

Name : Elvian Hanny Mitali

Student's ID : 321 416 017

Department : English Department

Faculty : Letters and Culture Faculty

Title : Figurative Language in Selected Lyrics of Bruno Mars' Songs

Statement of Authorship

1. This research is an original of the author and there is no previous study to seem look likely similar as this.
2. During conducting this research, the researcher believes that he never committed to do plagiarism. All the statements and the ideas shared by the experts are well cited and can be found in the references sheets.
3. If somebody found disagreement between point 1, 2 and 3, the researcher agrees the degree to be taken off.

Gorontalo, February 2021



Elvian Hanny Mitali

APPROVAL SHEET

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Songs

Advisor I

Advisor II

Muziatun, S.Pd., M.App.Ling., Ph.D
NIP.198202042006042001

Fahria Malabar, S.Pd., M.A
NIP. 198606052008122002

Legalized by:
The Head of English Department

Novi Rusnarty Usu, S.Pd., M.A
NIP. 19800111 200501 2003


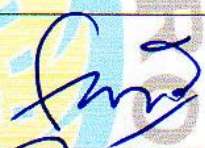


LEGALIZATION SHEET

Date : February, 5th 2021

Time : 09.00-10.00 a.m

Examinee : Elvian Hanny Mitali

Student ID : 321 416 017

NO	EXAMINERS	SIGNATURE
1	Dr. Usman Pakaya, S.S., MA	
2	Farid Muhamad, S.Pd., MA	
3	Muziatun, S.Pd., M.App.Ling., Ph.D	
4	Fahria Malabar, S.Pd., MA	

Dean Faculty of Letters and Culture


Prof. Dra. Nonny Basalama, M.A., Ph.D
NIP. 19680310 199403 2003

Abstract

ELVIAN HANNY MITALI, 2021. NIM. 321416017. Figurative language in selected lyrics of Bruno Mars songs, English Department, Letters and Culture Faculty, University Negeri Gorontalo. (1) Muziatun, S.Pd, M.App.Ling, Ph.D (2) Fahria Malabar, S.Pd., M.A

Figurative language is a language style that use of word in the story and effect to influence the reader or listener. Figurative language is also to used by people to communicate. In communication people communicate with each other many ways such as by using song, because in the songs lyrics there are many figurative language. Then from the songs people could be covey their feeling and their conditions. The purpose of this research is to analyze the type of figurative language using the theory from Leech cited in H.D Trisna (2016). There are seven types of figurative language are: *Irony, Hyperbola, Metaphor, Metonymy, Litotes, Smile, and Personification*. The method used in this study is qualitative, because this study focused in analyzing the written material in context. Material can be included in articles, poem, and songs lyrics. The object of this research is Bruno Mars. But the research only chooses three songs to analyze are: *Grenade, Long distance, Talking to the moon*. The research conducted some the analysis through some steps: *Identifying, classifying, and analyzing*. The result of the study indicate there are 3 figurative language used by Bruno Mars song lyrics. They are: *Hyperbola, Simile, and Personification*.

Key words: Figurative language, Irony, Hyperbola, Metaphor, Litotes, Simile, and Personification.

Abstrak

ELVIAN HANNY MITALI, 2021. NIM. 321416017. Bahasa kiasan dalam lirik lagu Bruno Mars, Jurusan Pendidikan Bahasa Inggris, Fakultas Sastra dan Budaya, Universitas Negeri Gorontalo. (1) Muziatun, S.Pd, M.App.Ling, Ph.D (2) Fahria Malabar, S.Pd., M.A

Bahasa kiasan adalah gaya bahasa yang menggunakan kata-kata dalam cerita untuk memberikan pengaruh kepada pembaca atau pendengar. Bahasa kiasan juga sering digunakan dalam berkomunikasi. Berbagai cara dapat digunakan untuk berkomunikasi salah satunya yaitu melalui penggunaan lagu karena di dalam lirik lagu terdapat banyak bahasa kiasan. Melalui lagu-lagu inilah orang-orang dapat menyampaikan perasaan dan kondisi yang mereka alami. Adapun yang menjadi tujuan dari penelitian ini adalah untuk menganalisis jenis-jenis bahasa kiasan dengan menggunakan teori dari Leech yang dikutip dari H.D Trisna (2016). Bahasa kiasan ini terbagi atas tujuh jenis yaitu: ironi, hiperbola, metafora, metonimi, litotes, simili, dan personifikasi. Penelitian ini menggunakan metode kualitatif, karena penelitian ini berfokus dalam menganalisis materi tertulis dalam konteks. Materi tersebut mencakup artikel, puisi, dan lirik lagu. Objek dalam penelitian ini adalah Bruno Mars. Tiga lagu yang dipilih untuk dianalisis dalam penelitian ini yaitu berjudul *Grenade*, *Long Distance*, dan *Talking to the Moon*. Tahapan dalam menganalisis data yaitu: identifikasi, klasifikasi, dan analisis. Hasil penelitian menunjukkan terdapat tiga jenis bahasa kiasan yang digunakan dalam lirik lagu Bruno Mars yaitu hiperbola, simili dan personifikasi.

Kata Kunci: Bahasa kiasan, Ironi, Hiperbola, Metafora, Litotes, Simili, dan Personifikasi.

