

Chapter V

Conclusion and Suggestions

Conclusion

This chapter presents the overall conclusion of this research. The lyrics that analyzed are three selected songs of Bruno Mars that are "*Grenade, Long distance, Talking to the moon*". The researcher explained about the types of figurative language such as irony, hyperbola, metaphor, metonymy, litotes, simile, and personification. In the first song the author examines Bruno Mars' song titled "*Grenade*", the second is "*Long Distance*", and third the song is "*Talking to the Moon*".

First, in the song entitle "*Grenade*", the researcher found one types of figurative language is hyperbola. In hyperbola, the researcher found seven data from the lyrics of the song.

Second, in the song entitled "*Long distance*", the researcher found two types of figurative language are simile and personification. In simile the researcher found two data, and in personification the researcher found one datum from the lyrics of the song.

Third, in the song entitled "*Talking to the moon*" the researcher found one types of figurative language is personification. The researcher found one datum from the lyrics of the song.

Regarding the explanation above, it can be concluded that among those three songs, "*Grenade*" is one that contains lot of figurative language in its lyrics. Further, among those types of figurative language, Hyperbola is the one that Bruno Mars prefers to use.

Suggestions

Based on the explanation above, the researcher would like to give some suggestion, as follow:

1. The researcher hopes that this research can be useful for specifically linguistic students at State University of Gorontalo. The readers can also use this thesis as a reference, especially for a research in the types of figurative language in songs. After analyzing this research, they got the benefits, experience and knowledge.
2. The researcher also suggests to the others researcher who want to study the types of figurative language in song. They can do the same research but it is better if they compare between to different singers from different background.
3. The researcher realizes that this research is far from perfect. Therefore, the researcher accepts to all the criticisms and good suggestions about this research
4. The researcher says many thanks to the lecturers who helped in the process of doing this research.

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