktif sebagai teori utama dan di dukung oleh teori Dell Hymes (1972, hal. 58-59 sebagaimana dikutip dalam Ibrahim, 1994, hal. 266-267). Data penelitian ini di kumpulkan melalui ungkapan-ungkapan atau dialog dan naskah film dalam bentuk pdf. Disamping itu, data analisis menggunakan metode kualitatif. Hasil penelitian ini menunjukkan bahwa terdapat empat jenis tindak tutur ilokusi direktif yang ditemukan dalam film, yakni larangan (enam ungkapan), saran (satu ungkapan), perintah (sepuluh ungkapan), dan permintaan (13 ungkapan). Sehingga, jenis tindak tutur ilokusi yang paling banyak digunakan dalam film tersebut adalah permintaan yakni sebanyak tiga belas kali. Dapat disimpulkan bahwa dari enam jenis tindak tutur ilokusi direktif, hanya empat jenis yang ditemukan dalam film tersebut. Selain itu, jenis tindak tutur ilokusi direktif juga bisa ditemukan dalam film perang, dan film romantis.

Kata-kata Kunci: Tindak tutur direktif, John Searle, Tindak ilokusi, Film

