Chapter 1. Introduction

In this chapter, the researcher would like to explain the primary consideration of the study, research questions, aim of the research, significance, and limitation of the study.

Basic Consideration

Literature is one the creation of human life to entertain others by reading.

Mwestwood (2012) stated that "Literature is the recording of human experience, an exploration into the human heart and soul." For many years, literature is part of human life to entertain them in many forms such as Drama, Novels, Poetry, and Prose. The purpose of literary work is the reader got the meaning of the author.

In this era, Novels has become one of the favorite literary works.

According to Jane Smiley (2005), the novel has a long story than the short story to make the reading enjoyable. The Stories that happened in the novel invite the readers to come in deep into the novel because the novel's elements make the readers know everything about the novel, such as character, plot, setting, point of view, and theme. The novel also is a reflection of human life, and it is described in character. Characters in the novel have conflicts with the other or the character itself, and it always shows to the expression of the character itself, such as fears, happiness, or desire.

According to Ginny Wiehardt (2018), Main Character is the spot of the story in the novel. Whether the character is the protagonist or even the antagonist, they also have purposes and roles dictated by the writer's intent and style. The

main character that in the protagonist is always become the spotlight of the people whether the main character in a bad situation, the people of the society always support the main character to get what the character desire even directly or undirectly support and it makes the main character respect the community and want to protect them. And for the antagonist's main character, the character always got hate or pain from people when the beginning of the story, and it makes the character become a wrong person and got psychological problems.

A psychological disorder is a mental illness to someone that makes people stress or uncontrollable for themselves. According to Amy Broadway (2015) in Psychologytoday.com that psychological disorder is a psychological problem that relates to distress and impairment, and it always ends in unexpected culture. Nowadays, psychological disorders made people bothered to cause the act of someone. People who have the psychological problem is out of the norm such as killing people or hurt people cause his stress and also people that ail personality disorder makes him want attention from another, or become an anti-social cause he/she has the anxiety disorder that makes him avoid people for their fear of people who would hurt them.

Personality Disorder became one of the dangerous psychological disorders because it makes people do something terrible and didn't think anything about their culture. Sometimes someone who got a personality disorder will be isolated by people around him; for example, in general personality disorder, people who have different thinking ways and thoughts make people or society around him fidgety or disturbed because of his act. According to Rachel Robitz (2018) in the

American Psychiatric Association that "A personality disorder is a way of thinking, feeling and behaving that deviate from the culture's expectations, causes distress or problems functioning, and lasts over time." So, it could be concluded that personality disorder is a mental illness that causes departs from the society around him.

The object in this study, the writer, used a novel titled *Gone Girl* by Gillian Flynn. In Gone Girl, the main character is essential because the conflicts are exposed through the main character. It can show the symptoms of the narcissistic personality disorder from the characteristic of the main character. Gone Girl is a novel written by Gillian Flynn. This novel talks about Nick and Amy. They lived in small-town Missouri, North cage. Before they moved to Missouri, they lived in New York; they moved because of some reason, first to take care of Nick's mother and because Nick gets downsizing from his company. Finally, Nick opens the bar using his wife's money with his sister, Margo. On the fifth wedding anniversary, Amy was gone and some evidences referred that Nick vanished his wife. All of the people accused Nick as the primary suspect above the incident. Because of some reason, Nick used his wife's money for some pleasure to open a bar with his sister, Margo, and he has an affair with his student, Andie. Nick calls the police to look for Amy and proves that he is not wrong. Police frisk Nick's house to the investigation, but the investigation also aims at Nick as a suspect. Police find many cardboards in woodshed that sexual violence.

Meanwhile, Amy hiding in the motel countryside, she is acquainted with Greta, a neighbor in the motel. The introduction with Greta made terrible to Amy;

Greta and his husband robbed her because of the money crisis. Amy runs out of money. Finally, Amy asks her ex-boyfriend, Desi, to hide her because Nick chases her. She lived in Desi's house, and she feels comfortable and luxurious. As time goes, Amy feels bridled, in that Desi becomes possessive. She murders him and makes a fake story that Desi had kidnapped and raped her. Nick knows that she is a killer, but he could not proof of her crimes and deceits. He was keeping the charade forever.

The writer will explore the psychological problem of the main character, Amy Dunne's character. The focus will be on the major character and their behavior, attitude, and act, which indicate the psychological problem. The main reason is Amy Elliot Dunne, as the leading character in *Gone Girl* novel was introduces as a girl who has expectations of marriage and good life. Nevertheless, start when she and her husband move from their town, everything is changed. As the main character is doing a bad thing to her husband, Amy planned her death on purpose to make her husband get arrested and suffer upon her death accusation. Moreover, she also planned to kill her ex-boyfriend for the terrible things, who helped her with a bad thing that happened to her, and she accused that she was kidnapped and raped by her Ex. This character is not unusual as normal people. Therefore, it is necessary to make a research on this character using Psychoanalysis approach.

The researcher analyzes and focuses on Amy's character and found the statement from one of the characters in the novel that told Amy's act. That is the script that describes Amy's character:

"Amy has had a horrible accident – twisted ankle, fractured arm, cracked ribs. Amy has fallen down this long set of stairs, and she says it was "me" who pushed her." (p. 284)

From the text above, that could be seen that Amy wants to be noticed by throw herself down a flight of stairs and said that Hilary Handy did these to her. Hilary Handy also one of the characters in that novel; she is Amy's friend. Before the accident, Hilary Handy is more liked by their friends, and because of that, Amy tries to set the incident and accuse her friend, Hillary Handy.

Based on the explanation above, the researcher assumes the character of Amy Dunne as the main character, not typical of ordinary people. The un-normal of nature refers to her personality, or she has a problem with her personality from the early story. From the illustration that has been discussed above, the psychoanalysis approach by Sigmund Freud is used in this research because it focused on analyzing the main character in this novel. McManus (1998, as cited in Gani, 2017) stated that the more closely the theory seems to apply to the characters, the more realistic the work appears. In addition, Comer (1995, as cited in Gani, 2017) argued that the aim of psychoanalytic is helping people to bring about a major change in their whole perspective on life. One way to understand human nature fully is through their psychology, which means that we need to study literature. Through literature, people can learn the innermost feeling and think of other people, even the truest and the most real part of them.

Research Questions

How is the personality disorder of Amy's character in the novel *Gone Girl* by Gillian Flynn?

Research Objective

This study intends to describe the personality disorder of Amy's character in the novel *Gone Girl* by Gillian Flynn

Research Significances

This research is expected could be used as information for the next researcher that will conducts in literature field especially dealing with the theory of the psychology of the character on the novel, also perhaps inspiring the students to get information through the linguistics perspective about the novel, hopefully, help the readers to understand the theory of psychology especially to analyze the character or personality disorder, final could be useful for the next researcher to develop their knowledge and could be implemented through Teaching English as Foreign Language.

Limitation of the Study

The novel has a lot of content to discuss, but the researcher is only focusing on the characters of Amy Elliot Dunne that was analyzed in terms of the psychological aspect in literature perception. It could be categorized as the personality disorder of the character Amy.